

**Smith, Francis H.—Continued.**

- Peter : a Novel of Which He is not the Hero.  
 Romance of an Old-Fashioned Gentleman. (Well-defined characters. Scene—Virginia and Paris.)  
 Tom Grogan. (Story of a woman contractor.)  
 Under Dog. (Men whom the world has used roughly.)  
 Wood fire in No. 3. (Group of artists.)

**Smith, Frank B.**

- A Village of Vagabonds. (Fishing village in Normandy.)

**Smollett, T. G.**

- Humphrey Clinker.

**Snaith, J. C.**

- Araminta. (Comedy of Manners.)  
 Broke of Covend. (Study of an English household.)  
 The Principal Girl. Humour, satire, and shrewd observations.

**Snedeker, Mrs. C. D.**

- The Coward of Thermopylae. (Full of the color and atmosphere of ancient Greece.)

**Somerville, Miss E. & Ross, Martin** (pseud., of Violet Martin)

- All on the Irish Shore : Irish Sketches.  
 Further Experiences of an Irish M.P. (Humorous sketches of squireens, servants, peasants, and other types.)  
 An Irish Cousin.  
 Some Irish Yesterdays. (Lively sketches.)

**Souvestre, E.**

- The Attic Philosopher in Paris.

**Spearman, F. H.**

- Held for Orders. (Stories of railroad life.)  
 The Nerve of Foley, and Other Railroad Stories.  
 Whispering Smith. (The building and managing of an early railroad.)

**Stael, Mde. de**

- Corinne : or, Italy.

**Steel, Mrs. F. A.**

- Hosts of the Lord. (Deals with problems of India.)  
 In the Guardianship of God. (Short Stories of Anglo-Indian life.)  
 In the Permanent Way and Other Stories. ("Less individual character than in Kipling, but a more intimate knowledge of the inner life and thought of the native races.")  
 Miss Stuart's Legacy. (Anglo-Indian Life.)  
 On the Face of the Waters. (Indian mutiny minutely accurate.)  
 The Potter's Thumb. (Hindu characters drawn with intimate knowledge.)  
 A Prince of Dreamers. (Akbar the great Mogul.)  
 Voices in the Night. (India : native characters.)