THE FALL

It shone with clarity, Bright, shiny white pearl Encased in pink moistness, It echoed healthiness, And brown eyes pierced the air like knives. It was the face of a hollow, Faceless gutter lover, Swished and kicked And worked raw. Corked, stuffed and kicked Like a stubborn mule, Too eager to work if they knew. Lie there! Wallow in your own sweat; Soak in self pity; Someday you'll be clean.

Barbara Baird

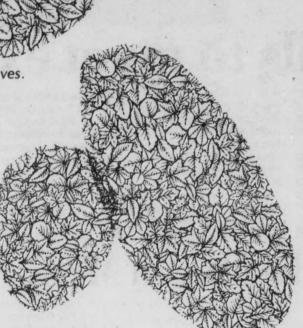
I'D LIKE TO KNOW

I really felt I'd tried with all

To give the meaning of the fall.

Which lies so deep in you and me.

Unfold the meaning of the sea



, DAWN

Night's lingering chill pervades the air in crisp clearness; Starlets play against a curtain of ebony Dancing in the morning light, They fade into blood red depths As purple clouds, Silhouetted against a timeless space, Sail placidly by, Waiting for the dramatic personae.

Barbara Baird

DAVID

An aging form with eternal spirit, He stood, a pillar of stone, Moulded by human hands, Tediously shaping a character; A perfect man. He was nothing but marble, But I loved him.

Barbara Baird

THE THREAD

A man lay on the road with his eyes closed While the blood and guts of thirty years work Drained; And he dare not move For fear the jagged bone that protruded Like a broken piece of straw from his belly Would cut some more And leave him hanging like juicy grapes. The people stared, they swayed in awe, Their eyes looked like their worlds Were exploding before them. It was.

Barbara Baird

"A WORD"

Stardust wings of sand too gentle For the touch to seal, whisper forth That silent knowledge of a life Too thick for fog to settle round. Nestle in such shade of lighter Woven air to fly thy spirit's sound. Secure and gentle beach that binds Us to its lair as if a word Could change the parrot's being Happy moments hold this world But why the sick, sick to sea. Short mellow, aging hope to have Such need for carrying care on Half broke strength of stringent Love. Unbound but leashed in Its own fury to perceive where Not, where is, there be the word. Slightly folded cloud pours forth On yonder fields golden clear life And in relief reveals blushing green.

Soft shoots, here word, unheard but

TOURISTS AND OT

They come in droves These strange befudo herdlike kind of men in outlandish clothes often bizarre, but van than in their thought which seem remarkal and sheeplike; driven as tourists are

throughout the world

Their forbears came; Men of position of intellect of ordered calm and They knew a good the Their lives were filled dignity. They reared majestic sometimes beautiful but always grand; and started dynasties

And now they come These latter-day adve lethargic, or just relat mill about, make like take self-same photog Uncomprehending And vaguely staring, they do not ken that here their forbea [Sometimes their very

For when the old blo became too thin too intermixed with v results were grim, and dynastys, so well foundered on the roc

The grandsons, even, of the proud aristocra were often wont to go their way be it whoring, betting

Reign on you kings of might and power, Give me the time of day, an hour? We left to life from there, the womb, And found that life was ere, the tomb. To Scab the realm of life, the tower And find the answer in an hour. Friend to all and find there's none To use the sword and finally run! Is this the love that Jesus preaches, I cry your name so you may reach us. Unfold yourself to all as friends And cry not, failing in the end? Success is labeled by percent Pharoah's heart was hard cement. Life, its blood flowered not in me And yet I was like every tree. We see the movies of their hate, Yet is there one who can relate? I guess the theme I am trying to say Is I am here and God's away. Since left with you as it does seem, Then maybe life is but a dream? Would you remember any more, if all of life was but a war? Then mark my heart as one whose scorned *And understand, the presence of, the Lord. If we were meant to think as one Then why did Freud and Faulkner come? There is a view we are the same And most spring water meets the drain. Now let us understand the boat The final one will drift us out. And let us undertand the view That God made one but man made two.

S. J. Vasseur

DRIFTV 'OOD

Dead shells of life With no purpose but To bob like lonely souls Cast upon a sea of souls That tosses them here and there At its command.

Barbara Baird

Always felt. Closed eye treads Imprinting on her smile a ripe New scar of deaf defence in doubt That she will bear the pain in time. Sharp sweeping sickle cuts her ripeness Into cups of life to drink or pulp In half judged need but he dripped Blood for me and now the word Has safely harboured ships of Simple journey to their end. A word is not that nimble flaunt -It causes fear and often haunts, Then doubt and speculation rise Creating lids on half closed eyes. The only thing we often fear Is no more dope and no more beer. But oft when conscious starts to ooze The glass defies which half holds booze. The "far out man" and all its glory, Leaves us the word, an untold story. I've said "a word" and climed a tower, This world is built on might and power. The word intended for this poem Has surely made my fingers rome. The word I seek is not called God Or Children's rhymes on Freddy Frog. The word again, is not called Satan, Christians think that He's there waiting. The word I seek to tell to thee Begins in A and ends with Z.

> Infinities' variety Varieties' infinity.

Stephen J. Vasseur

anybody's guess what changed them. Soon, their sires forgotten; all that preceded then that generates respect cast out...cast down, forgotten, all.

Their offspring, Scattered as petals in a gale, remember nothing. Imagination-less, shorn of their family traditions, roots, and ordered ho they come to gape at ordered beauty of another age.

Their trip is often of They gape...and medi and on they go, insatiable for all the digesting nothing, on they go. They do not build.