

Uncle Tom's Department.

MY DEAR NIECES AND NEPHEWS,—The glorious autumn season has begun, and the time for great perseverance and hard study is here. Our evenings are rapidly growing longer. We have now three hours after sundown ere it is time to go to rest. This is the golden time of the year for young pupils, whether at home or at school. Those at school have such guidance that they are at no loss how to employ to the best advantage every moment of their time. Some parents say that the hours at school are long enough to study, and so they are for young or delicate pupils; but for students to make rapid progress it is certainly quite necessary to study their lessons at home in the evening. It is well to have a special room for study, so that they can give full attention to their books. It is impossible for some boys and girls to give their minds to study when in a room where there is conversation and merriment. And now we must ask a question of parents, or brothers and sisters: Do you remember how very difficult an easy lesson would sometimes appear to you?—Well, just so it seems to our nephews and nieces; whereas if a little assistance were given by a parent, brother or sister, lessons would be made easy to their little troubled minds.

UNCLE TOM.

PUZZLES.

86—THREE DIAMONDS.

1.—A consonant. 2.—A kind of carriage. 3.—A well-known river of Italy. 4.—A precious stone. 5.—In circumnavigation. 1.—In inconspicuous. 2.—A Turkish name. 3.—A spice. 4.—A climbing plant. 5.—In herbalist. 1.—In iniquity. 2.—A girls name. 3.—A county in Asia. 4.—Purpose. 5.—In Niagara.

87—DOUBLE WORD-SQUARE.

Across:—1. Departed. 2. Declare. 3. Look askance. 4. Terminates. Down:—1. High wind. 2. Part of a stove. 3. Want. 4. Mistakes.

88—ENIGMA.

My first is in boy, but not in lad;
My second is in merry, but not in sad;
My third is in stripe, but not in streak;
My fourth is in proud, but not in meek;
My fifth is in little and also in tall;
My sixth is in none, but not in all;
My whole a trusty guide is found;
For animals men ride around.

JENNIE SHAW.

89—EASY DECAPITATIONS.

1. Behead a kind of sword, and leave a fluid for burning. 2. Behead a sharp-pointed weapon, and leave a fruit. 3. Behead to touch, and leave a kind of fish. 4. Behead a vehicle used in winter, and leave a shelf. 5. Behead a kind of deer, and leave a game that boys play. 6. Behead an ancient war implement, and leave a unit. 7. Behead animal's of a common kind, and leave a sort of grain. 8. Behead to pull, and leave sore. 9. Behead the name of a vessel, and leave a narrow passage.

WALTER A.

90—TRANSPOSITIONS.

1. Change artful into a confusion. 2. Change a Persian king into a mixture. 3. Change a cutter into listeners. 4. Change a cheat into musicians. 5. Change repaired into healed.

CYRIL DEANE.

91—EASY BEHEADINGS.

1. Behead to strike, and leave what all must do. 2. Behead what children like, and leave a man's nickname. 3. Behead two pronouns, and leave two other pronouns. 4. Behead an article of furniture, and leave capable. 5. Behead a color, and leave a writing material. 6. Behead something belonging to flowers, and leave a coin. 7. Behead a part of the head, and leave what comes from the clouds. 8. Behead another color, and leave a kind of stove. 9. Behead a sport, and leave a girl's name. 10. Behead a part of a ship, and leave a tree. 11. Behead a kind of bird, and leave disturbance. 12. Behead an article of food,

and leave a kind of tree. 13. Behead a table utensil, and leave a bird. 14. Behead to frighten, and leave anxiety. 15. Behead a toilet article, and leave to crowd.

A. D. L. AND S. W.

92—EASY ENIGMA.

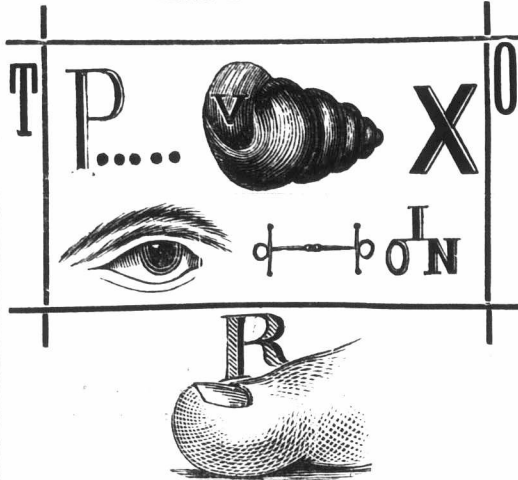
My first is in dark, but not in light;
My second in girl, but not in boy;
My third is in peace, but not in fight;
My fourth in mourning, not in joy;
My fifth is in flowers, but not in weeds;
My sixth in kind, but not in cruel;
My seventh is in drives, and also in leads;
And my whole is a beautiful jewel.

93—EASY SYNCOPATIONS.

1. Syncopate a composite metal, and leave a fish. 2. Syncopate an article of food, and leave an ornament. 3. Syncopate a map, and leave a vehicle. 4. Syncopate a pungent spice, and leave a small bay. 5. Syncopate a wading bird, and leave a reed. 6. Syncopate a short, ludicrous play, and leave a part of the body. 7. Syncopate a domestic animal, and leave articles of clothing. 8. Syncopate a small animal, and leave to ponder. 9. Syncopate a flower, and leave a domestic animal.

ISOLA.

ILLUSTRATED REBUS.



We issued this illustrated rebus in thousands of supplements at the Provincial and other exhibitions. Many attempts have been made to solve it, and many answers nearly correct, but not quite. What is it?

94—A HIDDEN QUOTATION.

In the following lines may be found a well-known quotation from a modern poet—one word in each line:—

BLIND!

It was but an hour ago;
O, hour, you seem like a year;
For slow, slow 'to and fro
The tick of your moments I hear.

Still hear! still smell! still touch!
O, echo of days that are dead,
Availeth a miser's clutch,
When his gold has vanished—fled.

What use in a hand that feels
And falters and seeks in vain;
Through the dull dead darkness steals
The sound of a mighty pain
Of a heart that is sorrow-slain.

A year that seemed like a life;
And the voice is a voice no more!
The heart that complained of its strife
Is a heart whose troubles are o'er;
Still death gives sight as before.

Answers to September Puzzles.

No. 76.—Zaphnathpaneah.
77.—Sottishness.
78.—Holmes. Lowell.
79.—Dip, tip, lip, rip, nip.
80.—1. Table. 2. Sofa. 3. Chair. 4. Stool. 5. Whatnot.
6. Crib. 7. Tot. 8. Hat-rack. 9. Desk.
81.—1. Brown, brow. 2. Plane, plan. 3. Lathe, lath. 4. Hoath, heat. 5. Hazel, haze. 6. Plume, plum. 7. Crown, crow. 8. Lunge, lung. 9. Forty, fort.
82.—Make hay while the sun shines.

83.—1. Yawning. 2. G-ape. 3. W-ant. 4. C-rate. 5. S-rape. 6. P-lace. 7. L-oaf. 8. S-hocks. 9. S-pin. 10. B-lot. 11. B-ranch. 12. S-lack.
84.—China, Italy. 1. Chili. 2. Hellespont. 3. India. 4. Nepal. 5. Alleghany.
85.—Sunderland.

Names of Those Who Sent Correct Answers to September Puzzles.

Thomas Bunston, E. C. Willard, Minnie Hyde, John Stevens, Maggie Blair, Francis Cooper, Jas. Rennie, Jennie E. Pembroke, Felix Gabourie, Annie Mercer, Amanda Norris, John Scott, Sarah Duffield, Elias McDonald, M. Sanborn, Susan McDonald, Maxwell Turner, Joseph Norwood, Nellie Sheffield, Gertie, Matthew Doyle, Mary Johnston, Anna E. Mathewson, Jennie Hamilton, Alice Dunn, Victor M. Sanborn, C. B. Carr, S. Sutherland, James E. Evans, Emily West, George West.

We are happy to congratulate Minnie Hyde upon her success in answering the greatest number of puzzles in September number.

Made a Mistake in His Man.

An insurance man called into an establishment on Main street the other day, with a large account book under his arm, and walking up to the proprietor in a business sort of a way, he inquired:

"How's business—how's stock?"

"Oh, business is very, very dull," returned the tradesman. "'Pon my word, sir, I haven't got \$900 in the house! Terrible dull!" and he paused and looked inquiringly at his visitor.

"Only \$900?" said the insurance man in surprise.

"'Pon my soul, sir," repeated the dealer, "I don't believe there's a dollar more—look for yourself," and the man looked sad and sighed.

"Then, sir," said the insurance man, with a good deal of warmth, "how does it come that your stock is insured in our company for \$4,500, eh?"

"Oh! ah! beg your pardon!" exclaimed the dealer in great confusion, "I thought you was the tax man! I was sure you was the tax-gatherer, or 'pon my soul I wouldn't a said that, when, in fact, my stock is worth fully \$8,000—look for yourself, sir!"—*Cohoes Eagle*.

Gems of Thought.

A great head has great cares.

Time does not bow to you; you must bow to time.

It is better to retrace a wrong step than to pursue a wrong course.

The heart loves repose and the soul loves contemplation, but the mind needs action.

Take care to be an economist in prosperity; there is no fear of your not being in adversity.

Most of our misfortunes are more supportable than the comments of our friends upon them.

Where the mouth is sweet, and the eye intelligent, there is always a look of beauty with a light heart.

It is not only old and early impressions that deceive us; the charms of novelty have the same power.

Friendship closes its eyes rather than see the moon eclipsed; while malice denies that it is ever at the full.

If we neglect to cultivate the habit of observation, we might as well walk through the world blindfold.

If you have a rare thought, express it in the simplest language possible. A diamond should have a plain setting.

It is not until we have passed through the furnace that we are made to know how much dross was in our composition.

The way to get credit is to be punctual; the way to preserve it is not to use it much. Settle often; have short accounts.

A fly is a very light burden; but if it were to perpetually return and settle on one's nose it might weary us out of our lives.

As by constant friction steel is kept highly polished, so by constant exercise is talent at its brightest. All our powers grow by use.

The great man is he who chooses the right with invincible resolution, who resists the sorest temptations from without and within, who bears the heaviest burthens cheerfully, who is calmest in storms and most fearless under menaces, and whose reliance on truth, virtue and Heaven is unflinching.