ON MY MOTHER'S PICTURE.

But no-what here we call our life is such, So little to be loved and thou so much, That I should ill requite thee to constrain Thy unbound spirit into bonds again.

Thou,—as a gallant bark from Albion's coast (The storms all weathered and the ocean crossed) Shoots into port at some well-havened isle, Where spices breathe and brighter seasons smile, There sits quiescent on the floods that show

Her beauteous form reflected clear below, While airs impregnated with incense play Around her, fanning light her streamers gay So thou, with sails how swift! hast reached the shore "Where tempests never beat nor billows roar";

15 And thy loved consort on the dangerous tide Of life long since has anchored by thy side. But me, scarce hoping to attain that rest, Always from port withheld, always distressed,— Me howling blasts drive devious, tempest-tossed,

Sails ripped, seams opening wide, and compass lost, And day by day some current's thwarting force Sets me more distant from a prosperous course. Yet O, the thought that thou art safe, and he! That thought is joy, arrive what may to me.

My boast is not that I deduce my birth From loins enthroned and rulers of the earth; But higher far my proud pretensions rise,— The son of parents passed into the skies. And now, farewell,—Time unrevoked has run

30 His wonted course, yet what I wished is done By contemplation's help, not sought in vain, I seem to have lived my childhood o'er again;

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