

News Notes Gathered From the World of Stage and Screen

SOVIET LIFTS BAN ON STAGE ROYALTY TO LET CATHERINE THE GREAT APPEAR

Opinion Exists That Play Too Light to Justify Censorship.

Moscow, Nov. 29.—Catherine the Great won't be barred from the Russian stage just because she happened once to be the head of the Czarist regime. That was the decision announced after the private performance of Alexis Tolstoy's play, "The Golden Book of Love," a light comedy, where, in the great Empress played the part of the ex-empressina to put things right at the end, and which the Soviet theatrical censorship is expected to license owing to her presence.

Lumacharsky, Minister of Education, in whose department are the theatres, also saw the show, and evidently shared the general impression that the comedy was too light to justify censorship. The play was performed by the first studio at the Art Theatre and had been included in their tour in Prague and Riga eighteen months ago. It also was given in Paris by a non-Soviet Russian Company.

The plot is simple enough. The beautiful young wife of an old countrified prince receives a copy of a rather gallant book of love with a letter from the Empress Catherine, announcing the intention to pay an unceremonious visit. A handsome young guardian arrives as the Empress's vanguard and immediately begins to flirt with the girl Princess, whose imagination is stirred by the golden book. The husband intervenes, and a rather grotesque duel is cut short by the appearance of the Empress with one lady-in-waiting. The husband finds the latter's middle-aged charms so much more to his taste than those of the willful child he has married, that the course of true love would undoubtedly run smooth were it not that the elderly Empress cannot resist the temptation to captivate her young soldier. He, too, discovers imperial experience outweighs youthful naïveté and the poor little Princess is left lamenting.

But in the last act, while the Empress is resting after a hearty lunch, the young lady applies the maxims of the golden book to win back her admirer. The Empress is first piqued by the guardian's disloyalty, finally relents and pairs off the couple anew with a truly aristocratic disregard for marriage laws.

It was the general impression of the audience, which included all the leading figures of theatrical and literary Moscow, that the acting was below Art Theatre standards, and the play, taken as a whole, no less so. "Quite unworthy of the fuss made over it," was the comment of the critic who still retains the Soviet press the place he won under the former regime. "Which won't hurt the box office receipts, however," was the cynical reply of the manager of the theatre, which tries to outwit Stanislavski's "corrected" training by novelty of presentation.

Diploma Of Dramatic Art Is Established

Manchester University Honors London Actress—British Stage News.

London, Nov. 29.—With the formal recognition of the Royal Academy of Dramatic Art, the senate of the University of London have now definitely established a diploma in dramatic art. The diploma requires a special course of study, extending over two years, at an approved training institution, and ranges over a large number of subjects. There is also to be a more extensive test for candidates who want a teaching certificate. The University of Manchester has just granted an honorary degree of Doctor of Laws to Sjöbl Thorndike. The only other English actress to possess a similar distinction is Ellen Terry. The latest play-producing society to be established in London is the Shore-

Jackie Coogan



As he appears in the role of little Crown Prince of Lavonia in his first Metro picture, "Long Live the King."

At the Lyric Theatre, Hamersmith, "The Merry Wives of Windsor" is to be played twice daily for a short season during the Christmas holidays. Early in January a revival of Congreve's comedy, "The Way of the World," with Miss Edith Evans as Millamant, will follow.

The Players' Club of London has now been in existence for 35 years. Throughout the whole of this period it has met once a week to discuss a current play, when frank opinions are expressed by members and visitors. Many of these debates have been opened by distinguished speakers and publicists. A new session has now commenced with discussion twice a week. When Bernard Shaw visited the club he remarked that, as a professional dramatist, he strongly disapproved of it. Presumably for a reason, he explained that the premises were so comfortable that sensible members would much rather stop in them than go to a theatre.

Canille Deslys, a sister of the late Gaby Deslys, is one of the recent invaders of Hollywood. She left Paris for the world's movie colony, and is dividing her time between teaching the piano, dancing and French, and appearing now and again in pictures. Her husband, George Paoli, a former French singer, also is in Hollywood. He is teaching singing.

American Pep Is Yoked To Oriental Philosophy In New Movie Film

(BY JACK JUNGMEYER)

Hollywood, Nov. 29.—A motion picture made under metropolitan auspices; its physical development curiously interwoven with threads of oriental mysticism; done by a Hindu servant who hopes through it to stir America to realization of its spiritual energies and opportunities. Such is "Beyond the Veil," produced by A. K. Mozumdar and soon to be shown in a monopoly which greatly interested Hollywood in the making. Mozumdar, princeling of India's ruling caste, originator of a philosophy having thousands of American followers, and first Hindu to be granted citizenship by the United States, established a unique directorial method in this, his initial film venture.

Quiet, patience, inspiration, instead of the usual studio turmoil, fret and perspiration marked the making of "Beyond the Veil." After the players had been tentatively selected for type and ability, they were subjected to certain psychic tests by Mozumdar so that the whole company should prove in rapport.

Co-operative effort like the production of a picture, explained Mozumdar, requires a spiritual harmony among the actors, director and technicians which is more important than the usual professional equipment. There must be this attunement, not only to the roles to be depicted, but among those who work out the drama.

Instead of having lunch, Mozumdar had retired for the noon hour to his bare dressing-room for a period of quiet contemplation. His business suit was surmounted by a blue turban, dark face with the brooding eyes of the mystic. He had told me, however, having been born to a high military caste, he had bitterly disappointed his father's

WILL OPPOSE PRO. COACHES IN O.H.A.

Amendments to Rules Will be Dealt With at Annual Meeting.

Toronto, Nov. 27.—The O. H. A. amendments which will be considered at the thirty-fourth annual meeting of the association this week will furnish plenty of material for discussion by the members. In accordance with a notice given at the last annual meeting, Charles Parquharson, Stratford, a past president of the O. H. A., has introduced an amendment to prohibit clubs from employing professional coaches in any capacity. This is sure to evoke a warm debate, as there is plenty of material on both sides of the question.

A number of amendments are proposed to the residence rules so as to make them more workable. One clause suggested by Sheriff Paxton for the sub-committee, if adopted, will effectually put a stop to the hockey tour as, no player will be allowed to move from one town to another without the consent of his old club. Mr. Parquharson's motion is to amend the present clause, by which any club convicted of having in its membership professionals of any kind shall forfeit its membership. The following "This refers to officers of the club as well as playing members and the club shall employ no professional of a professional coach in any capacity."

There are four proposed amendments to the residence rule as follows:— To eliminate the former city rule and substitute the following: "A player who desires to change his club or residence must first secure the written consent of his old club, and if this ten consent is not given, he shall forfeit the right to present his case in person to the O. H. A. executive for final decision. The clubs concerned will have the privilege of representation at the hearing.

In case of a junior player changing club or residence, he must, in addition to the foregoing, secure the written consent of his parent, parents or guardian to make such change.

"In case of a player residing in a rural district, village or police village, he must play for the O. H. A. club nearest to his residence having a team entered in the series in which he is eligible to play. It being understood that a junior player has the privilege of playing in the nearest place to his residence which has a junior O. H. A. team. The manner of determining the distance to be computed by the mileage over a well-established highway, and not as the crow flies."

That bank clerks who have changed their place of residence after August 1 in any year be permitted to play for the city or town club in which they are residing on Jan. 1 of the playing season, upon the production of an affidavit with his application certifying that his transfer to his present place of residence was not brought about by the bank with which he is connected to the same effect.

Players who reside in one town, city or village and in another town, city or village in the same year, shall play in the town, city or village in which he sleeps, provided there is a team in the series in which he is eligible to play in that town.

Amendments are introduced to cover the changes in the playing rules made by the Canadian Amateur Hockey Association. The goalkeeper's territory it to be eliminated, but no change is to be made in the rule adopted last year, as to the manner of stopping the puck. Hockey sticks shall not be more than 36 inches wide at any part and not more than 64 inches in length to the heel and not more than 18 inches long at the blade.

The minimum width of the goalkeeper's pads while lying flat must not exceed 14 inches. The following definition of a body check is proposed: A fair body-check shall be when a player bodies an opponent with the hip or side of the body when standing still or skating at a slow rate of speed. If, however, a player is skating fast or uses his knees or elbows, he will be considered charging and be penalized accordingly. There shall be no body-checking within five feet of the boards.

If on any occasion it is found that a team is playing too many men, the said team shall forthwith be forced to drop those extra players and be penalized by the further loss of another player for the period of two minutes; and no goal shall be counted as scored by the offending team.



A. K. MOZUMDAR

with a timidity wholly unbecoming the proud Mozumdar. He had come to America as a youth, doing menial labor, buffeted about in the sweeping tide of occidental energy; the thing we call "pep."

Once he had settled his own inner conflict, he told me, and had discovered to his own satisfaction that one must swim with, not against the cosmic current, he believed he might become instrumental in harnessing American pep to oriental philosophy for world betterment.

"Beyond the Veil" is Mozumdar's first step in that direction: A story of Hindu servant's influence upon the daughter of a wealthy American, who, under his instruction, develops energetic spiritual qualities expressed in

social service. Mozumdar himself enacts the servant; Kathryn McGuire, the girl. Nominally, the hero of the picture is a young newspaperman, played by William Boyd, protagonist of America's highest purpose in the endeavor to realize national ideals. Mozumdar is not an offensive, aggressive propagandist. And his picture is not propaganda in the usually accepted sense. It merely sets out to draw a new scale of moral values in a dramatic search for happiness; something a bit removed from the hackneyed homum of joy gospel. The characters in "Beyond the Veil" are symbols of his creed, and the picture's plot is intended to provoke a national soul inspection and expression in world relations rather than to influence any individual to a better life.

while the extra player or players are on the ice.

LIGHTER GOLF BALL COMING

Steel Shafts Also May be Made Legal.

New York, Nov. 29.—Rumors are floating around about a change in the golf ball and the restoration of the steel shaft. The ball will no doubt be made a trifle lighter, but will not be placed in use until 1925. The shaft will probably be declared legal because it has really been found against it.

When it first came out the confusion was increased considerably. That was exactly what the officials of the United Golf Association wished to dodge.

There was a feeling that it was entirely unnecessary toward the success of the game.

The steel shaft it has now been longer by the experts will not produce longer tee shots. It will serve two useful purposes, however, entirely of a non-decisional nature to the game. One is sending the ball straighter, a valuable asset; the other placing good shafts in everyone's hands. The bicolor shaft situation has become acute and relief is needed.

Fined for Playing Mah Jongg Kuala Lumpur, Malay—Mah Jongg has taken the United States and Great Britain by storm. But authorities here frown upon it. Eight Chinese, recently arrested for playing it at a private residence, have been fined \$5 each. The householder was assessed \$300. About \$100 was on the table when the police broke in.

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CISSIE LOFTUS' VOICE FAILS HER

Stage Star Denies Retirement Due to Squabble With Co-headliner.



KATHRYN MCGUIRE

New York, Nov. 28.—Cissie (Cedric) Loftus has denied a report that her absence from the Palace bill, when she had been announced to return after being off the programme for nearly a week, was due to a difference with Nora Bayes, co-headliner on the same bill. Miss Loftus had been staying in the apartment of Miss Bayes, who has been her benefactor and accompanied her here from London when she returned to the stage.

Miss Loftus explained that she had moved to the Hotel Embassy because the "palace" stay with Miss Bayes forced her to cancel her act after eight performances. She said her doctor told her if she rested a week longer her voice would again be in good condition.

Her place at the Palace was taken by a Russian troupe, Bekoff's Theatre Grotsek. Miss Bayes sang new songs with her usual éclat. A big hit was scored by Theodore Roberts in his return to the spoken drama after a ten-year absence in the movies. Roberts, who received a loud welcome from movie fans, played a German dialect killing him solely by the power of suggestion. He said it was "good to hear applause again."

RED SOX WANT URBAN SHOCKER

Offer Pitcher and First Baseman For The St. Louis Star.

St. Louis, Nov. 29.—Every club in the American League, with the exception of Chicago and Detroit, has lines out for Urban Shocker, star twirler of the Browns.

Philadelphia has offered a pitcher and a third baseman and Boston has offered a pitcher and first baseman for the local moundman.

Shocker has an application pending before Commissioner Landis for a hearing to be declared a free agent. He is disgruntled with his local berth because of his suspension last season for failure to accompany the team East after being denied permission to take his wife on the tour.

HELD SOCIAL EVENING. The Young Men's class of St. Luke's church held an enjoyable social evening last night when the social committee, consisting of George W. Green, chairman, Ronald Morrey, Arthur Warwick and Cecil B. Williams, had charge of the arrangements. The chaperones were Mr. and Mrs. Charles W. Ellsworth.

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Shean Hears His Point Has Been Won

New York, Nov. 28.—Al Shean of Gallagher and Shean said that he had received a message from his lawyer, Tobias Keppler, who is in Albany, that a stay had been granted pending appeal from the recent decision of the Supreme Court that the Shuberts were entitled to the services of the pair.

"We are going to appeal," said Shean, and this decision means that we can go back to work at once." The pair were touring with the "Follies" in Philadelphia when they stopped work owing to the adverse decision.

William Fox is getting ready to film "The Fool" and casting has already started for the picture.

Four carloads of furniture from the home of Mrs. George J. Gould, at Haman Island, Rye, N. Y., have reached Hollywood, where they will be used in future film productions.

Whitman Bennett's production, "The Hoosier Schoolmaster," is almost completed. It was adapted from Edward Eggleston's story, published in 1872. Henry Hull plays the title role.

Betty Blythe, with all the talk of the high cost of pictures, appears to be enjoying herself while working on "The Recolli." She has been acting in the interior scenes in Paris and has now left for Monte Carlo.

Clare Mac Dowell is to play the mother of Juan Ricardo, a young soldier, in Fred Niblo's production of "My Name Is Woman." This is the second time Miss MacDowell has worked with Mr. Niblo as a Spanish mother. She portrayed the maternal character in "The Mark of Zorro."

It is admitted by one director that there are styles in motion pictures, and that the prevailing fashion is comedy drama, written around the mad rush of the younger generations for excitement and pleasure. This man concludes that in every style series there is one picture which stands out from the others of its type, and he frankly admits that that is his picture.

Queen Square

SPECIAL FEATURE ERNEST TRUEX IN 'Six Cylinder Love'

Every critic in New York and other cities gave "Six Cylinder Love" a 100 per cent review. Don't miss it.

FOX EDUCATIONAL Friday—Charles Jones in "SECOND HAND LOVE"

Selected For Scotland's Week!

IMPERIAL TODAY

Photographed in the Highlands



Ma foot is on ma native heath— Ma name's MacGregor

Based on Sir Walter Scott's Famous Novel ALEC CAMPBELL—Piper. FOUR SHOWS DAILY—2 Matinees and 2 at Night.

Kathryn Galloway in Scotch Songs Scottish Orchestral Selections Also Round 5 "The Leather Pushers" Shows At 2, 3, 4, 5, 7 and 8.45

UNIVERSITY YOUTH INSURES HIS LEGS

"Girl" in "Cotton Stockings" Values His Limbs at \$25,000.

For the first time in the eighteen years that the undergraduates of the University of Michigan have been giving their annual "shows" the students of the western university will appear in Broadway. Their vehicle will be a musical comedy, called "Cotton Stockings," with the sub-title of "They Never Made a Man Look Twice" in which the young men among the students at that educational center of learning will take the female, as well as the male, parts. The only New York performance is to be on the night of December 18 in the Metropolitan Opera House. The students will play in Philadelphia the following night.

The New York chapter in the long tour by the student players is prefaced by the claim that "in pulchritude this offering by men students will be the last word in good looks." The photographs of the cast bear out the boast. Furthermore, Lionel Ames, "N. of Rav City," the "leading lady" under the cast name of Suzanne, has had his comely arms and legs insured for \$25,000. Inasmuch as the athletic character of the dancing by Mr. Ames carries with it the possibility of a broken rib, a dislocated shoulder or a dislocated neck, the figure is regarded by the University of Michigan Union as warranted, particularly as the production of "Cotton Stockings" at the western college players have been trained under the direction of Roy Hoyer, who is appearing with Fred Stone in "Stepping Stones" at the Globe Theatre. The tour is to start at Ann Arbor on December 8. After six performances there the troupe will tour to Toledo, from then on the tour will take in fourteen cities and end at Detroit with three performances, opening December 31.

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GET ON WELL WITH WORK FOR ORPHANS

The Organization for Financial Campaign in Providence is Growing.

Organization for the campaign for \$250,000 for the Protestant Orphanage building fund goes on this week. A district organized after an address by L. P. D. Tilly, Tuesday. Rev. Farson E. B. Hooper is chairman. H. Holt will organize Grand Manan. F. T. Short has returned to the city from North Shore and will now complete the work in Albert and Kent counties.

Last night the organization meeting in Fredericton was addressed by R. A. Schofield and Leonard Tilly, of St. John, who are to go on to Woodstock to speak at an organization meeting there tonight.

H. Fisher Miller and J. W. Britain, of St. John, will leave today to effect the organization of Queens county and will visit the following centres: Gagetown, Chipman, South Bay, Westfield, Westford and Grand Falls.

In St. John the various ward committees are being formed and work is going ahead splendidly. The chairman, which T. Moffat Bell is chairman, has the following list of captains: Rev. H. A. Goodwin, G. Short, H. E. Moore, F. W. Campbell and C. Alexander Christie. These team captains will enroll to work on the ward.

Prince and Queen's wards held organization meetings in Orange Hall, Germain street, on Tuesday evening and these meetings were very well attended. The complete roll of ward workers for Queen's ward will soon be ready. Stanley ward meeting was held last night and enthusiasm marked the proceedings. Each ward will have about 50 workers undertaking the canvass.

HAS GOLD BRICK FROM N. S. MINE

E. S. Romilly Smith, general manager of the Clark Gold Mines Corporation, brought into Halifax this week a beautiful gold brick from the mines, weighing about one hundred and fifty ounces, valued at about \$35,000, also some fine specimens of ore from the "Sherry" lead, 100 and 400 feet levels. The second shipment of auriferous concentrates will be made by this company at the end of the week, and negotiations are proceeding with the object of opening up a number of other properties to produce this precious metal, as there is an enormous demand both in America and in Europe for arsenic.

Romilly Smith left for Pittsburgh to attend a meeting of the directors of the company. The new four compartment shaft which the company is erecting is expected to be finished some time this month. Work is proceeding rapidly in connection with the construction of the new fifty stamp mill and concentrating plant, which the company are installing at Montague, and the work should be in full swing by the first of the year.

GIVES TWO ADDRESSES. Large numbers were present both afternoon and evening yesterday to hear Rev. Canon G. Osborne preach at St. James' church. In the afternoon Canon Troop continued his explanation of the Book of Revelations. In the evening the subject of his sermon was "One Altar, One Priest, One Sacrifice, One Life." He spoke with much fervor and conviction. The large congregation was appreciative of his fine address.

Advertisement for Virginia Ovals, featuring Philip Morris & Co. and London W. Electric Blend. Includes text: "10 for 20c Package of 20 for 35c Also in Tins of 50 and 100."

Advertisement for The James Carroll Players, featuring the play "She Walked in Her Sleep." Includes text: "A Delightful Farce Comedy. NEXT WEEK The 11th Commandment"

Advertisement for Harry Carey in "Desert Driven" at the Unique Reel Bill. Includes text: "A Knock-out Show Regular Hours. Towering Thrills, Grabbing Drama, Breathless Suspense, Roaring Romance. DON'T MISS IT."

Advertisement for Bob Roy in "The Leather Pushers" at the Imperial. Includes text: "Based on Sir Walter Scott's Famous Novel ALEC CAMPBELL—Piper. FOUR SHOWS DAILY—2 Matinees and 2 at Night. Kathryn Galloway in Scotch Songs Scottish Orchestral Selections Also Round 5 'The Leather Pushers' Shows At 2, 3, 4, 5, 7 and 8.45"