

Children Cry for Fletcher's

# CASTORIA

Fletcher's Castoria is strictly a remedy for Infants and Children. Foods are specially prepared for babies. A baby's medicine is even more essential for Baby. Remedies primarily prepared for grown-ups are not interchangeable. It was the need of a remedy for the common ailments of Infants and Children that brought Castoria before the public after years of research, and no claim has been made for it that its use for over 30 years has not proven.

## What is CASTORIA?

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other narcotic substance. Its age is its guarantee. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic and Diarrhoea; allaying Feverishness arising therefrom, and by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep. The Children's Comfort—The Mother's Friend.

GENUINE CASTORIA ALWAYS

Bears the Signature of

*Chas. H. Fletcher*

In Use For Over 30 Years

THE CENTAUR COMPANY, NEW YORK CITY

## MUSIC AND DRAMA

OWEN MOORE IN PICCADILLY JIM

Arare treat is in store for the patrons of the King George Theatre on Moore will be seen in his first Sely production, "Piccadilly Jim." This is a sparkling comedy, a picture of Pelham Grenville Wodehouse's story which, in its original form appeared serially in The Saturday Evening Post and won nationwide popularity.

As a photoplay the satire is said to be even funnier than when it is a splitting the sides of several million readers a week. Owen Moore leads to the title role a remarkable series of comedy values which serves to draw from each scene every single bit of humor that the author could pile into it, and sometimes just a wee bit more.

The star's portrayal of the light-hearted, care free, and irrepressible youngster who rolls into trouble and rolls out again is one of the best bits of acting that the screen has ever known. Zena Keefe plays opposite to Mr. Moore and her work is remarkable. It is by just such sterling work as this that she won the honor that is to be hers in 1920, when she is to be starred in a series of Selznick pictures. The rest of the cast is proportion-

ately adequate, the artistic interiors and beautiful exteriors, charm the eye and the direction leaves nothing to be desired.

### MR. L. HARTMAN ON ACTING

Mr. Hartman, who will be seen in "Friendly Enemies," the internationally famous comedy which A. H. Woods will present at the Grand on Monday night, has formulated this creed on his beloved art:

"Every actor must have a time-piece within him. Acting depends on the player's sense of time in gaining points.

"Some acting is static getting effect by silence and radiation. Some acting is dynamic even causing vociferous attack."

A great character actor can be both static and dynamic in a single instant, passing from one to the other even as he passes from humor to pathos.

"To mingle smiles and tears that is the supreme achievement."

"The character actor is the greatest actor of all. Indeed, all acting is character acting, and the Matinee idol must vanish from the footlights."

"The elemental and not the mental play is always bound to be the most popular."

"Human nature must be the actor's Bible."

### FEDERAL BOARD ALLEGES UNFAIR METHODS BY ARMOUR AND COMPANY

WASHINGTON, Jan. 16.—The Federal trade commission yesterday cited Armour & Co. of Chicago in a formal complaint alleging unfair methods of competition in violation of the federal trade commission act and the Clayton act.

The complaint charged that Armour & Co. by acquiring control of two competing concerns, first the Look-out Refining company of Chattanooga, Tenn., and second the Harris Tannery company of sylvia, N.C. has eliminated these concerns as competitors in their respective lines of business, restrained interstate commerce in the commodities in which they dealt and tended to create monopolistic conditions in favor of Armour & Co. in the sections of the country in which these two former competitors operated.

Armour & Co. have forty days in which to file answer.

### WHERE MONEY IS TIGHT

Everybody suffers, when boots are tight your corn suffers, but they can be painlessly cured by Putnam's Corn Extractor. Guaranteed in all cases. Use only Putnam's, 25c at all dealers.

"Art is universal, as even in a German role I must make an American laugh."

### RUINS MAN WHO HARMED FRIEND

Barricade Ends The Wall Street Career of Swindler Who Killed Her Guardian.

Bessie Barricade, who will be seen on the screen of the Grand Thursday, Friday and Saturday in "Beckoning Roads," in this film has the part of a woman who forces her own happiness from the fingers of an unwilling fate. The locales of this Robertson-Cole picture are the Canadian Northwest, the City of St. Louis and New York City.

"Beckoning Roads," which is a Barricade production, opens with Marquita Shay (Miss Barricade) as a child, showing how she lived during her entire early life amid the loneliness of a vast Canadian ranch, the ward of her kind guardian, John Grayson. Grayson is busy, and has little time to give to the girl, and she gets most of her education from Cecil Barrington, a young Englishman.

### Takes Her Revenge.

After a time Grayson sells his ranch, desiring to take Marquita to the United States and place her in school. Unfortunately he sells to a swindler who induces him, after he and Marquita have moved to St. Louis, to invest in worthless stocks. Grayson kills himself, a broken man. Marquita, who has wedded the son of the swindler, leaves him and goes to New York.

There she meets the very man who was responsible for the financial ruin and death of her guardian. She sets a trap for him. Becoming his confidential clerk she engineers a stock manipulation which ruins the criminal who had ruined her former guardian. Then she is reunited with her husband, who is a worthy young man who had never entered into the "crooked" work of his father.

## Instantly! Stomach Feels Fine! No Indigestion, Gases or Acidity



Stomach upset? Belching acids, gases and sour food? Instant relief awaits you.

The moment Pape's Diapepsin reaches the stomach all the indigestion, dyspepsia, gases, heartburn and sourness vanish. No waiting! Magic! Don't suffer!

Costs little, at any drug store. Eat favorite foods without fear.



### UPSET? Pape's Diapepsin WILL PUT YOU ON YOUR FEET

The Rhine in threatening by its rise to flood Dutch territory to an alarming extent. Six persons have been arraigned in Bow Street Court in London on the charge of melting and breaking up old coin.

## "Flu" Aboard A Big Liner

Husband and Wife Die on Voyage From Japan, Where Epidemic Rages.

Vancouver, B. C., Jan. 17.—The liner Empress of Russia of the Canadian Pacific Ocean service, from Oriental ports, docked here last evening. When the liner was several days out from Yokohama, Mr. and Mrs. A. De Lemos of Panama died from an attack of influenza. Their bodies were brought to port. Word was brought by the steamer that an influenza wave is sweeping Japan.

Kitchener seniors defeated Argonauts last night in an O. H. A. game by 9 to 1.

## Incubator FOR SALE

(Manson - Campbell) Chat. Ham make; 160 egg capacity. Price \$12. Can be seen at 198 Lake Avenue

## Skates Ground and Concaved at 15c Pair

By latest improved skate grinder. Call and see. Also furniture repaired at Novelty Woodturning Works 30 Centre Street

## Farmers, Notice!

If you want to sell hogs either alive or dressed call write or telephone for our prices before selling elsewhere. Moyer Bros., Ltd. 8 Frank St. Phone 197 ST. CATHARINES

## The Forward Movement Campaign A Four Weeks' Programme

January 18—Day of Intercession. The World Situation. February 1—Foreign Aspects of the Appeal. February 8—Summary, and Call for Workers. January 25—National Aspects of the Appeal.

## Coming Events Cast Their Shadows Before

Not since the pre-Confederation days has the political life of Canada been surcharged with so much uncertainty. Great events in Canadian politics are about to take place. The reorganizing and rehabilitating of great political parties is in progress. New leaders are appearing. The order is changing. All things are becoming new.

THE next two years will be a momentous period in the political life of the country. Reconstruction is a greater task than Confederation.

How will you take your place in the affairs of the nation? What opinions will you form? How will you cast your ballot intelligently if you do not keep in touch and inform yourself on the great questions of the day by reading a daily newspaper national in viewpoint and international in scope?

This is the task and responsibility of The Globe—to give all the news, progressive views, and space for opposing opinions. Such was the threefold purpose of George Brown. His ideal was a Great Family Newspaper with a place in every home. That is The Globe's ideal to-day.

It is not a party organ, but a medium for the development of

public opinion and an advocate of reform. It is the servant of the people from whose needs it draws its inspiration.

To be informed of the progress of events, you should avail yourself of The Globe's great news gathering organization. For an analysis of these developments, and clear, sober thought upon them, read its editorial discussions from day to day. They are written by close students of economics, politics, industry, commerce, social reform and religion.

And further, what The Globe has been in the past is a sure guarantee of what it will be in the future. The personality and ambitions of its founder ever dominate the activities of its publishers.

Therefore, nothing will be left undone to make The Globe the newspaper that George Brown would have it be and to earn a place for it in every Canadian home.

# The Globe

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