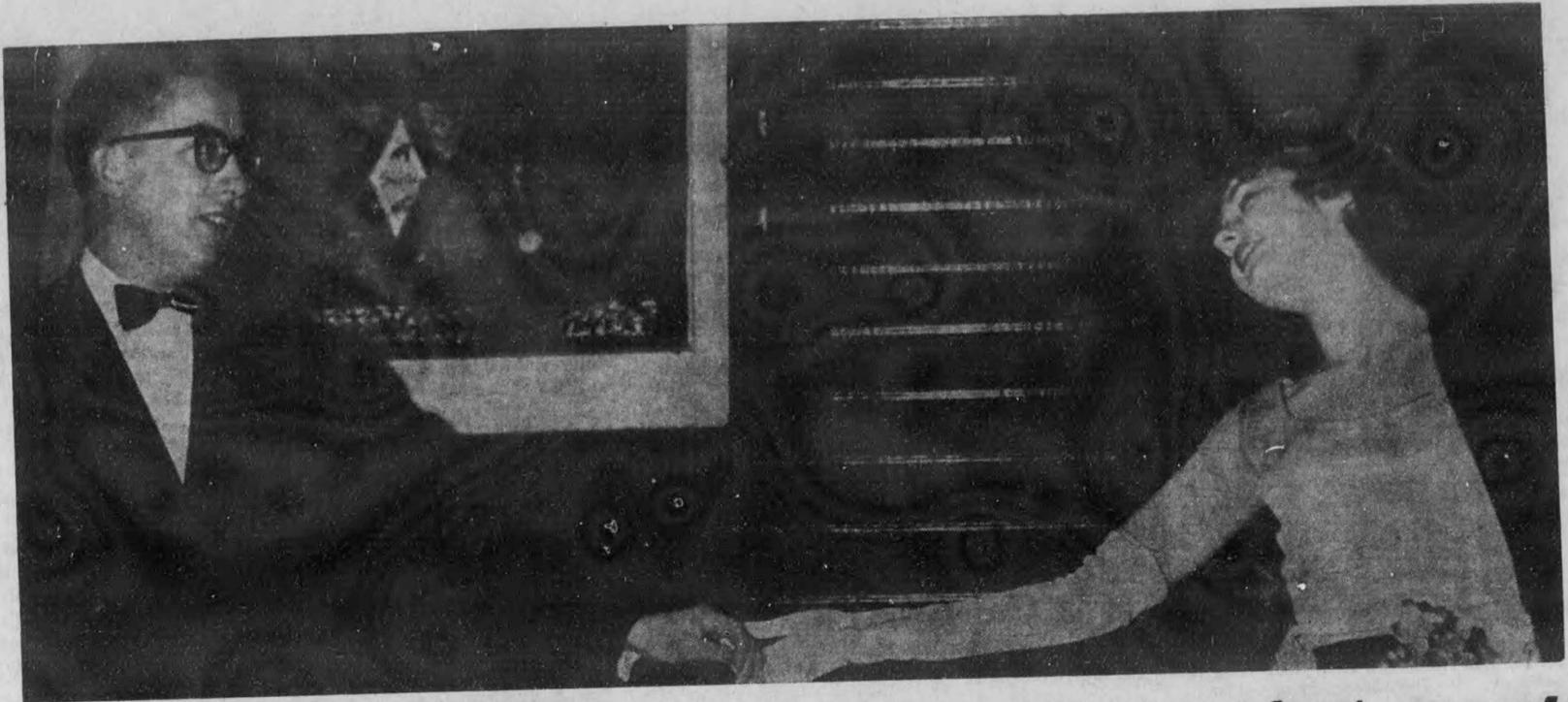


Mary



... the sweet adieu ... the end of a perfect evening

The Conversazione is a far cry from the small, intimate get-together that gave it its name. Our spring formal is going to be THE big event to finish the social year with a bang. The echo of this sound effect will appear as a dull thud on Saturday morning, but memories of the formal will be cherished for a long time. Originally the Conversazione was planned as a small social gathering to end the year's events ...

what you might classify as a tea-party. The 1960 'Con' will probably be the biggest tea-party since the one in Boston. For weeks, various people on the Social Committee, under the leadership of Carol Ann Brewer, have been at work planning decorations for the gym. Eighteen thousand feet of crepe paper alone is to be used. It is expected that there will also be room in the gym for some people.

The theme is springtime ... and what a beautiful theme it is; decorations will consist, according to Miss Brewer, of birds, bees, butterflies and flowers. Ah-h-h, sweet spring. The music for the 'Con' will be provided by the "Legion-Aires" of Milltown, N.B. Their style will bring back many memories to the people from Southern New Brunswick, where they have been playing for years; and will treat

the rest of us to good music from an excellent nine-piece orchestra. But this is no ordinary orchestra. The leader, Ralph "Buffy" Egan, is the mayor of Milltown, but commutes to the United States to work. The pianist, Al McQuoid, is an expert auto mechanic even though he is totally blind. There is a woman saxophonist ... and the most interesting, as well as the most competent, in the area. The members of the Social

Committee would like to thank all those who have helped them in their work. Special thanks go to Jim Murphy and his crew of engineers. At the Formal the Busy Adders will be running a bar and the SCM will be running a coat check service. Soft drinks will be served at the bar. The Social Committee have a few complaints to make: the people who did all the work decorating (those Engineers) won't come to the 'Con'; and the music will be so-o-o soft and dreamy (no bunny-hops!) and the lights so-o-o nice and dim that ... nobody will even notice the decorations!

It should be fun ... it's free ... the biggest tea-party ever! Let's all go to the *Conversazione*.

Brunswickian

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The Voice of UNB

This is it. We hope you consider this issue the "piece de resistance". This is the conclusion. termination, completion, finale, expiration, consumation, ending, coup de grace, of the Brunswickian for this year. Do you remember the past headlines? ... 1600 Expected (1602 registered) ... 46-35 Bomber Raid Retains '58 Titles ... UNB Opens New Bridge ... SRC Elections De-

clared Void ... Brunswickian Launches Frank Ng Drive ... New Star For Carnival ... Hilltop Short-Circuited ... Guts First, Then Goals ... Space Visitors Voice Criticism ... Do you remember the special editions? ... Bloody Brunswickian ... Forestry Brunswickian ... Christmas Edition ... Winter Carnival Album '60 ... Engineering Brunswickian ... Co-Ed Bruns-

wickanne ... Arts Brunswickian ... The Sudden Death Hockey Extra ... This is the final issue for several Brunswickian staff members Editor-in-Chief Dave Folster, Hotbed columnist Dave Fairbairn, and reporter, drama critic and tiddly-winks expert John Drew will graduate, they hope in May. The Brunswickian's greatest accomplishment this past year? The format was changed

drastically. This has been the liveliest Brunswickian in the past five years. Controversies were set off, hoaxes were perpetrated and ill feelings were caused in many quarters but it was all for the sake of hard hitting, effervescent journalism. We hope this style continues in the future. Ah yes, the future. What will it bring. There will be no predictions made, just the hope that the

paper will continue to present to the student each and every side of all stories that interest or affect him or her. We'll see you next September. signed, The Voice of UNB

... and now, here comes summer ...

