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casserole

a supplement section of the gateway

produced and directed by the gateway staff

It was . . . a . . . dark . . . and stormy night. For this week's Casserole, Snoopy would have had plenty of blood-curdling novel material.

The time it took to put the damned thing together, it might as well have been a ? ? of some sort.

Opposite, a Gateway staff member talks particularly to high school students about her feelings concerning our authoritarian school structures.

For those who want to know what cheap housing can be like at its best, the students' union Housing Commission has taken over C-4.

And C-5 is really only a front for C-6's shuffling Uncle Tenure story.

C-7 and C-8 will be flying high with pilot editor Ron Dutton for the last time. The pages come under new management next week. We don't know who yet would be as good and suggestions may be airmailed to the editor not later than yesterday if you please.

**Dr. P. J. Gaudet
Dr. A. J. Bevan**

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HAVE A CASH-IN AT THE COMMERCE

anonymous

The following poem was handed in to a teacher in Regina by a Grade 12 student. Although it is not known if he actually wrote the poem himself, it is known that he committed suicide a few weeks later.

He always wanted to explain things.
But no one cared.
So he drew.
Sometimes he would draw and it wasn't anything.
He wanted to carve it in stone or write it in the sky.
He would lie out on the grass and look up in the sky.
And it would be only him and the sky and the things inside him that needed saying.

And it was after that he drew the picture.
It was a beautiful picture.
He kept it under his pillow and would let no one see it.
And he would look at it every night and think about it.
And when it was dark, and his eyes were closed, he could still see it.

And it was all of him.
And he loved it.
When he started school he brought it with him.
Not to show anyone, but just to have with him like a friend.

It was funny about school.
He sat in a square, brown desk
Like all the other square, brown desks
And he thought it should be red.
And his room was a square brown room.
Like all the other rooms.
And it was tight and close.
And stiff.
He hated to hold the pencil and chalk.
With his arm stiff and his feet flat on the floor.
Stiff.
With the teacher watching and watching.
The teacher came and spoke to him.
She told him to wear a tie like all the other boys.
He said he didn't like them.
And she said it didn't matter!
After that they drew.
And he drew all yellow and it was the way he felt about morning.

And it was beautiful.
The teacher came and smiled at him.
'What's this?' she said 'Why don't you draw something like Ken's drawing?'

Isn't that beautiful?
After that his mother bought him a tie.
And he always drew airplanes and rocket ships like everyone else.

And he threw the old picture away.
And when he lay alone looking at the sky,
It was big and blue and all of everything,
But he wasn't anymore.
He was square inside
And brown,
And his hands were stiff.
And he was like everyone else.
And the things inside him that needed saying didn't need it anymore.

It had stopped pushing.
It was crushed.
Stiff.
Like everything else.

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