November 5, 1993

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Surreal Dimensions

Oh ghastly bore of discussion When reality subdues imagination! It all becomes a vacuum of words Words enclosed in ache Like the atoms squeezed together in wood.

I need the pulsation of thought, Life beating against the walls of heart; Pumping like the frantic outside the window, Pounding on the rainy sidewalk Jogging briskly in the immortal cold! I need the pulsation of thought!

I need the moment when The rhythm bounces off my ear Even as I fall to the ground; Colours receding and colliding in vigorous dares! It is then that I am not alone Breaking the seige of Physics' forces; Propelling spirits to the end of the elements Crossing waves, lines and merges Of sound, water and air!

It is then that I am not afraid of the mind Being earth human and child of the sky. I meld and fall, reach out to the abyss And touch the faces of those who have died. I can feel the air like a phantom hiss Coming again and again and again. I know that it is not a trick, then When I raise my arms and say "Amen!" As I listen once more for the churning of the waves!

It is then that I have help from the sound of turbines To blow the cover off the mind. I reach into its wondrous flow with my soul; It dances like the Gods on vacation. Equinox itself is reversed while I explore! Oh, it is so intoxicating to delve into the unknown, The little corners of the mind where it is joy! It is so wonderful, I sometimes wonder Where in the universe am I?

GARY INDIANA

by Mark Jreland

I HATE LIVING

IN INDIANA!

Put On Your Amber Lenses

A dark and dreary day, With smog and sut and hail, Hangs over you like a shroud, Suppressing your very existence.

Why let it be so? You don't have to give in! Take charge of your life, By wearing you Amber Lenses!

They filter out the gloomy darkness, Make your vision clearer through the fog, Brighten up your entire world, With beautiful colors of nature. How you perceive-is what you believe, What's real is not important. How you see it makes all the difference, Between night and day.

by Darren Elliot

Reborn

The rich, transient silence that lies softly and floats 'round or fetal peace of mind Is soon to be broken. So prepare yourself for those first warning murmurs and take a deep breath of fluid and clench you helpless fists prepare your delicate eyes to be slung by the harsh light of truth

by Sherry A. Morin

BUT INDIANA AND THE HAS BOBBY KNIGHT, HOOSIERDOME, The Brunswickan • 17

What to Believe

I saw a hole in the base of a hill I saw the whole of the half-eaten kill

I saw a face in the waves of a cloud I saw grace in the folds of a shroud

I saw life in the dark of my mind I saw a knife in the shreds of rind I saw the roof of a wall left to tear

L'Embrace

To Katherine, with love.

Lips trembled.

The stars stared

in a hush,

The moon bit his lip

and Venus quieted the Twins,

The Goat stood up

Then the universe twitched,

and she kissed him.

Everything ambered,

Everything smiled,

Then went on with the night.

Jason (Meldrum)

AND LARRY

AND LET'S NOT

and lept the fence,

saw the proof of what wasn't there. Sherry A. Morin

Sous-Rire JX

(youth)

Happiness closer, My tears Try to outrun it.

Feet sink Into the white oil, Splattered, forming, The pattern of my humanity.

A noise climbed Out of the air And into the bones, The streets, The strips of cancer Alive once more with cries Of adultered innocence.

I left my boots, Lying, Stuck between a dare And the quickest way To catch a frog; I limped home, Content, Mostly Dryer than my birth.

by Jason Meldrum

I HATE THIS @###?!\$ PLACE !!

