

*Lattice*, a fret of several pieces nailed (or clouee) at each intersection.

*Leopard*, like the lion, the heraldic leopard may be regarded as an animal more conventional than natural, and resembling the lion in all respects excepting that he is without mane. The term has been used by some heralds to describe a lion in an attitude other than rampant.

*Leopard's face*, is the head affrontee without any of the neck appearing.

*Lined*, having a cord attached.

*Lion*, see text.

*Lioncel*, a little lion.

*Lodge*, sitting with all four legs on the ground and head raised; used in respect of beasts of the chase.

*Lozeuge*, an ordinary; lozengy; see text.

*Luce*, or *lucy*, a pike (fish).

*Lure*, see hawk's lure.

*Lymphad*, see galley.

*Maltese cross*, a cross pattee with the outer edges of the arms slightly indented, thus forming an eight pointed cross, as it is sometimes described.

*Mantling*, see text.



*Martlet*, *marlion*, or *merlette*, a fabulous bird resembling a swallow, but frequently represented with a head and neck like a pigeon. It has no feet, the legs being erased.



*Mascle*, a lozenge, voided or so cut out as to leave only the border; masculy; see text.



*Masoned*, describes the mortar lines or joints of masonry.

*Martlet*

*Maunche*, or *manche*, a sleeve with long pendent ends as worn in the 14th and 15th centuries,



*Maunche*

*Membered* refers to beak and legs of a bird when specifically described.

*Millrind*, see *Fer de moline*,

*Mitre*, the official cap or headdress of a Bishop; it rises to a peak in front and the same at the back; one or both of