

## File 13 overcoming early obstacles to success

by Ron Kuipers

Edmonton's fledgling alternative nightclub, File 13, is almost a month old now. Yet as the club enters its fourth week of operation, it has already acquired a unique history.

In fact, the club's first weekend was almost their last. Their opening-night gig was a roaring success, from a financial standpoint anyway. But the following night the organizers wondered, somewhat naively, what it would be like to put on a hardcore show. The experiment was nearly disastrous.

The headlining act was supposed to be Vancouver's Death Sentence. The band, however, never even made it to the stage. Before they could some punk (who shall remain nameless — he'd get off on this) got on stage and began slagging the Park Hotel's management, File 13's manage-

ment, and generally spewed forth much inciteful commentary. Apparently, he spoke on behalf of no-one but himself. This outburst so panicked the hotel management that they called the police and shut the club down. Obviously, this in turn caused a mad rush to the door by angry fans demanding their money back.

This is where things get tricky. Since Death Sentence had already set up, File 13 was obligated by contract to pay them, thus leaving an angry mob with empty pockets. The club, however, managed to scrape by, handing out complimentary tickets to any future gig. This seemed to appease the crowd, and File 13 was on shaky footing, but they had still managed to meet all contractual obligations.

This is old news by now, but it shows what sort of effort it takes to get something like this off the ground. File 13 have since rebounded with two more weekends of

live music. Could it be they're on a roll? All joking aside, however, it seems that club organizers have learned several valuable lessons, and the bugs are starting to work themselves out. The place was just hopping for Jr. Gone Wild on Friday. Things appear to be looking up.

The shaky start has not seemed to dampen the enthusiasm of the File 13 organizers. They have at least the next month planned out, which includes such acts as The J. Jonah Jamesons, The Uplifters, Reality, God, River Train, and The Love Things. They are also doing a benefit gig for The Food Bank this February 3, and a can of food lands you two greenbacks off the regular admission price. It sometimes seems as if live alternative music is only hanging by a thread in this town. But at least that thread keeps getting stronger.



Kevin Law

citadel

to gathered around talk show host Barry through the eyes of the motley collection of their lives. A review of the movie version will

## The Gateway 1989 Literary Contest

### \$1050 total prizes in three categories

**Contest information:** The three categories are: 1) Short poem (25 lines or less), 2) Long poem (200 lines maximum) and 3) Short story (3000 words maximum). You must include your name, student I.D. number and phone number on a separate sheet. **Do not** put your name directly on your submission. If you wish your work returned, you must include an SASE. One entry per person please in the Short Story and Long Poem categories and two entries per person in the Short Poem category.

**Address entries to: Gateway Literary Contest, c/o Mike Spindloe, The Gateway, Room 282 SUB, T6G 2J7.**

**Deadline for entries: Tuesday, February 28, 4:00 pm**

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8 DESIGNATED DRIVER PROGRAM	9 MARGARITA MONDAY	10 TUESDAY IS MOVIE NIGHT 7:30 AIRPLANE 10:00 CADDYSHACK	11 LADIES NIGHT	12 LET THE GOOD TIMES ROCK 19 GREAT BAR STAFF '60's & '70's CLASSIC ROCK N' ROLL 5 DAILY BEER & DRINK SPECIALS GREAT TIME	13 ELECTIC MUSIC NIGHT	14 21 28
15 THE RATT STAFF AND YOUR STUDENTS' UNION	16 23 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	17 7:30 ANGEL HEART 10:00 EXORCIST	18 25 LADIES RECEIVE HAPPY HOUR PRICES	26 CLASSIC R & B GOOD PEOPLE	27 GREAT TUNES	28 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE
22 WISH YOU THE BEST OF TIMES ALL THE TIME	29 ENJOY YOUR SCHOOLING!	30 ON SPECIAL ALL DAY BY THE GLASS OR BY THE PITCHER	31 ALL DAY AND ALL NIGHT			SUPPORT ALTERNATIVE RADIO

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