

News Notes Gathered From the World of Stage and Screen

SOVIET LIFTS BAN ON STAGE ROYALTY TO LET CATHERINE THE GREAT APPEAR

Opinion Exists That Play
Too Light To Justify
Censorship.

Moscow, Nov. 29.—Catherine the Great won't be barred from the Russian stage just because she happened once to be the head of the Czarist regime. That was the decision announced after the private performance of Alexis Tolstoy's play, "The Golden Book of Love," a light comedy, where, in the great Empress, she played the part of the despotism which put things right at the end, and which the Soviet theatrical censorship had to license owing to her presence.

Lunacharsky, Minister of Education, in whose department are the theatres, also saw the show, and evidently shared the general impression that the comedy was too light—only might say too thin—to justify an official ban. The play was performed by the first studio at the Art Theatre and had been included in their tour in Prague and Riga eighteen months ago. It also was given in Paris by a non-Soviet Russian Company.

The plot is simple enough. The beautiful young wife of an old country prince receives a copy of a rather gallant book of love with a letter from the Empress Catherine, announcing she intends to pay an unceremonious visit. A handsome young guardsman arrives as the Empress's vanguard and immediately begins to flirt with the girl. The prince, whose imagination is stirred by the golden book, the husband intervenes, and a rather grotesque duel is cut short by the appearance of the Empress with one lady-in-waiting. The husband finds the latter's middle-aged charms so much more to his taste than those of the youthful child he has married, that the course of true love would undoubtedly run smooth were it not that the elderly Empress cannot resist the temptation to captivate her young soldier. He, too, discovers imperial experience outweighs youthful naïveté and the poor little Princess is left lamenting.

But in the last act, while the Empress is resting after a hearty lunch, the young lady applies the maxims of the golden book to captivate her young admirer. The Empress, at first piqued by the guardsman's disloyalty, finally relents and pairs off the couple with a truly aristocratic disregard for marriage laws.

It was the general impression of the audience, which included all the leading figures of theatrical and literary Moscow, that the acting was below Art Theatre standards, and the play, taken as a whole, no less so. "Quite unworthy of the fuss made over it," was the comment of the critic who still retains the Soviet press the place he won under the former regime. "Which won't hurt the box office receipts, however," was the cynical reply of the manager of the theatre, which tries to outweigh Stanislavsky's continued training by novelty of presentation.

Diploma Of Dramatic Art Is Established

Manchester University Honors
London Actress—British
Stage News.

London, Nov. 29.—With the formal recognition of the Royal Academy of Dramatic Art, the senate of the University of London have now definitely established a diploma in dramatic art. The diploma requires a special course of study, extending over two years, at an approved training institution, and ranges over a large number of subjects. There is also to be a more severe test for candidates who want a teaching certificate.

The University of Manchester has just granted an honorary diploma to the actress, Ellen Terry. The latest play-producing society to be established in London is the Shore-

Jackie Coogan



As he appears in the role of
Little Crown Prince of Lavonia
in his first Metro picture, "Long
Live the King."

ditch Drama Society. This opens its first season with a triple bill, consisting of an act of "Abraham Lincoln," Herman Ould's "Witch of the Armogues," and Ernest Goodwin's fifteenth century comedy, "The Devil Among the Shins." The Shorelitch Society makes its own scenery and costumes, and offers a lecture each week on the history of the drama that is being rehearsed. The players are mostly work people and artisans of the neighborhood.

At the Lyric Theatre, Hammersmith, "The Merry Wives of Windsor" is to be played twice daily for a short season during the Christmas holidays. Early in January a revival of Congreve's comedy, "The Way of the World," with Miss Edith Evans as Millamant, will follow.

The Players' Club of London has now been in existence for 35 years. Throughout the whole of this period it has put on a curl on the hockey tour, as no player will be allowed to move from one town to another without the consent of his old club.

Mr. Parquharson's motion is to amend the present clause, by which any club convicted of having in its membership professionals of any kind shall forfeit its membership for the season, by adding the following: "This refers to officers of the club as well as playing members and no club shall employ for the services of a professional coach in any capacity."

There are four proposed amendments to the residence rule as follows:

To eliminate the former city rule and substitute the following: "A player who desires to change his club or residence must first secure the written consent of his old club, and if this is not forthcoming the player will have the right to present his case in person to the O. H. A. executive for final decision. The clubs concerned will have the privilege of representation at the hearing."

In case of a junior player changing club or residence, he must, in addition to the foregoing, secure the written consent of his parent, parents or guardian to make such change.

In case of a player residing in a rural district, village or police village, he must play for the O. H. A. club nearest to his residence having a team entered in the series in which he is eligible to play. It being understood that a junior player has the privilege of playing in the nearest place to his residence which has a junior O. H. A. team.

The manner of determining the distance to be computed by the mileage over a well-established highway, and not as the crow flies, has been decided by the hockey tour.

American Pep Is Yoked To Oriental Philosophy In New Movie Film

(BY JACK JUNGMEYER)

Hollywood, Nov. 29.—A movie, picture made under meta-physical auspices; its physical development curiously interwoven with threads of mental mysticism; done by a Hindu servant who hopes through it to stir America to realization of its spiritual energies and opportunities.

Such is "Beyond the Veil," produced by A. K. Mozumdar and soon to be shown in a poolplay which has greatly interested Hollywood in the making. Mozumdar, princeling of India's ruling caste, originator of a philosophy having thousands of American followers, and first Hindu to be granted citizenship by the United States, established a unique directorial method in this, his initial film venture.

Quiet, patience, inspiration, instead of the usual studio turmoil, fret and perspiration marked the making of "Beyond the Veil." After the players had been tentatively selected for type and ability, they were subjected to certain psychic tests by Mozumdar so that the whole company should prove in rapport.

Co-operative effort like the production of a picture, explained Mozumdar, requires a spiritual harmony among the actors, director and technicians which is more important than the usual professional equipment. There must be this attunement, not only to the roles to be depicted, but among those who work out the drama.

Instead of having lunch, Mozumdar had retired for the noon hour to his bare dressing-room for a period of quiet contemplation. His business suit was surmounted by a blue turban, dark face with the brooding eyes of the mystic. He had said he now, having been born to a high military caste, had been bitterly disappointed his father's

genetic spiritual qualities expressed in



A. K. MOZUMDAR



KATHRYN MCGUIRE

with a timidity wholly unbecoming the proud Mozumdar. He had come to America as a youth, doing menial labor, buffeted about in the sweeping tides of occidental energy; the thing we call "pep."

Once he had settled his own inner conflict, he told me, and had discovered to his own satisfaction that a story of Hindu servant's influence upon the daughter of a wealthy American, who under his instruction, develops entering into a high military caste, had been bitterly disappointed his father's

genetic spiritual qualities expressed in

social service. Mozumdar himself enacts the servant, Kathryn McGuire, the girl. Nominally, the hero of the picture is a young newspaperman, played by William Boyd, protagonist of America's highest purpose in the endeavor to realize national ideals.

Mozumdar is not an offensive, aggressive propagandist. And his picture is not propaganda in the usually accepted sense. It merely sets out to draw a new scale of moral values in a dramatic search for happiness; something a bit removed from the hackneyed lokum of joy gospel. The characters in "Beyond the Veil" are symbols of his creed, and the picture's plot is intended to provoke a national soul inspection and expression in world relations rather than to influence any individual to a "better life."

while the extra player or players are on the lot.

LIGHTER GOLF BALL COMING

Steel Shafts Also May be Made Legal.

New York, Nov. 29.—Rumors are floating around about a change in the golf ball and the restoration of the steel shaft. The ball will no doubt be made a trifle lighter, but will not be placed in use until 1925. The shaft will probably be declared legal because nothing has really been found against it.

When it first came out the confusion was reached that the length of a drive was exactly what the officials of the United States Golf Association wished to dodge.

There was a feeling that it was entirely unnecessary toward the success of the game.

The steel shaft it has now been reached by the experts will not produce longer tee shots. It will serve two useful purposes, however, entirely of a non-detrimental nature to the game. One is sending the ball straighter, a valuable asset; the other placing good shafts in everyone's hands. The hockey shaft situation has become acute and relief is needed.

Fined for Playing Mah Jongg Kuala Lumpur, Malay—Mah Jongg has taken the United States and Great Britain by storm. But authorities here frown upon it. Eight Chinese, recently arrested for playing it at a private residence, have been fined \$3 each. The householder was assessed \$800. About \$100 was on the table when the police broke in.

Mary Garden, the famous prima donna, has kept the same maid for 14 years.

CISSIE LOFTUS' VOICE FAILS HER

Stage Star Denies Retirement
Due to Squabble With
Co-headliner.

New York, Nov. 28.—Cissie (Cedric) Loftus has denied a report that her absence from the Palace bill, when she had been announced to return after being off the programme for nearly a week, was due to a difference with Nora Bayes, co-headliner on the same bill. Miss Loftus had been staying in the apartment of Miss Bayes, who has been her benefactor and accompanied her here from London when she returned to the stage.

Miss Loftus explained that she had moved to the Hotel Embassy because the "don'ts" stay with Miss Bayes forever, as she had already stayed there a month. The actress, who spoke in husky tones, said she had to withdraw from the bill because she was still suffering from the cold contracted during her first engagement at the Palace, which forced her to cancel her act after eight performances. She said her doctor told her if she rested a week longer her voice would again be in good condition.

Her place at the Palace was taken by a Russian troupe, Bekeff's Theatre Grottesque. Miss Bayes sang new songs with her usual éclat. A big hit was scored by Theodore Roberts in his return to the spoken drama after a ten-year absence in the movies. Roberts, who received a loud welcome from movie fans, played a German dialect role, that of a doctor who avenges himself on the betrayal of his sweetheart, killing him solely by the power of suggestion. He said it was "good to hear applause again."

RED SOX WANT URBAN SHOCKER

Offer Pitcher and a First Baseman For The St. Louis Star.

St. Louis, Nov. 29.—Every club in the American League, with the exception of Chicago and Detroit, has lines out for Urban Shocker, star twirler of the Browns.

Shocker has an application pending before Commissioner Landis for a hearing to be declared a free agent. He is disgruntled with his local berth because of his suspension last season for failure to accompany the team East after being denied permission to take his wife on the trip.

HELD SOCIAL EVENING The Young Men's class of St. Luke's church held an enjoyable social evening last night when the social committee, consisting of George W. Green, chairman, Ronald Morley, Arthur Warwick and Cecil B. Williams, had charge of the arrangements. The chaperones were Mr. and Mrs. Charles W. Ellsworth.

Selected For Scotland's Week!

IMPERIAL TODAY

Photographed in the Highlands

Ma foot is on me native heath—
Ma name's Macgregor

Based on Sir Walter Scott's Famous Novel ALEC CAMPBELL—Piper.

FOUR SHOWS DAILY—2 Matinees and 2 at Night.

Kathryn Galloway in Scotch Songs Scottish Orchestral Selections

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"The Leather Pushers"

Shean Hears His Point Has Been Won

New York, Nov. 28.—Al Shean of Gallagher and Shean said that he had received a message from his lawyer, Tobias Keppler, who is in Albany, that a stay had been granted pending appeal from the recent decision of the Supreme Court that the Shuberts were entitled to the services of the pair. "We are going to appeal," said Shean, "and this decision means that we can go back to work at once." The pair were touring with the "Polles" in Philadelphia when they stopped work owing to the adverse decision.

Gossipy Notes of The Screen People

William Fox is getting ready to film "The Fool," and casting has already started for the picture.

Four carloads of furniture from the home of Mrs. George J. Gould, at Manureville Island, Rye, N. Y., have reached Hollywood, where they will be used in future film productions.

Whitman Bennett's production, "The Hoosier Schoolmaster," is almost completed. It was adapted from Edward Eggleston's story, published in 1872. Henry Hull plays the title role.

Betty Blythe, with all the talk of the high cost of pictures, appears to be enjoying herself while working on "The Recoll." She has been acting in the interior scenes in Paris and has a splendid sense of the "leading lady" in the character of "The Mark of Zorro."

Claire Mac Dowell is to play the mother of Juan Riquardo, a young soldier, in Fred Niblo's production of "My Name Is Woman." This is the second time Miss MacDowell has worked with Mr. Niblo as a Spanish mother. She portrayed the maternal character in "The Mark of Zorro."

It is admitted by one director that there are styles in motion pictures, and that the prevailing fashion is comedy drama, written around the mad rush of the younger generations for excitement and pleasure. This man concludes that in every style series there is one picture which stands out from the others of its type, and he frankly admits that that is his picture.

Queen Square

Last Showing Today.

SPECIAL FEATURE

ERNEST TRUOX

'Six Cylinder Love'

Every critic in New York and other cities gave 'Six Cylinder Love' a 100 per cent. review. Don't miss it.

FOX EDUCATIONAL

Friday—Charles Jones in "SECOND HAND LOVE"

UNIVERSITY YOUTH INSURES HIS LEGS

"Girl" in "Cotton Stockings" Values His Limbs at \$25,000.

For the first time in the eighteen years that the undergraduates of the University of Michigan have been giving their annual "shows" the students of the western university will appear in Broadway. Their vehicle will be a musical comedy, called "Cotton Stockings," with the sub-title of "They Never Made a Man Look Twice," in which the young men among the students at that educational center of learning will take the female, as well as the male, parts. The only New York performance is to be on the night of December 18 in the Metropolitan Opera House. The students will play in Philadelphia the following night.

The New York chapter in the long tour by the student players is prefaced by the claim that "in pulchritude this offering by men students will be the last word in good looks." The character of the cast bear out the boast. Furthermore, Lionel Ames, 24, of Rye City, the "leading lady" under the cast name of Suzanne, has had his comedy arms and legs insured for \$25,000. Inasmuch as the athletic character of the dancing by Mr. Ames carries with it the possibility of a broken rib, a dislocated shoulder or a sprained ankle, the figure is regarded by the University of Michigan Union as warranted, particularly as the U. of M. players have expended \$75,000 on the production of "Cotton Stockings."

These western college players have been trained under the direction of Roy Hoyer, who is appearing with Fred Stone in "Stepping Stones" at the Globe Theatre. The tour is to start at Ann Arbor on December 8. After six performances there the troupe will move on to Toledo. From then on the tour will take in fourteen cities and end at Detroit with three performances, opening December 31.

GET ON WELL WITH WORK FOR ORPHANS

The Organization for Financial Campaign in Providence is Growing.

Organization for the campaign for \$250,000 for the Protestant Orphanage building fund goes on in the city. The district organized after an address by L. P. D. Tilly, Tuesday. Rev. Arthur E. B. Hooper, St. John's R. C. Church, organized Grand Master. F. T. Short has returned to the city from the shore and will now complete the work in Albert and Kent counties.

Last night the organization meeting in Fredericton was addressed by R. A. Schofield and Leonard Tilly, of St. John, who are to go on to Woodstock to speak at an organization meeting there tonight.

U. S. Miller and J. W. Brittain, of St. John, will leave today to effect the organization of Queens county and will visit the following centres: Gagetown, Chipman, South Bay, Westfield, Westford and Grandville.

In St. John the various ward committees are being formed and work is going ahead splendidly. Dufrane was elected chairman of the committee. H. A. Goodwin, G. St. John, H. E. Macdonald, F. W. Campbell and C. Alexander Christie. These team captains will enroll 10 workers each.

Prince and Queen's wards held organization meetings in Orange Hall, Germain street, on Tuesday night. These meetings were very well attended. The complete roll of ward workers for Queens county is being ready. Stanley ward meeting was held last night and enthusiasm marked the proceedings. Each ward will have about 50 workers undertaking the canvass.

HAS GOLD BRICK FROM N. S. MINE

E. S. Romilly Smith, general manager of the Clark Gold Mines Corporation, brought into Halifax this week a beautiful gold brick from the mines, weighing about one hundred and fifty ounces, valued at about \$3,000; also some fine specimens of ore from the "Skerry" lead, 100 and 400 feet levels.

The second shipment of ore from the company at the end of the week, and negotiations are proceeding with the object of opening up a number of other properties to produce this precious demand both in America and in Europe for arsenic.

Romilly Smith left for Pittsburgh to attend a meeting of the directors of the company. The new four compartment shaft which the company are sinking is expected to be finished some time this month. Work is proceeding rapidly in connection with the construction of the new fifty stamp mill and concentrating plant, which the company are installing at Montague, and the work should be in full swing by the first of the year.

GIVES TWO ADDRESSES. Large numbers were present both afternoon and evening yesterday to hear Rev. Canon G. Osborn, of St. James' church. In the afternoon Canon Troop continued his explanation of the Book of Revelations. In the evening the subject of his sermon was "One Altar, One Priest, One Sacrifice, One Life." He spoke with much fervor. The large congregation was appreciative of his fine address.

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DESERT DRIVE
by WYNDHAM MARTH

TIMBER QUEEN No. 6 HIGH LIFE Mermaid Comedy

Selected For Scotland's Week!

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