



PAGE FOR WOMEN



The woman who economizes leaned back in her chair and eyed with satisfaction her reflection in the mirror opposite her.

"There never was such a time for dressing well on a little money, my dear," she said. "Of course it's dreadful that so many people are in financial difficulties, but I've been in them all my life and can't help feeling that there's something rather sociable and jolly about having everybody I know in the same box with me."

"And then the bargains! Yes, I know that my bargains mean hard luck for somebody, and I'm sorry, I'd be willing to dispense with them, but it wouldn't be human not to rejoice over them when they come my way."

"And then, quite aside from the matter of bargains in ready made model frocks and dress materials and coats and furs and trimmings, the fashion this year offers splendid opportunities for making over frocks and using up old materials. I'm a perfect magpie for tucking away scraps of things, and this last month my seamstress and I have been doing wonders in piecing things together. It seemed as if there was nothing I couldn't use in one way or another, and some of my old frocks made over are prettier than they were at the start."

All of which should be encouraging to the woman whose dress allowance has been curtailed during these times of business storm and stress. There was never a season when one could be more extravagant in matters of dress, but on the other hand delightful results are obtainable at comparatively slight expense if one has the cleverness to see the opportunities and improve them.

A skillful seamstress who goes out by the day and is employed by many families of considerable social prestige held forth eloquently upon this subject of dress economies when questioned.

"I've never had such success in making over old things as I've had this fall," she said. "You see, the fancy for combining different materials makes so many things possible."

"If one has an old broadcloth or satin frock out of which one can't get enough material for a new frock, one rips it up, takes all of the material that is really good, buys chiffon or net to match it, and makes up something smart and effective."

"Perhaps one has net or chiffon dyed to match the heavier material, or perhaps if the old material is good enough to be worth the expense and trouble one has it dyed a modish shade and then matches it up in sheer stuff and trimming. A great many women don't realize how successfully things may be dyed nowadays, and the expense isn't very great."

"I've just finished a lovely frock. The material was a very handsome, heavy white crepe with a lot of hand embroidery on it. It had been cleaned several times, and was yellowed and worn in places."

"I've had it dyed to match some chiffon in one of the new blue shades and had some cream shantilly lace taken from another old frock dyed the same blue. Then I made the lower part of the skirt of the embroidered crepe set onto the upper skirt of chiffon with the dyed lace. There was plenty of the crepe for a draped bodice opening in a V to the girdle top in front and with a plaited oversleeve set in a huge armhole and falling over an undersleeve of chiffon and lace."

"The shoulder drapery and oversleeve ought to have been cut in one, but there

Economy in Dress---A Great Season This For Making Over Gowns---Dressmaking at Home

wasn't enough crepe for that, so I cut them separately and used plaits and inset lace to conceal the joining. Fullest Chiffon filled the lower part of the front V, and above that was a little guimpe of fine cream lace picked out with gold. There was cream and gold at the bottom of the undersleeve, too.

"Now that frock didn't look made over at all, and even with the dyeing and the new chiffon it didn't cost much, yet it has been greatly admired."

"Then some of my customers have picked up short lengths of materials at great bargains and bought enough other materials to eke them out. Or perhaps they have found short lengths in two materials of white or black or standard color that may be used together."

"All these things seem small and petty, I know. Some women insist that it does not pay to economize on dress goods, but when one saves ten and fifteen dollars here and ten or fifteen there it makes a great difference in a season's dress expense."

"There are many ways of freshening up an old coat this year. Braiding will cover a multitude of sins in the lines of piecing and wear, and a smart waistcoat will change the air of a coat completely, and one can open the sleeves up the outside over an undersleeve or even put in whole sleeves or another material, with just a little shoulder drapery falling over them. And one can use one material for a coat and another for a skirt."

"I've made a stunning Louise Quinze coat out of a handsome old brocade gown with pink velvet and lace for trimming, and the lady got pink chiffon for the skirt and made it up with no trimming except a lot of tiny tucks at the bottom. And we took the coat of an old blue broadcloth tailor suit—it was quite good, but the skirt was worn out; a tailor skirt always does wear out before the coat that goes with it, you know—and put a clever waistcoat or smoke grey in it and a little smoke grey braiding on the blue velvet collar and cuffs."

"Then we found a sort of invisible plaid suiting in blue and smoke grey and made a walking skirt of it, and it's the Frenchest little suit imaginable. The coat was made by a first-class tailor in the first place, you know. I couldn't have given it the cut and finish, but I can make a better skirt than most of the tailors can, and that suit cost \$24, while the tailor suit in the first place cost \$120."

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New fur toque of sealskin with two small wings of bright green. Another seen was of pink with coral wings.

box made with six partitions, one for each day of the week, and marked with the day. Into each compartment they slip visiting cards and invitations. Each morning they go through the cards and invitations in the day's compartment and decide on the houses they will visit and the ones they will be forced to send cards to. They can also take a peep at tomorrow's visiting list and arrange their plans ahead of time. The visiting card box is much easier to get at than a book containing an alphabetical visiting list. You have the whole thing before you, and it is much simpler to slip the cards as received into their proper compartment than it is to copy down in an engagement book the date of the function and the name of the one giving it. All these little time savers are of great value to the woman whose days are taken up with social engagements.

BRAIDING.
It is ubiquitous. Lace is braided. Nets are finely braided. Chiffons are right in line. Marquisettes and voiles are braided. Broadcloths are braided the most of all. Neither are rich velvets and the plainest tailor cloths neglected. Indeed, it is the day of braiding, and of all the sorts souchou stands first.

STRIPES AGAIN.
Modish and Richly Beautiful, Especially the Shadowy Type.
As goes without saying, stripes are in big evidence. In what is known as solid velvet, as distinguished from velvet stripes alternating with nixon and radium, the primary feeling is for infinitesimal lines, frequently in a self color, but differing in tone. For visiting and tailor making the pin-stripe has already acquired a firm hold, and carries the utmost conviction in the above mentioned artistic range of colors, notably fig, wine, reds and dahlias. Then we have embossed velvet broche and a novel patterned quality with a sunk pattern woven in, that has the appearance of a fine embroidery. Ideally beautiful evening toilettes will be fashioned of this broche velvet, all whereof is of a most exquisite running double width, and presented in a choice of nuances that have never been rivaled.

There are some delicate apricots, pinks and greens that bewilder one hopelessly in selection, these working up from ivories and creams, than which nothing looks more regal in velvet. Whatever comes to pass in the future, the winter of 1907-8 will be handed down to history as one given over to the seductions of velvet as a fascinating medium.

WOMAN'S OCCUPATIONS.
Is wifehood an occupation? Would men prefer it to be so? What, one wonders, does woman think of it.
But one is not. She is fussing because in a legal document she was described as being Mr. Blank's wife. She insists that she was wronged; since she regularly supports the family at letting apartments, her occupation is not wifehood.

SIMPLICITY IN GIRLS' FROCKS.
Simplicity is the keynote for the young girl's party frock of the present season, but this does not exclude gossamer textures and exquisite details. In fact, it is generally the least "fussy" and least elaborate frock that is the most expensive, for only an artist can give effect and becoming lines to a frock that

theatre and all afternoon and evening entertainments which are sufficiently formal to call for an elaborate light gown. Cashmere in a light, delicate shade is frequently seen in charmingly simple girlish costumes, but unless made up with quantities of lace and chiffon is generally too warm to be comfortable for dancing. White and all figured and flowered organdies and French mulls are extremely pretty for young girls, but for a girl between fourteen and sixteen years of age the more distinctly dress materials are more suitable.

In silk net there are many charming models to be seen this year, made up both in all white and in the delicate pale shades, relieved by white and cream lace. One especially pretty net frock is in white, the Empire bodice being of softest white liberty satin draped gracefully across the bust and carried down to the waist line toward the centre of the back, while below this the skirt swings comparatively full over the light silk lining. The square yoke with its Dutch neck is of baby Irish lace, below which a bertha of Cluny falls over the satin bodice and the full sleeves are also of the Cluny, finished with a tight cuff of Irish lace at the elbow. The short skirt is made to flare nicely by three chiffon ruffles edged with net being attached to the underskirt, while a soft band of the liberty keeps the overskirt from standing out unbecomingly. A long sash of the satin falls down over the skirt from the draped bodice.

SERPENT EFFECT.
Clever Rig With Several "Latests" to its Credit.
Quite the latest cry is the serpent skirt. One long skirt of this type is in black broadcloth, and has a tight-fitting bodice of the same, decorated all the way up with cross-way pieces of black satin arranged in points. These go almost from the hem to the neck line, where it is inserted with a fascinating V-shaped chemise and a jabot of lace.

The sleeves are finished with little frills of lace and trimmed with the crossway bands of satin. They are very smart, but only suited to a very slight figure.

YOU WILL NEVER BE SORRY FOR Believing in mankind. For hearing before you judge. For being candid. For thinking before speaking. For disregarding gossip. For owning yourself in the wrong. For bridling your tongue. For forgiving your enemy. For being strictly honest.

KEEPING TAB ON DRESS. Salient Innovations That Make Unique Display.
The many new features which have crept into the dress of the day make quite a unique display from a fashion point of view, and these the following salient innovations are well worth recording:

1. The ubiquity of the immense cloche hats, which measure quite a yard and a half in circumference.
2. Extraordinary size of the floral decorations, which include peonies, lilies, Mary lilies, magnolia blossoms and huge clusters of lilac and laburnum.
3. Coats of chiffon or applications of

the same on the panels of the gowns, as well as cretonne trimmings on hats and wraps.
4. Flower-patterned gowns, accompanied by hats and sashes on which are reproduced the same designs.
5. Return of the Pierrot and rose petal ruffles.

AS TO WOMEN.
There will always be something new to say about women as long as one is left among us.
Man would not always walk straight ahead if he did not meet a woman at each step. She is a charming traveling companion, but one who does not know her way, and she prevents us from seeing ours.

Since the creation of the world fashions change constantly, but woman never changes.
To ascertain the age of a woman it is necessary to ask her and to ask her best friend. She will say 20, the friend will say 40, and then you take the average.
Women who excite in our minds merely exclamations of admiration are like Racine's tragedies—too perfect. One prefers those who excite interrogation points, says Life.

The heart of a woman is at once her friend and her enemy.
PRAISE THEM.
Praise your children for everything they do.
Praise your wife for everything she does well.
Praise your husband for everything he does well.
Praise your brothers and sisters for everything they do well.
Praise everybody for everything they do to make the world happier or better.

HAVE YOU COLD FEET?
Have you?
The cure is easy.
For this the shoes are removed. Hold out the foot and point with the great toe.
Point out, then up, then to each side, and then down.
Then go through the exercises with the other foot, and so on for five minutes every morning and night.
After these exercises the feet are plunged into very hot water, and allowed to soak for two minutes, when they are plunged into cold water for a very few seconds. Then they are rubbed dry.

CHARACTER AND MARRIAGE.
How about it?
Does the latter dissolve the former? Does a woman lose her character by marriage?
Perhaps a cynic may suggest that some of them gain it.
Let him be promptly ejected from this little symposium.
The question is, does she merge herself in her husband's personality?
Naturally, as in everything else, she does as best she can, and fights her little battle with her best weapons.
Not a few of her, delightful to relate, go on improving at a rate which must quite dazzle the partner who had not thought of sharing the calcium.

SOCIAL GAME OF BRIDGE.
Aren't they social?
Funerals are as lively.
What are the reasons for playing?
Are the players merely promoting sociability?
They may be, but they seem to be out for the prize.
Consider the good player's scorn toward the poor partner!
There's the gassy glare of contempt and derision that could cut stone, if looks could cut.
No bridge may be modish, but for pure sociability it ranks with solitaire.

WOMEN DISCOVER WOMAN
Women are busy.
They are discovering woman.
They find that she is "all right."
They are consumed with a sisterly interest.
They show ardent sympathy if she be a wage-earner.
Of yore they cared for little beyond their immediate sphere.
Petty jealousies and spite are very coldly looked upon to-day.
It is a question if the average man would not prefer the old woman—her par-don—the woman of old.

THE CHAMOIS SHOE
It is supple.
It is comfortable.
It is patent leather vamped.
It may be in the natural color.
Or it may be dyed to a modish shade.
It matches the costume and the stockings.
Its patent leather vamp is invariably in black.
One in natural color, however, to be

CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of **Chas. H. Fletcher** and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

What is CASTORIA
Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhoea and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

GENUINE CASTORIA ALWAYS
Bears the Signature of
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The Kind You Have Always Bought
In Use For Over 30 Years.
THE CENTAUR COMPANY, 37 N. MURRAY STREET, NEW YORK CITY.

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TO MAKE CHILDREN POLITE.
Just by Way of Experiment Try Treating Them Politely.
There was company, and in what turned out to be an evil moment some one gave little Lucile a rose.
"Say 'thank you,' urged her mother.
For some reason Lucile declined to deliver the small coin of courtesy. Her mother insisted. The child still refused. The company became uncomfortable and pleaded for Lucile that she was too young to understand.
"But I must make her understand," said the adamant mother.
The "making" went on till, according to the Housekeeper, Lucile grew desperate in her defiance and was carried from the room.
"You have such charmingly polite children," said a young mother to an older one, "all you do they all have learned it by such painful methods?"
"No, indeed, I think painful methods are a great mistake. Fine manners must be learned by absorption. The child must be surrounded by good copies and he will get politeness without ever being reminded of it. That is the only kind that really soaks in."
"And did you never tell your children about these things?"
"Not of the little things that belong to the common routine of life. For instance, we never told one of the five to say 'thank you.' Instead we said 'thank you' to them for every little service, and while they were yet babies, unable to speak plainly, they said 'tanky' on all proper occasions. 'If you please' and 'I beg your pardon' were taught in the same way.
"That ladies must be served first was taught by their father's deference to me, and that ladies must be appreciative, that point was often neglected. I hoped they learned from the gratitude I showed for his knightly little services to me. We never told the boys to get a chair for me, but you know that they always got it.
"They learned to acknowledge introductions and greetings properly by a game they used to play when they were wee things. The two oldest played they were Mr. and Mrs. Perry and the other were their children.
"They would come to visit me, and I would receive them with all ceremony and introduce the entire family to my husband. As the result they never hung back and refused to shake hands with a visitor. When I introduced them they felt that they had a responsible part to take and behaved with a commendable absence of self-consciousness.

WHAT MANY MEN NEED
Dr. Hamilton Has a Prescription That "Sets" You Right Up.
When a man has lost ambition to "dig in" and stay at things—when he complains of head-ache, fullness in the right side, pains in the shoulder blade—it's purely a case of "Liver."
These symptoms invariably indicate a clogged, inactive liver. The body can't get rid of its wastes and the whole system is half paralyzed.
Dr. Hamilton's Pills stimulate the liver into activity in one night. Being a mild vegetable laxative they produce results in a few hours. The bilious headache and constipation are cured, spirits rise, complexion clears, animation returns. Nothing in the calendar so efficient for that tired, lazy feeling as Dr. Hamilton's Pills. Very mild, don't interfere with work, invariably do lots of good. Try a 25c box, all dealers.

Since 1905 the variations in the level of Lake Chad have been closely watched, and all available data concerning it has been compiled, including notes obtained from the natives. There seems to be a twenty-year periodicity, and at the end of four or five twenty-year periods there seems to come an almost complete desiccation, and then a great rise of level. An old native remembered a drying up which has been placed between 1828 and 1833, while in 1851, about twenty years later, the level was high. In 1906 the lake appears to have been very low.

In Belgium the school children are made familiar with historical characters by means of dolls in characteristic dress and attitude.
The largest play ever built has been successfully used on a Texas ranch. The implement clears a strip of ground seven feet wide

Single tailor model trimmed with fur. Gown sketched is of dark blue serge with almost invisible stripe of black, trimmed with astrakhan. Buttons and braid loops in black. Hat of black satin, trimmed with old blue plumes.

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