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# PROGRESS, SATURDAY, FEBRUARY 27, 1892.



If you will study the biographics of the great authors of our day, you will observe that in most stances their reputations were made by the production of a single book. Let but one work that



# "ASTRA'S" ent should ad

I do hope, gir care of yourselds tim of the fell he means sure when we shall not "w general said, " "the morning." mode so many do conflicting direct get things all mi two separate he above ground a not feel very ear many years after he always add making people account. "Yoo have no doub of your second did of me. S literary women selves, almost i threa times; but you be, and I w with the doubt doen the first." see just where th for Geoff. unless flesh at the time but mean while h am not meany a What I reall was that I hoped of yourselves, and giv your feet, I belic cases of illness. my odar girls, vershoes; and a work to fap literary your feet, I belic cases of illness. my odar girls, vershoes; and a work to fap literary ou come in, an and talk for a key your things off, colds are caugh

other. So bewa Now GUESS.-the least idea, bu the pretty little va It was the only co ceived for a long value it very high name could poi body I thought bore that name Christmas cards also, packages o chocolates.

LUCILLE, Nov Lucille, that I sh you soon? and th Geoffrey is r 'broken up," a I don't believe though, my dear, much. What a write to: you

write to; you I am glad you ar your drives so n sleigh driving. are not clever.

are not cleve". that a very mot the expression di It is exactly my of to imagine mysel the address I me one by which I c had so much illns I have had less i could not look u forget. Thank which shows thas returning with yo letters are alwayy Parry Lusa.

PRETTY LIPS.-tering me, but 1 thought I really 1 in the hearts of the women," why you in your expression make me as vain rowed the gorge

make me as vain rowed the gorgen and tried to fanc those "pretty lip speech. (1) To the writing pads paper, in size ab wrill cost you fit it is a very favor being easily hand of the paper only as possible, p unctuation, a tences carefully the neat appear feel quite convine risen to eminen fession long ago better hand. Le inch at the left h the pages carefu

the pages carefu gether at the u using paper faster any other rule, b

JOH

A Faneral in Florence. We wander on and cross the Piazza del Signoria (how white the great statues in the Loggia look in the evening light) and reach the corner of the Piazza del Duomo. There is a little stir and the sound of the word "Misericordia." At the corner of the Via de Martelli we stand and wait. Across the street comes a funeral, the solemn dome of the baptietary making a fitting background to the pro-cession, and all the passengers in the

	and ab tottows.	
EAST LYNNE, By Mrs. Henry Wood.	LADY AUDLEY'S SECRET. By Miss M. E. Braddon.	
JANE EYRE, By Charlotte Bronte.	VANITY PAIR, By W. M. Thackeray,	
N HALIPAX, GENTLEMAN, By Miss Mulock.	THE LAST DAYS OF POMPEII, By Sir E. Bulwer Lytten.	
ADAM BEDE, By George Eliot.	THE THREE GUARDSMEN, By Alexander Dumas,	
HE WOMAN IN WHITE,	PUT YOURSELP IN HIS PLACE,	

Each of these great and powerful works is known the world over and read in every civilized and. Each is intensely interesting, yet pure and elevating in moral tone. They are published complete, unschanged and unabridged in the segarate columnes, with very handsome and arisid overs, all uniform, thus making a charming set of books which will be an ornament to the home. They are printed from new type, clear, boil and readable, upon paper of excellent quality. A tagether it is a delightful set of books, and we are most happy to be enabled to a suborthers an op-

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my power. DIDO—No, I n or rather the sign asked about. in f have any meaning I have an excelled I am glad you enj (1) Under the ci it would be perfec rather strange if not know anythin musical friend wh as musicians invara of each other

