

The Carnival spider web

The Dalhousie Caribbean Society presented another cultural extravaganza to a packed audience in the McInnes room last Saturday night. "Caribanza" which was a roaring success last year was slightly less Caribbean in flavour this year but nonetheless a success.

The Caribbean style dinner and rum punch seemed to go over (or down?) well with everyone. Immediately after dinner the students presented a show meant to capture the atmosphere of island life. Several of the dances seemed more Afro-American than Caribbean in style but were well executed by the amateur dancers and appreciated by the audience.



Dancer takes bow in this year's successful "Caribanza". Tom Mooney / Dal Photo

The highlight of the dancing was undoubtedly the viril dance performed by both a male and a female dancer. The dancing was superb - fast, rhythmic and exciting. The expertise and energy exhibited by the dancers did not go unnoticed by the audience, spontaneous applause broke out almost as soon as the dancers began to move.

The carnival costumes modeled by members of the society and designed by members of the Caribbean Society executive were truly beautiful. The carnival costumes were a featured attraction at last year's show and apparently the audience was expecting to see them again. If anything they were better than ever but there were only two of them. It is obvious that the time and money involved in making the costumes must be extensive but personally I would rather two more costumes and one less dance. Too much dancing, not enough diversity, and slow pacing throughout the show would be my main complaints about this year's "Caribanza".

After the show the audience took to the dance floor and stayed there till closing time. There was very little room to move but no one seemed to mind and everyone appeared to have a good time. The Caribbean Society has again shown Dalhousie that it is possible to sell out the McInnes Room for something other than a beer bash. Those who couldn't get a ticket to this year's Caribanza should start trying to get tickets to next year's before they're all sold out!



Depiction of a spider's web, one of the carnival costumes modelled at "Caribanza." Tom Mooney / Dal Photo.

Outrageous poetry

ALLEN GINSBERG, poet, author and playwright, will be appearing at Dalhousie University in the McInnes Room of the Student Union Building on Thursday, Nov. 27 at 8:00 p.m.

Ginsberg's works have been inspired in part by drug experimenting, partly by Eastern religion and especially by politics. His literary awards include the Guggenheim Fellowship (1963-4) and the National Institute of Arts and Letters Grant for poetry of 1969. He himself also includes his legal victory in which the text of *Howl*, on trial for obscenity, was declared legal by a San Francisco court in 1957, under the heading of Literary Awards.

Ginsberg is a contributing editor of *Black Mountain Review* advising guru to *The Marijuana Review*, and his writing is published variously in *Evergreen Review*, *Atlantic Monthly*, *Life*, *New Yorker*, *Look*, *Underground Press Syndicate*, etc. He participated in college poetry readings and the New York Literary scene with Le Roi Jones and Frank O'Hara in 1958 - 61 and has attended and participated in poetry readings and conventions all over the U.S. and Europe.



Allen Ginsberg is an outrageous, visionary writer whose controversial works have been, on occasion, confiscated by customs officials and tried for obscenity. His readings and unabashed commentary keep his audiences variously amused, outraged but always consistently entertained.

Tickets can be obtained from the S.U.B. Enquiry Desk beginning Nov. 20. Call 424-3774 for more information.

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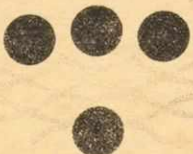
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