HOW THE BOYS AND GIRLS PLAY happiness. IN JAPAN.

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girls enjoy their nere very much, and are usually dressed in their prettiest robes and bright-coloured girdlos; their faces are powdered with a little rice flour, their lips are sinted crimson, and their hair is done up in a most extraordinary fashion. The boys have wonderful kites, madoof tough paper pasted on light bamboo frames, and decorated withdragons, warriors, and storm hobgoblina Across the top of the kites is stretched a thin ribbon pf whalebone, which vibrates in the wind, making a peculiar bumming bance Whon I first walked the streets of Tokio, I could not imagine what the strange poises meant that seemed to proceed f om the sky above me, the sound at times was shrill and sharp, and then low and musical. last I discovered several kites in the air, and when the breeze freshen d, the sounds wre greatly increased.

Sometimes the boys put glue on their kita-strings, near the top, and dip the strings into pounded glass. Then they fight with their kites, which they place in proper positions, and attempt to saw each

other's strings with the pounded glass. When a string is severed, a kite falls, and is claimed by the victor. The boys also have play-fights with their tops.

Sometimes I met boys running a race on long stilts; at other times they would have wrostling matches, in which little six-year-old youngsters would toss and tumble one another to the ground. Their bodies were stout and chubby, and their rosy checks showed signs of health and

They were always goodnatured, and never allowed themselves to get angry.

On the fifth day of the fifth month the THE most interesting sights are the boys have their "Feast of Flags." They games and sports of the children. The colebrate the day very peaceably, with garls play battledore and shuttlecock, and games and toys. They have sets of the boys fly kites and spin tops. The ligures with flags and processions. Out-

JAPANESE LADY AND CHILD.

side the house a bamboo pole is erected by the gate, from the top of which a large paper fish is suspended. This fish is sometimes six feet long, and is hollow. When there is a breeze it fills with wind, and its tail and fins flap in the air, as though it were trying to swim away. When hundreds of these huge fishes are seen swimming in the breeze, it presents a very curious appearance.

The girls have their "Fessi of Dolls"

on the third day of the third month During the week preceding this holiday, the shops of Tokio are filled with dolls and richly dressed figures. This "Feast of Dolls" is a great gala-day for the girls They bring out all their dolls and gorgeously dressed images, which are quite numerous in respectable families. The

images range from few inches to a fool in height. They are all arranged on shelves, with many other beautiful toya and the girls pres ent offerings of rice fruit, and "saki" wine, and mimic al the routine of cour life. The shops dis play large number of these images a this special arason after the holiday they suddenly dis appear.

I once bought large doll-baby a one of the shops to send home to my little sister; the do was dressed in the ordinary way, hav ing its head shaved in the style of mes Japanese bahies. I was so life like, tha whon propped u on a chair a perso would easily sup pose it to be live baby.

In going along. would often see group of childre gathered around street story telle listening with wid enirg eyes an breathless attentio to the ghost story startling romand which he was nat rating. Many of folks also gathers around, and th story-teller shoute and stamped on h elevated platforn attracting great a tention, until ju as the most thril ing part of the stor was reached, he and

dealy stopped and took up a collect tion! He refused to go on unless th number of pennies received was sufficien to encourage the continuation of the thril ing story.

The boys delight in fishing, and will ! for hours holding the line by the mos and canals, waiting for a bite. I have see a dozen people watch a single person fit when there would not be a bite once in balf-hour.