

Larynx begins new rock telepathic era

By YNGWIE J. MALMSTEEN

A new era in rock music was witnessed at the Stong Junior Common Room last night where a band that calls themselves Larynx made their debut.

Larynx is the very first rock band to introduce the concept of concerts through telepathy.

The group, consisting of five members (lead singer, two guitarists, keyboardist and drummer), sang without vocally singing, to their audience last night.



They set up their instruments and began acting as if they were singing but you couldn't actually hear anything.

The audience, however, all joining hands, eyes closed, heard the music with no problem. The group got a standing ovation at the end of the concert.

"They are a total hit. They're awesome!" said an approving member of the audience.

Each individual in the audience heard the music in their minds, as Larynx transferred their tunes to them by telepathy.

John Dude, the lead singer, explained that he got the idea when

the whole band came down with a bad case of laryngitis about three months ago.

"We couldn't sing or speak for weeks," he said. "We got so fed up that we started to pretend to sing, and all of a sudden we could all actually hear the music in our minds."

After going to see a psychic, Dude concluded that his group had telepathic powers. He then got the brainstorm to try this new concept out on telepathically potential people. When that worked, the group changed their name to Larynx, and started planning for the future with new manager, Blackie Lawless.

Once the ball got rolling, Larynx decided to record their first album entitled *Feel the Jell-o*. The album has already gone lead in less than five weeks. The majority of the buyers are telepathically powered individuals, although a growing number of deaf people have started to buy it.

Dude's younger brother who is deaf has "began to enjoy rock music like the rest of the teen scene," he said.

Dude feels that fate lead him to this new concept of telepathic rock, just so "my brother could hear my music and be proud of me," he said.

Teenagers are also rocking in their glory without any 'turn down your stereo' problems from parents.

"It's great. Now we can listen to music as loud as we want without our parents bugging us to turn it down," said one eager teen.

Critics claim that Larynx won't last. "It's just a fad," says renowned DJ Dave Mustaine.

But Larynx feels that telepathic rock is here now and its voice will be heard for years to come.

Tawney and Dave get legal

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because my career was floundering," she said through an interpreter.

"It's hard to make it in Hollywood when you're a fish." It was all upstream, she added.

Now living with boyfriend Flipper (star of the old television series of the same title and the film *The Day of the Dolphin*) she feels her career is now panning out and is finally out of the frying pan.

With the success of the film, Wanda no longer has to worry about where the next worm will come from.

"I'm thinking about starting a school for other fish who want to become actors," she said.

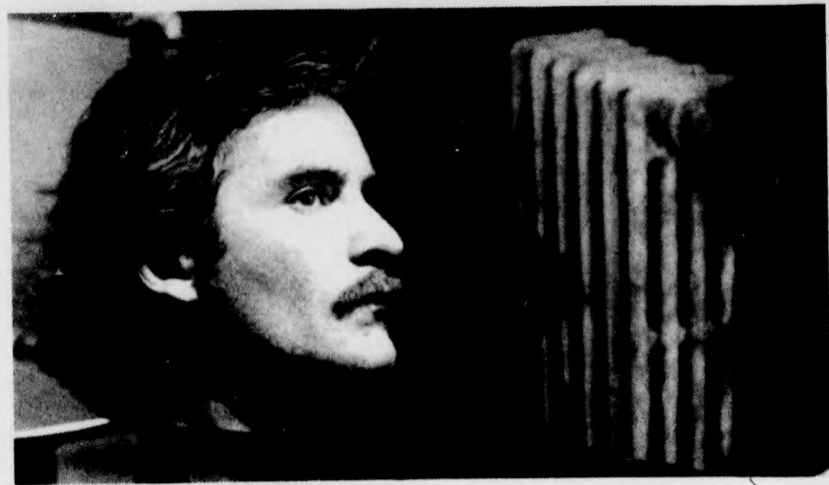
As for the scandal, she said, "I won't be baited." It's all being blown out of proportion and is really just another fish story, she added.

"The films were just slap and tickle, tail and fin films."

By TAWNEY KITAEN

Oh my God! Like, I can't believe we actually get to see some male skin in this movie! O.K., so John Cleese isn't exactly Mel Gibson, but at least he's a he. So, Jamie Lee Curtis, who's infamous for taking her clothes off in, like, every movie she's ever been in, well, we don't even see a tit. John Cleese can be pretty sexy, though, with that British accent and all. Kevin Kline's pretty cute, too, and he even won that Academy Award for this movie, so we get talent and looks. Also, I liked the commercial because it shows that funny scene where John tells Kevin to put his hands up, so Kevin puts up one, and then John says "Put up your other hand," so he puts up the other one, putting down his other hand. Like, is this a riot, or what?

I also liked that scene they showed at the Academy Awards where Kevin gets run over by a steamroller.



BUT, DOES FOOD GET STUCK IN THAT MOUSTACHE?

I always wondered what that would look like. Besides that, Kevin's standing in cement while he gets run over. I mean, that's something gross that you always wanted to see. Analogous to that is the David Letterman Show where he crushes things under a hydraulic press. Entertainment tonight, n'est pas?

By ACE FREHLEY

Did he really eat those fish?

Tastes great! "Avoid the green ones."

Learn Italian and Russian, and smell your armpits before love making.

Belissimo! Pushkin!

The question remains, did Auto eat Wanda?—the fish I mean. Do you remember?

OH! PPPPLEASE . . . Auto, DDDDDON'T . . .

"Don't call me stupid!"

"KKKKen, I love the way you walk. Don't touch this man, his is mine!"

And those poor dogies; do you remember how many of them were murdered? They certainly did not die from natural causes.

Did you laugh or cry when the cement block crushed the cute four-legged thing into nothingness?

If YOU cried, God bless you. If you laughed, get *Fish Called Wanda* on video, and see it again . . .

By KLAUS MEINE

If Otta was as crazed and as invincible as he thought he was (though he certainly was not stupid) why did he not go all the way and force Michael Palin to eat the french fries he had inserted into Palin's nose.

I think what it comes down to is the fact that Kevin Kline did not deserve his Oscar for best supporting actor. Any other actor worthy of an Oscar (be it Hoffman, Brando, or F. Murray Abraham—remember him?) would have immersed himself into the role so completely that not only would they have forced Palin to eat the fries afterward but they would have joined in on the feast after adding a little "secret sauce" of their own.

Kevin Kline may have been the January Man, but hardly the convincing psychopath.

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