

RARE FUN ON THE STAGE.

H. PRICE WEBBER RELATES SOME LAUGHABLE EXPERIENCES.

Lanergan Abroad—Webber Playing in Bar Harbor Where He Last Met Him—Prejudice Against Plays and Players—A St. John Man in Bar Harbor.

Before Mr. Lanergan made his home in St. John, he was one of the stock company at the Broadway theatre, New York, and played a great many characters in support of prominent artists. He was the "Ernest Vane" in the drama of Mosks and Faces, the leading female role of which, "Peg Woffington," has always been a favorite with the greatest actresses. Mr. Lanergan also visited the West Indies, and Newfoundland, and is still kindly remembered by many of the old theatre goers. At that time travelling dramatic companies were very scarce, as the means of transportation was nothing to what it is now-a-days. Only a few of the larger places would be visited, and when the public had chances to witness performances they eagerly embraced them, and very little scenery was necessary. Even now, the discomforts that travelling actors have to put up with are numerous and hard to bear; but then it was harder still.

Since I have been on the road, I know from bitter experience how much a man has to encounter who goes into a town to give performances for the first time. People are naturally suspicious, and a great many belonging to religious denominations jump at the opportunity of speaking in unnecessarily harsh terms of those of whose lives and purposes they know little or nothing. It is not my intention to write a protest against this style of unmerited abuse and slander, for I presume those who indulge in it think they are doing society and the world in general a great favor; I only mention it as one of the very unpleasant things that a man in my profession has to put up with.

Sometimes a great many funny things will happen in the course of the presentation of a play—things which will crop up in a totally unlooked for manner.

I remember when I was the agent for the late John Murray—who, by the way, was well-known in St. John—that we were playing a drama called The Man Without a Country, which Mr. Murray had taken from the Edward Everett Hale's popular story of the same name. It deals with the misfortunes of a young American army officer, who is accused, through the machinations of a rival, of complicity in the Aaron Buor rebellion. Irritated and exasperated at the false charge, which at the court martial he has no means of disproving, he curses his country, and expresses a wish that he may never see or hear tell of it again. The court gives him his wish, and he is placed on board a war vessel, and orders given that no reference shall be made to the United States by any on board in his hearing.

In the course of the drama the war vessel encounters a pirate and gives battle, and the captain of the war vessel and the chief pirate engage in a hand-to-hand sword combat. Just as the pirate is raising his arm to strike the naval officer down, who has been previously disarmed, a shot is heard, and the pirate's sword falls from his hand, and the captain of the war vessel exclaims:

"Who fired that shot?" "Murray, who played the part of the "Man Without a Country," used to rush on and say: "I was I, Philip Nolan, the traitor!" This made a very effective tableau, and was sure of a round of applause.

On the occasion I refer to we had a bright comedian, Mr. James E. McElroy, who is now with Rockwell's People's theatre, and he was playing a character in the piece he did not fancy very well. When the time arrived in the play, the shot was fired, as mentioned above, and the actor playing the captain of the war vessel made the usual enquiry:

"Who fired that shot?" Before Mr. Murray could get on he was horrified to see the trap-door open in the stage, and McElroy pop up his head through the trap and say:

"I was I—Crankshaw, the detective!" The roar of laughter that came from the audience at this absurd ending of the act was overpowering—all the more so as the night previous we had played the Ticket-of-Leave Man, and the well-known remark, "I, Hawkshaw, the detective," was fresh in the public mind.

The exact ending of the same act was also the scene of another contretemps. The late J. T. Fanning, who was very well known in St. John, was playing the part of the pirate chief. He was a man weighing 260 pounds, while Murray was very slight, not probably over 140 pounds in weight. When Murray had saved the naval captain's life by firing the shot that crippled the pirate, he walked on, and said, in reply to the question as to who fired the shot: "I was I, Philip Nolan, the traitor!"

Fanning at once rushed over to him, and just as the curtain was being lowered he tapped Murray playfully on the shoulder, and, in an almost feminine manner, exclaimed:

"I'll strike you real hard!"

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THE CURES FOR A COLD.

The Experience of a St. John Man Who Had One, and the Recipes he Got.

The changeable weather of late has had one great result. Nearly everybody has a cold or throat trouble of some kind or other, and nearly everybody else has a remedy for it. But it is always remarkable that the man with the cold is not the one who has the remedy. The sufferer, however, is seldom compelled to ask, "What is good for a cold?" The first man he meets generally discovers that there is something the matter with his voice, and instantly recommends a recipe that was never known to fail. The next man he meets does the very same thing, and so does the next, and the next, until when he goes home in the evening, he should be in fairly good condition to write a medical work of nine or ten volumes.

A well known St. John man, who had a cold, went out among his friends this week. He says that everybody knew what was the matter, in an instant, and gave him a prescription. Here are some of them:

- Get 5 cents worth of brandy, 5 cents worth of sweet oil, 5 cents worth of honey, mix together and take before going to bed. Get a lemon and squeeze it into a tumbler of hot water; take before going to bed. Lemon, ginger and hot water; mix together. Hot gruel, with ginger, before going to bed. Suck a raw lemon before going to bed. Get a bottle of "hack-no-more." Get some hot whiskey, a little sugar and lemon, and take before going to bed. Get some good pure maple candy; eat it slowly. Lemon and honey; mix together. Outward application, dry mustard on a cloth, and apply to the neck, or rather the around the throat. Take some gin and mix it in molasses; take in small quantities. Ginger and molasses, mix together and take before retiring. Take the white of an egg and mix with lemon juice. Get some paragonic and mix with molasses and water; use occasionally. Cayenne pepper and cold water, take occasionally. Johnston's liniment. Sharp's balsam. Roasted onion; eat with butter. Molasses and ginger. Come home early at night. (This is my sister's receipt.)

Attention is called to the ad. on twelfth page of this issue in reference to Saunders' Pain Reliever. There are some simple remedies indispensable in every household, among the best, Saunders' Pain Reliever stands pre-eminent; its effects are almost instantaneous, affording relief from the most intense pain. For both internal and external application it is of the greatest value, giving entire satisfaction wherever it is used; it soothes the irritated or inflamed parts, and gives rest and quiet to the sufferer. It eminently is the people's friend, and everyone should have it with them or at least where they could lay their hands on it at a moment's notice. Sold in all the leading drug stores at 25c. per bottle.

Coming Back with the Latest. Madame Kane, who has been making a visit to New York, will return home today. She has been making herself thoroughly acquainted with the latest goods in the way of spring and summer millinery, and the display in her store in the Opera house block, next week, will be worth seeing.

- Girls' Names. Bertha, "polluced, purely bright." Clara, "clear" as the crystal sea; Lucy, a star of radiant "light." Catherine is "pure" as the mountain air; Henrietta, a soft, sweet "star." Felicia is a "happy girl." Matilda is a "lady true." Margaret is a shining "pearl." Rebecca, "with the faithful few." Susan is a "lily white." Jane has the willow's curve and "grace." Cecilia, dear, "a dim of sight." Sophie shows "wisdom on her face." Constance is firm and "resolute." Grace, delicious "favor sweet." Harriet, a fine "odor sweet." Isabella is a "lady rare." Lucinda, "constant as the day." Marie means "a lady fair." Abigail, "joyful" as a May; Elizabeth, "as one with Christ." Adella, "nice princess, proud." Agatha, "is truly good and just." Letitia, "a joy sweet." Jennima, "a soft sound in air." Caroline, "a sweet spirit hale." Cornelia, "harmonious and fair." Selma, "a sweet nightingale." Lydia, "a refreshing well." Judith, "a song of sacred praise." Julia, "a jewel more excel." Phebe, "ancient of days."

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CANNED Salmon. Lobsters. Oysters. Corn. Tomatoes. Peas. Beans. Peaches. 1400 Cases In lots of 25 Cases, at manufacturers' prices. JOSEPH FINLEY, 65, 67, and 69 Dock St.

Never Judge a Man by his outward appearance. But you're more apt to find a gentleman in good plain clothes than in ragged ones. If you're in a hurry and want an outfit quickly, we can put a perfect fit on you in less time than it takes to write it. We've got the stock, all we want is the subject. You can tell a man's profession sometimes

By the Clothes He Wears, but even that is deceitful. Remember "the wolf in sheep's clothing." We might mention numerous articles and prices here, but would rather have you call and see them for yourself. SCOVIL, FRASER & CO. COR. KING AND GERMAIN. OAK HALL.

No Household is Perfectly Happy Unless the Kitchen is properly equipped, inasmuch as well-cooked food aids digestion, and proper digestion gives tone to the system, making all comfortable and content. The first step in securing this result, is a FIRST-CLASS COOK STOVE. Our stock embraces a great variety of patterns from which to select, in many sizes and at all prices, with something to suit all comers. We guarantee every Range or Stove we sell to work satisfactorily, and to be all we represent it in every particular. In all cases where our guarantee is not proven correct we will refund the amount paid, and pay all expenses connected with the transaction.

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