HAMILTON (Gavin) SCHOLA ITALICA PICTORA ORIGINAL IMPRESSIONS, *in very fine state, of the 40 beaut broad margins, in original boards*, 14.75, *Romæ*, 1773.

BEAUTIFUL PICTURES in SPLENDID STATE, by this celebrated Scottish Hist spent much time at Rome and died in that city, 1797.

Rome, in the EARLY PART of the LAST CENTURY, CENT OLD PLAN OF ROME, *splendidly engraved on six uniform inches wide by 27 in height, thus forming a grand picture, al length by twenty-seven inches high*, 10.75, *early in the last centur*

A RARE AND BEAUTIFUL PRODUCTION in the FINEST POSSIBLE STATE, f should be spared for a heavy and substantial frame. Its proper place being the ve or the Hall or Reading Room of a Public Library, as the picture is at once sources of a goodly portion of the history of our race in its connection with the CIENT AND MEDIEVAL ARCHITECTURE.

SANDRART (J. Jac) *Well-known German Engraver and Art Historian*, INSIGNIVM ROMÆ TEMPLORUM PROSPECTUS Exteriores et Interiores a Celebriores et Inventi Nunc tandem suis cum plantis ac Mensuris Septuaginta tribus figuris æri incisis en Luce editi, 73 *engravings*; ALTARIA et SACELLA VARIA TEMPLORUM ROMÆ, 37 *engravings, the two in one volume, engraved title*, royal folio, calf gilt, *in good state*, 6.75, *Sumptibus Joannis Jacobi de Sandrart, Norumbergæ, early in the last century.* 6

7 **Veduta** Prespettica della Stanza delle Muse nel, MUSEO RIO CLEMENTINO, 4 large engravings, 20x26, of the interior of THAT MAGNIFICENT BUILDING, 3.25 *the lot, about* 1800.

8 **Coliseum** of ROME, from the Temple of Peace, TEMPLI PROSPECTVS, A LATERE, Gallerie de Psyche au Palais dit la Farnesina a Roma, Ponte Sisto, Formix Imaginibus illustratus ab Alfarnno Roma in Ædе Verospia, Le Pantheon de Rome, etc, together 12 engravings, *ancient and modern, mostly large folio*, 1.25 *the lot.*

9 **Rome**, Veduta della PIAZZA della ROTONDA, by PIRANESI, 22x16, *and good margins*, PIAZZA di S. CATERINA di PISA, *and two others, together* 4, *all old and good*, 1.25.

10 **Rossi** (Geo. Jac) 60 ENGRAVINGS of ELEVATIONS, etc, of BUILDINGS IN ROME, *on stout and fine paper*, oblong folio, 1.50, *in the last century.*

11 **Roman Architecture**, SPLENDID INTERIORS, etc, a series of six FINE OLD UNIFORM ENGRAVINGS, 16x24, one we notice being by PIRANESI, others by PANINI, 3.75 *the lot, Roma*, 1777, etc.

Includes PROSPETTO INTERIORE Della Basilica de S. PAOLO, Via Ostiense fondata du Costantino Magno. VEDUTA Presa dalla parte Sinistra Colonnato, e Facciata Principalo della Basilica S. PETRO in Vaticano, etc., etc.

12 **Rome**, 20 folio Outline Engravings of Churches, Interiors, including Volto del Coro, Nave traversa della Chiara, S.M. Sopra Minerva, S. Maria del Popolo. [illegible], *beautiful work*, 1.50 *the lot.*

13 **Ancient Rome**, VEDUTA del PONTE DELL ACQUORIA, also CONDOTTI dell AQUA MARZIA della CLAUDIA, etc, 2 *fine old engravings by Rossini*, 22x14, 1.25, Roma, 1826.

14 **Rosini**, Veduta dei Gr[illegible] Avanzi [illegible] Terme Antoniane, O di C[illegible] della PIRAMIDE di C. C[illegible] *engravings*, 24x17, 1.25, R[illegible] 1822.

15 **Cavalcade** quand le PA[illegible] de l'Eveche de ST. IEAN [illegible] *imposing procession of hu[illegible] Cardinals and others*, 23x18 [illegible] dresse dans L'EGLISE de S[illegible] Pour la Canonisation des [illegible] Autres Services Solemnels [illegible] danne, *fine old engraving* [illegible] *positions of the Pope, Card*[illegible] PROSPETTO del ROMANO CA[illegible] *Novembre*, 1692, etc, *fine ol*[illegible] 2.25 *the three.*

16 **Tuscum** Mar[illegible] Sive E[illegible] TYRRHENUM ET INFERUM, [illegible] 36x24, comprising plans, [illegible] Temples, etc, *in capital order*, [illegible] 1772; VEDUTA del PANTHEON [illegible] fine old engraving by PIRANESI [illegible] del PANTHEON detto la ROTONDA, [illegible] du TEMPLE D ERCULE, 18x[illegible] 2.50 *the lot.*

17 **The Death** of SENECA, a fine [illegible] ing by S. F. RAVENET, after [illegible] LUCA GIORDANO, 23x18, *close margins, mount and in good state, Boydell*, portrait of [illegible] IDES, *private* 4to *plate* [illegible] from OVID, 4to, *old and good* [illegible]

18 **Democritus** and PROTA[illegible] TEMPTING XENOCRATES, two [illegible] SALVATOR ROSA, 14x20, [illegible] VENUS and CUPID, by Mara[illegible] 1779, and *one other*, 2.50 *the lot.*

19 **Scenes** from ANCIENT ROMAN HISTORY, a series of seven engravings after B. [illegible] Pengelli, etc., illustrative of Rollin's great work, 19x16, *with large margins, all uniform in size*, 1.25 *the lot, early in the century.*

20 **Avanzi** del TEMPIO detto di [illegible] Nella Villa Adriana Vicinia Tivoli, [illegible] URNA con sua coperchio nel Cortile del Palazzo Orsini al Teatro di Marcello, *fine old monumental engraving*, both by PIRANESI, 1.[illegible] *two.*