## JESUS ONLY

We sing our littlo song of pataise,
To Joaus, Jesus only,
To him both hoart and vieco we raiso
To Joeus, Jesus only.
Hu loves and leads us overy day.
Ho guides and guards us on our way
Our dobt of love to him we pay,
To Jesus, Josus only.
Since evory littlo heart may sing To Jesus, Jesus only,
A gift of love each heart may briug.
To Jceus, Josus only.
ho Jesus, for thy love to me,
Thy tendor love, so full and free,
My littlo heart I give to thee, To Jesus, Jesus only.

## OUR SUADAYHCHOOL PAFELS

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WHO IS JESUS?
Dene children, have you ever read in the big Bible aboub a lit ${ }^{+1}$ e child that was born in the city of Bethlehem, in the land of Juden, and who, when he was a man, said- "Suffer little children to come unto me?" I think you have all read it many times-but do jou know who Jesus is? Before asking you to come to h:m, I wish you to know who he is.

He was the little babe in the manger, the boy of twelve years in the Temple, with the doctors of the law, the grown man who was baptized in the River Jordan, who was transigured on the mount, who opened the ejos of blind Bartimous, who raised the dead Lazarue, cast a legion of demons out of the man among the tombs, who was taken by wicked hands and nailed to tho cross; and who, for threo long. faithful
hours, hung upon tho crose, and diod, was buricd, but arose from the grave the third day, and asconded to his Fathor, in houven.
But ho was more than wan; ho was tho divino Son of God; the Wonderful, the Counse'lor, tho Futhor of tho overlasting ages, tho Prince of Peace, and the Word of Gocl. Ho is the Alpha and tho Omega, tho Lirst and the last, the mighty God; Johovah, King of kings, and Lord of lords; and God that hath given him a name above overy name, that at the namo of Josus evory knee should bow and every tongue confess that ho is Lord. Ho said, "Suffer little children to come unto me."

## how $\triangle$ GNES gRIED TO HELP IIER SAVIOUR.

One Sunday Agnee, when gho got out of bed, wont to the little cradle in which her dollio had lain all night. Sho took out the pillow and pat on it a clean pillowcase. Then ill charch-tine Agnes hugged that pillow close to her breast. When it was time to go to church her papa said: "Como, get roady for charch." But for some reason she did not go.

When her papa and mamma and the rest of the family. came home the maid suiu. " iggnes has hugged that pillow to her breast all the morning. I don't know why, bub every time I have tried to take it away she has cried." By this time the pillow-case was very dirty. When the dinnor-bell rang she came to the tablo with her pillow. Soon it was time ${ }^{\text {to }}$ go to Sunday -school, and Agnos said. "I must have my pillow." Her papa said. " $O$, you can't take that to Sunday-school. What do you want to take it for?" A heartbroken look came over her face and tears were in her eyes as she barst out that sho must "take the plllew to Sundny-school, fur my Jesus, he has nuwhere to lay down his head at all, at all."

Her father, toached to see her anxious to do sumething for Jesus, sald. "You wouldn't manc to take such a crumpled, soiled pillcw-ease as that to hin, would you? Besides that isn't tho kind of pillow ho needs. Let us go to school and we will try and find out what kind of a pillow he needs"

Agnes, like the dutiful little girl she was, said: "I loves my papa," and went to school.

Was it not beautiful for her to wish to help her Saviour? She is older now, and still loves Jesas, and bas found that the kind of pillow ho needs is made of loving hearts and willing hands

## PRAYINO AND DOING.

"Blesis the poor ohildron who haty got any beds to-uight," prayod a littlo just before he lay down in his nice, ${ }^{\prime}$ cot on a cold, windy night.

As he rose from his kneos his wot said: "You havo jusb asixed Gud bless thom: what will you do to $h$ thom?"

The boj thought a moment. "Whi I had a hundrod cakes, enough for all familias, I would give them soma."
"But you have no cakes; what then you willing to do?"
"Whon I get money enough to buyt the things I want, and have some over, give them some."
"But you haven't enough money to ${ }^{3}$ all you want, and porhape nover will h . what will you do to bless the poor now:
"I will give them some bread."
"You have no bread; the breudp mine."
"Then I shall earn money and bal loaf myself."
"Take thinge as they now [areknow what you have that is your or what are you willing to give to holp poor?"
The boy thought again. "I'll give tu" half my monoy. I hnve sever penni: I'll give them four. Wouldn't fhat right?"

## THE CROOKED SINGERS.

While shaking hands with an old the other day, I noticed that bome of fingers were quite bent inward, and hot not the power of straightening th Allading to this fact, he eaid:
"In these crooked fingers there is a go toxt for a talk to shildren."
"Let us have it, if you please," we ss
"For over fifty years I used to drive stago, and these bent fingers show the eff of overholding the reins for so many year
This is the test. Is it not a suggese one? Doss it not teach us how and 1 repeated act becomes a habit?
The old man's crooked fingers are bati emblem of the croolsed tempers, wor? and actions of men and women.
When you see men and women pori' in doing and saying thinga that are wred and making themselves and others c ? happy, remember that when young th nover, perhaps, thought of being so wicki but they said wrong words and did wra actions and continued so doing antil, 18 the old man's fingers constantly usod! driving, they became fixed in the coor thoy had began.

