

* 17	Fra Bartolommeo and Andrea del Sarto, by Leader Scott, London, 1881	1
* 18	Gainsborough and Constable, by G. Brock Arnold, M.A. London, 1881	1
19	Giotto, by Harry Quilter, M.A. London, 1881.	1
20	Hans Holbein, by Joseph Cundall, London, 1879	1
21	Hogarth, by Austin Dobson, London, 1879..	1
* 22	Landseer, by G. F. Stephens, London, 1880..	1
* 23	Lawrence and Romney, by Lord Ronald Gower, F.S.A. London, 1882	1
* 24	Leonardo da Vinci, by Dr. J. P. Richter. London, 1880	1
25	Little Masters of Germany, by W. B. Scott. London, 1879	1
* 26	Mantegna and Francia, by Julia Cartwright. London, 1881	1
* 27	Meissonier, by J. W. Mollett, B.A. London, 1882	1
* 28	Michel Angelo and Buonarroti, by Charles Clément. London, 1880	1
* 29	Murillo, by Ellen E. Minor. London, 1882...	1
* 30	Overbeck, by J. Beavington Atkinson. London, 1882	1
31	Raphael, by N. D'Anvers. London, 1879 ...	1
32	Rembrandt, by J. W. Mollett, B.A. London, 1879	1
* 33	Reynolds, by F. S. Pulling, M.A. London, 1880.	1
34	Rubens, by C. W. Kett, M.A. London, 1880.	1
35	Tintoretto, by W. R. Osler. London, 1879 ...	1
36	Titian, by R. F. Heath, M.A. London, 1879.	1
* 37	Turner, by Cosmo Monkhouse. London, 1879.	1
38	Van Dyck and Hals, by P. R. Head, B.A. London, 1879	1
* 39	Velasquez, by E. Stowe, M.A. London, 1881.	1
* 40	Vernet and Delaroche, by J. Runtz Rees. London, 1880	1
* 41	Wilkie, by J. W. Mollett, B.A. London, 1881.	1