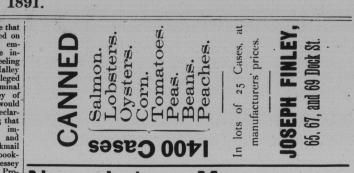
PROGRESS, SATURDAY, MARCH 21, 1891.

bright comedian, Mr. James E. McElroy, who is now with Rockwell's People's theatre, and he was playing a character in the piece he did not fancy very well. When the time arrived in the play, the shot was fried, as mentioned above, and the actor playing the captain of the war vessel made the usual enquiry: "Who fired that shot?" Before Mr. Murray could get on he was borrifled to see that he arrived in all the leading drug stores at thorugh the trap and say: "Twas 1 — Crankshaw, the defect "Twas 1 — Crankshaw, the defect "Twas 1 — Crankshaw, the defect "The stage. and McElroy pop up his head through the trap and say: IT IS HARD TO CONVINCE the Chronic Dyspeptic that he can be cured, but he must be convinced, for Cured Chronic the best of all advertisers for 'DYSPEPTICURE." the Provenzana brothers and Joe Macheca, one of the men killed today. Others of both factions were also members, and while they hated each other professed friendship for Hennessey. The Proven-zana boys had a monopoly of the business of unloading fruit at the port. They grew wrich and arrogant and dealers complained that they neglected their business. This was an opportunity for the other faction and Charles Matrango, who conducted a low dance house in the French quar-ter, organized a gang of the most des-perate Italians in the city to engage in the stevedore business. It became powerful and drove the Provenzanas from the field. Last April I went to New Orleans on business connected with an extensive bank robbery in New York. My business took me to the Macheca Bros.', Michael and John, who are leading fruit dealers and owners of a line of stemships running to South and Central American ports. Joe Macheca, who was a half-brother and whose name is really not Macheca, was employed as a clerk in the house. I met Joe then. That night, while I was in Hennessey's office, a report came in that a crowd of the Matrango stevedores had been fired upon from am-bush and a number of them killed. We went to the scene in a patrol wagon and found many wounded, but not dead Ital-ians. Hennessey went to work vigorously, and the next day arrested the three Prov-enzana brothers and a number of their fol-lowers. Two of the brothers were identi-is the ogmatry programs of the gar. Testi Sold by all Druggi and \$1.00 W. C. RUDMAN ALLAN.

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Never Judge a Man

Cor. King and Germain.

by his outward appearance. But you're more apt to find a gentleman in good plain clothes than in ragged ones. If you're in a hurry and want an outfit quickly, we can put a perfect fit on you in less time than it takes to write it. We've got the stock, all we want is the subject. You can tell a man's profession sometimes

By the Clothes He Wears,

but even that is deceitful. Remember "the wolf in sheep's clothing." We might mention numerous articles and prices here, but would rather have you call and see them for yourself.

SCOVIL, FRASER & CO. OAK HALL.



2

tive !'

The roar of laughter that came from the acquainted with the latest goods in the way audience at this absurd ending of the act of spring and summer millinery, and the was overpowering-all the more so as the display in her store in the Opera house night previous we had played the *Ticket*- block, next week, will be worth seeing. of-Leave Man, and the well.known remark, "I, Hawkshaw, the detective," was fresh

in the public mind. The exact ending of the same act was also the scene of another contretemps. The late J. T. Fanning, who was very well known in St. John, was playing the part of the pirate chief. He was a man weighing 260 pounds, while Murray was very slight, not probably over 140 pounds in weight. When Murray had saved the naval captain's life by firing the shot that crippled the pirate, he walked on, and

said, in reply to the question as to who fired the shot: "'Twas I, Philip Nolan, the traitor !" Fanning at once rushed over to him, and just as the curtain was being lowered he

tapped Murray playtully on the shoulder, and, in an almost feminine manner, ex-"I'll strike you real hard !"

"Twas I - Crankshaw, the defec- visit to New York, will return home today.

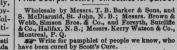
Girls' Names.

Girls' Names. Frances is "unstained and free." Bertha, "yellouid, purely bright." Clara, "clear" as the crystal sea; Lucy, as tar of radian. "light;" Catherine is "pure" as the moutain air; Helica is a "hay true;" Matilda is a "lady true;" Matilda is a "lady true;" Margarct is as ihining "pearl;" Rebecca, "with the faithful few;" Susan is a"lidy true;" Jane has the willow's curve and "grace;" Sonia is above "wisdom on her face;" Constance is firm and "resolute;" Charlotte, "noble, good repute;" Harriet, a fame "doir weet;" Charlotte, "noble, good repute;" Harriet, a fame "doir sweet;" Euclida, "constant as the thay;" Ainela is a "lady rare;" Lucinda, "no oach of true;" Adelia, "nice princess, proud;"; Adelia, "nice princess, proud;"; Adelia, "nice princess, proud;"; Adelia, "nice princess, proud;"; Adelia, "a oy avowed;" Jening, "& soit sound in air;", "

Dear Sir,— This is to certify that I have suffered intensely from RHEU-MATISM in my ankles for over twelve years, and I take great pleasure in stating that two applications of

SCOTT'S CURE FOR RHEUMATISM immediately relieved me, and one bottle entirely cured me. ELIZABETH MANN, Stanley St., City Road.

SCOTT'S CURE FOR RHEUMATISM W. C. BUDMAN ALLAN, le by all Druggist Price 50c. per bottle; Six bottles for \$2,50.



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