

# ENTERTAINMENT

## FRIDAY Nov.8 COLLEGE BOWL FESTIVAL

### Campus Pub Night in the Cafeteria 9-1

### FREIGHTLINERS \$1.00 students \$2.00 guests

4 TICKETS TO VANIER CUP NOV.22 AT C.N.E. STADIUM to be given away

## SATURDAY NOV.9 in the CAFETRIA 9-1

### FOX E \$1.00 students \$2.00 guests

### 450 adm. only each night

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### NEXT WEEK:

### FRIDAY NOV. 15 in the McINNES ROOM 9-1 DUTCH MASON

### \$1.50/\$2.50 550 adm. only

### SATURDAY NOV.16 The Dalhousie Caribbean Society

### presents 'CARIBANZA' in the McINNES ROOM 7p.m.

### featuring DYNAMIC PRESSURE \$2.50 students/\$4.00 guests

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*appearing*  
Saturday Nov.16

**IN CONCERT**  
REBECCA COHN AUDITORIUM

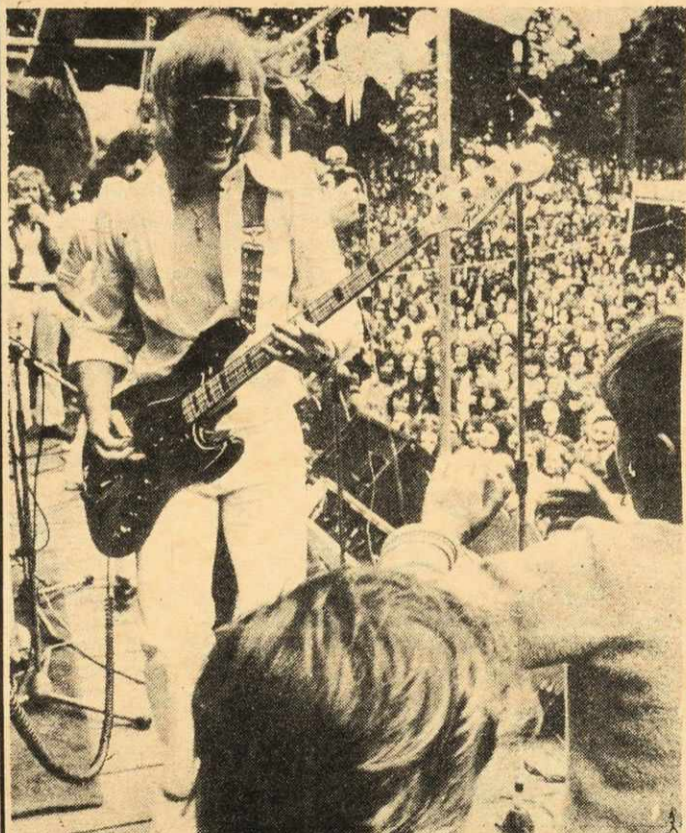
## HORSLIPS

*direct from Ireland on their first North American Tour.*

*students \$2.00 \$3.00*

*general adm. \$3.00 \$4.00*

*advance ticket sales after Nov.6 at the central box office*



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### DAL STUDENT UNION MOVIE SERIES

Sun. Nov.10 The Marx Bros. Go West

Sun. Nov.17 Zachariah the FIRST ELECTRIC WESTERN

Sun. Nov.24 Heavy Traffic like FRITZ the CAT ???

Sun. Dec.1 Portnoy's Complaint  
movies start at 7:30

\$ .75/\$1.50

**ZACHARIAH** Don Johnson, John Rubenstein, Pat Quinn, Country Joe and the Fish and the New York Ensemble. Traveling with rock musicians who are bank robbers on the side, two topnotch gunslingers searching for their manhood split up, realizing one day they will have to face each other in a final showdown. One gives up the gun after being introduced to a life of peace and beauty; the other shows up for the inevitable showdown but is reconciled to his former friend and his life of non-violence. "Infused with a surrealist landscape of rock musicians, the film tells a story with a very "now" message. Its honesty will be called sheer amateurishness by the effete; its ear-splitting music will cause grimaces from the Jerry Goldsmith devotees; its sets, plot and characterizations will annoy those expecting a more conventional experience. But the film works. Peace, love and friendship are reconfirmed in a world of violence, hate and mistrust." *National Catholic Office.* The first "electric western" was directed by George Englund.