

# GAA

## MEMBERSHIP MEETING

Wednesday, September 26  
12 noon - 2 p.m.  
SOUTH 105 ROSS

### AGENDA:

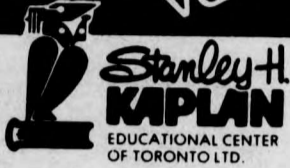
## Discussion of Negotiations

*It is important that all Teaching Assistants and part time Faculty attend this meeting.*

WE CAN HELP YOU PREPARE FOR:

OUR 41st YEAR

MCAT  
LSAT · GMAT  
GRE · GRE PSYCH  
GRE BIO · SAT  
DAT · VAT · OCAT  
MAT · PCAT  
NAT'L MED BDS  
NDB · NPB · NLE  
ECFMG · FLEX  
TOEFL  
VOE



The test preparation specialist since 1938  
Come visit our center for a free demonstration lesson  
Call Days, Eves & Weekends  
**485-1930**

1992 Yonge St, Suite 301  
Toronto, Ont. M4S 1Z7  
Other Centers in More Than 80 Major U.S. Cities & Abroad

## Horny toads

### Michael Korican

The Art Gallery of York University, N145 Ross, commenced its tenth year of operation with an exhibition entitled **A Gilhooly Galaxy—23 Recent Works by David Gilhooly** on Monday. This display of figurative ceramic sculpture, which continues to October 5, showcases a number of recent additions to Gilhooly's celebrated **Frog World** exhibit, an elaborate satirical mythology that wickedly and humorously mirrors its human counterpart. Gilhooly's art possesses the spontaneous vitality and freshness of color present in ancient and peasant cultures but is guided by a subtle, philosophical mind and a Rabelaisian sense of absurdity. Particularly effective are Gilhooly's rendering of two horny toads in **Close Encounters of the 4th Kind** and his satirical description of Americans in **Showing Some Southern Tourists Around Canada**.

Michael Greenwood, curator of the gallery and the University's permanent collection, is confident the gallery will maintain its successful policy of cross-cultural exhibitions of art from prehistoric times to the present. Although lack of funding has not allowed Greenwood to initiate as many showings as he would hope, their quality has not been sacrificed.



Bryon Johnson

Indeed, alternate funding is being pursued and plans for expansion of the gallery to include a museum for the University's \$800,000 permanent collection are under study. Greenwood is operating the gallery eleven months of the year and attracting over ten thousand visitors.

Current exhibitions include a homecoming exhibit by York alumni; Craig Tandy, recent kinetic and light sculptures; and Japanese Children by Tanuma, a photographic exhibition from Japan. The Art Gallery of York University, located in N145 Ross Building, is open Monday through Fridays, 10 a.m. to 4:30 p.m.

## Electrostimulation

### Karen Tully and Ronald Ramage

The Electric Gallery on Avenue Road is closed. YUFAM is filling that void with a retrospective of EG's better works, entitled **Pulse Plus Process**. When asked what he thought, Dean of the Faculty of Fine Arts, Joe Green replied, "I think it's terrific. It's our best show yet." Certainly, some of the works are exciting.

Upon entering, one is immediately drawn towards pulses that race, walk, flicker and stalk, up and down a spectral twist of neon tubes, stretching along a full wall. This piece by Michael Haydon, although structurally smaller than his subway station, presents more complex pulse patterns.

Also on the main floor is a display of works by Gunter Weseler. He gives simulated life to pieces of fur, one found sleeping in a crib, and others invading tea cups and wall hangings. A lion lies breathing in

the corner.

In a darkened room downstairs, Ted Victoria subverts one's perceptual expectations with such phenomenon as upward dripping and uphill running water projected hugely onto a wall. Another piece called **Galaxy**, using sculpted light fibre optics is a perfect piece to trip out on.

Upstairs, in a piece by Joseph Calleja, two gleaming bronze spirals are captured in a never-to-be consummated, yet highly erotic dance. In a series called "String Drawing Number 1, 2 and 4", Eric Snell wittily challenges the idea of traditional framing.

These works and many others will continue to run until September 30, from Wednesday to Sunday, noon to 6:00, at YUFAM, 596 Markham Street (just south of Bloor from the Bathurst subway station). An effort should be made to see the show. Admission is free.

## CAPTURE CONTROL OF YOUR BEHAVIOUR

You sell your soul an inch at a time — get it back through SCAMP.

Sign up for the Counselling and Development Centre's SCAMP Group starting in October (Self Change and Management Programme).

This self-directed action-oriented programme helps you to work more effectively toward your goals.

LESS • Smoking • Sleeping in • Eating • Wasting time

MORE • Studying • Exercise • Active tutorial participation • Positive self regard etcetera, etcetera.

If you are interested contact:

**Lucie Cantrell**  
Rm. 127, Behavioural Sciences Bldg.  
Phone: 667-2241.



AUDIO 'N' BUSINESS SYSTEMS Ltd.

### STUDENT DISCOUNT UP TO 15%

- Hewlett-Packard, Sharp and Canon calculators
- Sharp EL-8200 Financial calculator with AC adaptor ..... \$19.95
- Sharp EL-1100 Scientific calculator ..... \$19.95

Flemington Park Shopping Centre, Lower Mall Office, 747 Don Mills Road  
Suite 109, Don Mills, Ontario

Tel. 423-0653



Rum flavoured.  
Wine dipped.

# Crack a pack of Colts along with the cards.