

campus services

SUB, rm. 126/ Telephone:453-4962

October 20th-29th...
presents...

FALL FESTIVAL

GENERAL MEETING

Any students or organizations wishing to participate in the planning of our events should attend the first general meeting of the FALL FESTIVAL committee

- | | | |
|----------------|-----------|------------|
| ★ Music | ★ Dancing | ★ Films |
| ★ Speakers | ★ Plays | ★ Prizes |
| ★ Beer Gardens | ★ Pubs | ★ Contests |

MONDAY 2:30 pm
SUB 103

HALLOWEEN OKTOBERFEST

"Students Serving Students"

REEL REVIEWS

By WILLIAM CLAIRE

How far can you stretch a man's character, how fiercely can you tug on his moral fibre until his true nature is revealed?

Beyond The Limit attempts to answer this question, and in dazzling fashion. Released with little fanfare, this Christopher Hampton adaptation of Graham Greene's novell, 'The Honorary Consul', expertly combines taut storytelling with superior acting and directing, while posing questions on a number of moral issues.

Professionalism, love and friendship. Kidnapping, police brutality, duty and revolution. Extramarital sex, alcoholism and diplomacy. All are treated intelligently and sensitively in this tale of an abduction that goes wrong.

As the amiable, alcoholic honorary consul, Michael Caine gives what is perhaps the best performance of his career. He plays a middle-aged, largely incompetent diplomat who has been put out to pasture in a seedy Argentinian town near the Paraguayan border. Caine plays a role diametrically opposed to his normal portrayals and does it marvellously.

Richard Gere's strong stage presence and emotionally passive deadpan are finally put to good use. No longer the hunk of window dressings as he was in *American Gigolo*, *An Officer and A Gentleman* and *Breathless*, Gere's acting abilities are ideally exploited in the role of a dedicated doctor searching both for his father and for something in which to believe.

Caine and Gere are complemented in a triangle of complex interactions by Bob Hoskins as Captain Perez, the perceptive chief of police who will not let friendship stand in the way of doing his duty.

Beyond The Limit is directed by John Mackenzie who keeps the pace tense and always moving as he did in *The Long Good Friday* (which featured a powerful performance by Hoskins as Harold as Harold Shand, a doomed underworld kingpin.)

Mackenzie grafts the intrigue and sensibility of the political drama, *Missing*, to an unsettling atmosphere, at times reminiscent of *The Year of Living Dangerously*. His sparing use of violence forcefully and abruptly brings home the horror of the South American political brutality.

Beyond the Limit has plenty of action, but much of it requires the thoughtful participation of the audience as Hampton's verbal questions are parried with Mackenzie's visual responses.

Despite its advertising campaign, the film is not a tawdry tale of a former prostitute married to one man but sleeping with another. Greene's skills rise far above that level as he realistically flawed humans face decisions overshadowing the mere ordinariness of the average man.

Each scene skillfully layers the actions of each player, continually adding one moral dilemma to another until they all blend and resolve themselves in a devastating, moving finale.

What is the measure of a man? *Beyone The Limit* offers one rejoinder, while asking the film-goer to come up with one of his own.

What IS the measure of a man?

Bobak paintings on display

The Spanish department and Spanish Club will be holding a reception for the university's resident artist, Bruno Bobak, whose paintings are on display in the Spanish lounge. The reception will take place on Tuesday, Oct. 11 from 3:00 to 5:00 in T131.

The eight 18" x 24" paintings are centered around a Spanish theme, depicting various scenes from Spain. This is a good opportunity to view the works and meet the artist. The paintings will be on display until October 15.