

Folk Singers

THE
CELLAR-DWELLERS
Thursday 10 p.m.
Friday 11 p.m. and 12:30 a.m.
Saturday 11:30 p.m.
Monday 9:30 p.m.

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Mathews Says Artists Reveal Society In Which They Live - Mirror Of Society

The truth of art is "real, but not the whole truth," according to Prof. Robin Mathews of the English department.

In a talk given Thursday, in the SCM House, Mathews made the statement that the artist will always reveal the society in which he lives.

Using as an example the work of Michelangelo, he pointed out that at that time man felt "next to the angels" and thus the work of Michelangelo and Ingres reflects this perfection in the human form.

DEHUMANIZED ART

As dehumanization set into the human condition, artists, being "dread-

fully sensitive about the human condition," started tearing the human form to pieces.

This movement, which started late in the nineteenth century, became complete with the great inhumanity of World War II. Only now, says Mathews, is the human form "painfully" returning in art.

Modern tendencies to "brutishness and over-simplification" are reflected in such modern art forms as "pop art," a type of cartoon art.

PAINTINGS OF PAINTINGS

When there is "nothing to say about man," artists begin to "paint paintings about paintings." This

type of art, which makes style the subject of the paintings, is known as formalism, according to Mathews.

Another influence on modern art, said Mathews, was the space age, which led to a form of art known as "suspension," in which the picture bears no relationship to its borders, but floats in the canvas.

ARTIST DISTORTED

The artist, Mathews concluded, as a mirror of his society, although he may be a very humane person, may, in our society, find himself painting an inhumane picture.

Likewise the painter who most opposes mechanization of man may find

he can best fight it by painting mechanization.

As a sidelight, Mathews stated that he feels "Dennis Burton was right, Edmonton artists are 50 years behind the times," but also "Burton was wrong, the Edmonton audience is 500, not 50 years behind the times." Mathews emphasized that this was not meant as a criticism, but is only "facing the facts."

Old Codgers Hold Meeting

About thirty old codgers attended the first meeting of the Ancient Undergraduates Club Thursday evening.

The meeting was attended by a very enthusiastic crowd of undergraduates older than 25.

The club, formed late last year, is designed to give the slightly older person something to do. It was felt that these people have different interests and need a club to cater to their tastes.

Club President Mike Horrocks, outlined the aims of the club.

Arising from the discussion that followed was a proposal to invite Dr. P. O. Rempel of the Psychology Department to address the club on "Studying Problems of the Older Student."

Mr. Horrocks invited all interested people to the talk.

It will be held on October 10th at 8 p.m. in room 158 of the Education Building.

Adopt New Theme

B.C. is Pogo. In conjunction with the occupation of the new Education Building, the Education Undergraduate Society has adopted a new theme for their annual Pogo Dance. It'll be B.C., patterned after the comic strip.

B.C. is to be held on Saturday, Oct. 12 with music supplied by the CHED Excels.

EUS members will be admitted free of charge.



CUE CRACKERS—"I found the 'Hustler' an intensely interesting movie from the aspect of the relationship of the girl and the boy. It is the type of love story which we ought to have more of, even."
Photo by Norman Senn

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OCTOBER 17, 7 p.m.—FOREIGN SERVICE CANDIDATES—
Essay paper and, for those with a knowledge of French, a written language test.

FOR COMPLETE DETAILS SEE YOUR UNIVERSITY PLACEMENT OFFICER

Need Five Students For Seminar

Five U of A students have a chance to go to Banff. The Students' Council will pay part of the cost.

The Canadian Union of Students wants five students from each affiliated western university to attend a seminar on "Confederation and Western Canada."

The Seminar will be held on Oct. 23 to 26.

FREE MEALS

For the four days of the conference all students will stay at Holiday House. Also included in the \$15 fee is registration and all meals at the Banff School of Fine Arts.

Registration is at 5 p.m. Wednesday, with dinner at 6 p.m. After

dinner will be the welcome address by Dave Jenkins and the keynote address by Dr. M. G. Taylor, principal of UAC.

The topic will be "On being Canadian in Canada's Century." Thursday, Friday and Saturday mornings will be consumed with speeches and discussion groups.

Students will be selected on the basis of interest in the seminar theme and academic standing.

For interested students, this is a good chance for a deeper look at this important subject. Also there will be some free time to look at Banff.

Interested students will find application forms in the SUB office. Applications must be in by Tuesday, Oct. 15.

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