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# VOICE OF MELBA THRILLS AUDIENCE

### Charm and Appeal of Great Singer Enraptures Londoners.

### FINE PERSONALITY

As though time itself were loath to lay a hand upon so precious a gift of the gods, the voice of Melba still rings sweet and clear and thrilling. Crowned with every triumph the world can give a singer, and also a Dame of the British Empire, it was not until last night, within the pleasantly intimate auditorium of the Patricia Theatre, that Melba had made an appearance in London. Her introduction she made by way of "The Jewel Song," and as she sang it, there were revealed those years of training and experience which have so gloriously rolled themselves about a voice that seems, indeed, heaven-sent.

Yet Dame Melba sang it with all the romance, the charm, the appeal that might be bestowed upon it by a young singer, staking her all upon this one great test. With years of success piled up behind her, Melba remains ageless. As she sings she is a girl for a woman. Here and there perhaps a note might ring which is not altogether true, but her voice still has strength and purity, and above all, she still has the soul to sing her songs as she always sang them, and perhaps as Melba always will sing them, greater than any other.

**At Home With Audience.**

Last night she made herself surprisingly at home with her audience. She seems to have that one great faculty of making a concert a delightful thing from commencement to finish, the faculty of appearing completely to be enjoying things herself. Dame Melba seemed delighted that everyone was so pleased. Two or three of her numbers she sang especially to please, and at the end she smiled as though to say, "You liked that? Yes, I thought you would." And she sang the song which answered the secret prayer of everyone in the house, "Home, Sweet Home." For this she played herself, and she sang with a tenderness, that was sweet, yet not sad. She sang for her audience, and seemed, too, to be singing for her home, which yet weeks will pass before she will see.

And for all that she encored generously, first unexpectedly with "By the Waters of Minnetonka," with an operatic aria, and with "Home, Sweet Home," Melba was forced to come finally to the stage and declare, "No More, Good-Night." But before she put an end to this loveliest of concerts, the singer with most fetching good-nature gave "Comin' Through the Rye." To an evening, where the formality of the stage seemed utterly to have melted in the air of friendly intimacy, this was the perfect conclusion.

**Interesting Personalities.**

The Melba concert party included, with Melba herself, three immensely interesting personalities. With her were Mr. Miquelle, 'cellist, and the Prince Alexis Obolensky. In addition to the perfection of his accompaniments, Melba drew attention to the pianist, Carl Lamson. At the end of three of her songs (if one may use the term of so great a lady) she "grabbed" her pianist, drawing him to his feet, as if to say to her audience, that they, no matter how retiring he might be, must recognize his talent.

As Prince Alexis Obolensky commenced to sing, it seemed that he should be standing in the crystal and gold of a European drawing-room, and that the only applause which might greet him might be that of restrained and gloved hands. But as he sang he verged into a more pleasant intimacy with his hearers, until his later numbers and encores, sung in impeccable English (and with an enunciation far superior to that of many English singers), became nothing short of a triumph. The songs he chose in English were charming, and his voice as melodious and vibrant as an organ tone.

**Cellist Unique.**

The cellist was unique. Here indeed seemed the stroke of genius. Mr. Miquelle is a tall man, with narrow level brows, a thin straight mouth, features, in fact, which as he plays have the appearance of a mask, this curiously emphasized by his habit of playing with his eyes closed. As the house showed its appreciation, however, of his remarkable playing, the mask vanished, and one had a glimpse of a fascinating and friendly smile, the friendliness doubly displayed in the aptitude with which he chose his numbers for encores.

Of the entire affair, there was but one disappointing feature, and this, though it distressed Melba greatly, was the fault of no one. Dame Melba's well-planned conclusion was put to rout by the eagerness of her audience, who showed no intention of leaving, even when she herself had come to the fore and insisted "No More." Thus it was that "God Save the King" was not played, as the audience left spasmodically, some getting to the aisles, and there standing in the hope that the singer would relent. But it was not to be. She has a long journey before her, until she reaches that other great dominion of the empire where her home is. There was a mute "God Save the King" at the conclusion of her concert, and the hope that there will be preserved also the glorious memory of Dame Melba's voice.

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**CHEST**

and lungs, and the worst weather can be faced without fear of evil consequences. It is the safest plan to always have a few Peps handy to arrest a cold, and prevent it reaching the lungs or starting bronchitis and chest weakness.

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## WEDDINGS

**EASTON—McCAIG.**

Special to The Advertiser.

St. Thomas, Oct. 25.—A very pretty wedding was solemnized at the home of Mr. and Mrs. McCaig, 112 Gravel road, Tuesday, when their only daughter, Jessie, became the bride of Matthew Easton, son of Mr. and Mrs. John Easton of Scotland. Rev. J. M. Macgillivray of Knox Presbyterian Church, performed the ceremony.

The bride was given away by her father. Miss Jean McKendrick of Detroit and Miss Jeanie McCaig of Middlemarch, cousins of the bride, acted as bridesmaids. Albert Nuden of London attended the groom.

The young couple will make their home in London.

**BROWNLIE—CHAPMAN.**

Special to The Advertiser.

Paris, Oct. 25.—A quiet wedding took place at the home of the bride's mother, Scarfe avenue, Brantford, when Lily Mackenzie, daughter of Mrs. Jean Chapman, was united in marriage to William Liard Brownlie. Miss Marguerite Chapman, sister of the bride, was bridesmaid, and Mr. D. Elwood acted as best man. Rev. Dr. W. H. Langton performed the ceremony.

At the conclusion of the ceremony a dainty wedding breakfast was served. The happy couple will reside in Flint, Michigan. The bride is a former resident of Paris.

**FUTCHER—HORTON.**

Special to The Advertiser.

St. Thomas, Oct. 25.—A very pretty wedding was solemnized at the home of Ex-Mayor and Mrs. Horton at 4 o'clock Wednesday afternoon, when their eldest daughter, Dorothy, became the bride of J. Robinson Futcher of Middlemarch. Rev. J. M. McGillivray of Knox Church performed the ceremony.

The bride, who was given in marriage by her father, wore a gown of ivoery crepe satin brocade with pearl trimming, tulle veil and orange blossoms, and carried a bouquet of Sweetheart roses and violets. Little Catherine Begg, niece of the bridegroom, was the flower girl. The wedding march was played by the bride's sister, Miss Dorothy Horton, and Miss Phyllis Gray of London sang very sweetly during the signing of the register.

After a buffet lunch, Mr. and Mrs. Futcher left on a motor trip through the eastern states, the bride wearing a gown of dark brown and poirett twill hat to match.

**FLANAGAN—McIVOR.**

Special to The Advertiser.

Dublin, Oct. 25.—The marriage of Miss M. McIvor of Hibbert township and Mr. James Flanagan of McKillop took place Tuesday morning at St. Columban Church, Rev. Father Dantzer, P.P., singing the nuptial mass and performing the ceremony. Miss Marie Flannery presided at the organ.

The bride was smartly dressed in a tailored suit of navy blue, and carried a shower bouquet of mums.

The honeymoon will be spent in Detroit.

# LIONEL ATWILL BRILLIANT ACTOR

### Famous English Dramatist Scores Triumph in "The Heart of Cellini."

### IS SPLENDID PLAY

After seeing "The Heart of Cellini," playing at the Grand Theatre the latter part of the week, it is hard to deny Lionel Atwill a niche in the theatrical hall of fame. The English actor, who seven years ago was a rather remote member of the profession, attained new heights of dramatic greatness in the superb romance molded with skillful hands from the famous biography of the infamous Cellini. What the play would have been without Atwill is easy to conjecture, but with him it is one of the most interesting performances ever seen in the city.

There are, of course, unsatisfactory phases of "The Heart of Cellini," depicting, as it does, the subtle shades of character which were the most intimate features of the Italian artist. One leaves the theatre with the uncomfortable feeling that Cellini, after all, did not have a heart. Fidelity was as foreign to his temperament as honesty. He was as confirmed a libertine, rogue and braggart as it is possible to conceive—but withal, intensely lovable.

"The Heart of Cellini" has been described as a romantic comedy, but it is really a melodrama. In dealing with the life of Benvenuto Cellini the dramatist has pictured the central figure as one who, while he may appeal to a sense or certain appreciation of the romantic, cannot possibly gain sympathy or even a measure of admiration or respect.

**Remains Braggart.**

Today the strange admixture of complexes which rendered the sculptor both famous and infamous would probably be accounted for by the term "artistic temperament"—which may, broadly, be accepted as covering a multitude of sins. Throughout the play Cellini remains a braggart, and one fears a libertine. It is only when, in the chamber of the Madonna Cecilia Orsini, he fights down his fear and attends to the plague-stricken Count, that he gains and holds for a moment one's sympathy.

Even when his regeneration seems possible, when his bravado and heartlessly eccentric impulses appear to have been extirpated in the cauldron of love, the audience is by no means convinced of any definite or permanent change of character. One fears, in fact, that life with the angel of his dreams will go mighty hard for the angel when the first mad infatuation wears off.

While Cellini, in real life, as well as in the play, boasted of his genius as a sculptor with all the braggardocio of genius, fate decreed that his autobiography should make him famous to posterity. It is not his noted "Perseus with the head of Medusa" now in the Leggia del Lanza, Florence, that gives him world renown. It is the famous book written by himself from which "The Heart of Cellini" is taken.

**Always the Artist.**

Cellini was a scalawag of the first water, a supreme egotist, a libertine, a soldier of fortune, but always the artist in all that the term includes. Thus it will be seen that Lionel Atwill, in faithfully portraying the various shades of Cellini's character, has made a masterly contribution to real dramatic art.

Second honors go to Manart Kippen, who gives a favorable impersonation of Luigi Orsini, Cellini's rival. J. H. Brewer, as Giovanni Capretta, the despised jeweler, and William St. James, as the equally-despised Bandinelli, also deserve eulogy. The women in the play were all good.

It must have required a battery of stage hands to operate the scenery, which in detail and artistic effect was creditable indeed. The final scene, where Cellini stands with his beloved beside his immortal bronze statue, is beautiful.

"The Heart of Cellini" is intensely interesting, but if you have read Cellini's autobiography will prove doubly so.

**"A Mass of Sores —No Sleep— Unhappy Days"**

writes Mrs. Orange Harvey of Danville, Quebec. "I doctored with the doctors until the first of May. Then I got a bottle of D. D. D. AT ONCE MY FACE GOT BETTER. I used half a bottle only and have been entirely well ever since."

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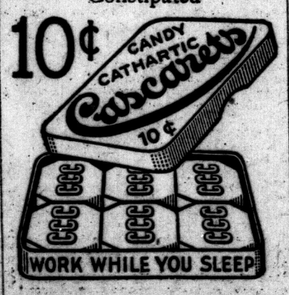


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# ZANE GREY'S BOOK MAKES FINE FILM

### "To the Last Man" Proves Interesting Picture At Loew's.

### VAUDEVILLE GOOD

Zane Grey's novel "To the Last Man" has been made into a most effective moving picture. It forms the feature of the Loew program for the remainder of the week. Richard Dix and Lois Wilson are co-starred.

In common with the majority of "feud" pictures, "To the Last Man" has to do with that partiular period in the Isbel-Jorth feud when the son of one family falls in love with the motherless daughter of the other. But it is given variety by the fact that the Jorth outfit are not scrupulously honest. It has its most valid claim to distinction, however, in the fact that all the stark tragedy of the feud and the whole system of hate and bitterness behind it are shown with almost appalling reality.

In a remarkably telling manner, Richard Dix as "Jean Isbel," who finally remains the last of his blood, conveys the impression of the bleak despair that settles over him as he sees, one by one, his kinsmen snuffed out by a senseless hate. Lois Wilson does excellently as "Ellen Jorth." In this picture, more than in any other in which she has appeared, one may gain an impression of the ability Lois Wilson really possesses. Her first triumph in the way of public recognition has come with "The Covered Wagon," and from "Ellen Jorth" one hopes for big things from this picture, should it come to this city.

With these two splendid stars and the effectiveness with which the entire film is worked out, "To the Last Man" is worth seeing.

"The Flying Henrys" are the outstanding feature of the vaudeville. Their concluding stunt creates quite a thrill on the part of the audience. The whole act is spiced with the unusual, and is consequently interesting.

"Ladd and Morgan" are the headliners, their act being only slightly marred by the introduction of "blue" songs, which aren't indispensable. The featured dances are charming, indeed. The concluding ensemble is a pretty bit of work which is entirely satisfying, all four of the dancers being nimbly graceful.

**INDIAN AGENT RESIGNS.**

Special to The Advertiser.

Paisley, Oct. 25. — Thomas Stout, the Indian agent at the Saugeen Reserve, has resigned, and is going to live in Owen Sound. There are several applicants for the position, the appointment for which is in the hands of the Dominion Government.

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NOTE—A number of these super-heaters gave absolute satisfaction in London all last winter.

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