

MAYOR EXCHANGES HOT SHOT WITH WILMINGTON, N. C., EDITOR

Controversy Over Appointment of Negro Grows Fiercer.

Boston, Sept. 12.—Mayor Curley's reply to the three citizens of Charlotte, N. C., who protested his choice of Charles C. Dugan, a colored boy, to read the Declaration of Independence from the balcony of the old State House, has drawn a scathing reply from the Wilmington, N. C., News, and the Mayor has taken up the challenge and gives the Southern editor as good as he sent.

The News said, in an editorial headed "Skunk Cabbage": "Not since the attacks upon the character of Jefferson Davis, shortly after the Civil War, has an utterance as ignominiously contemptible fallen from the lips of a man in public life, than those of Mayor James M. Curley of Boston, in his reply to the protest of three Charlotte citizens against the selection of a negro student to read the Declaration of Independence from the steps of the old State House on July 4."

Here follows an extract from the Mayor's letter. The editorial then continues: "So far as we are concerned, Mr. Curley is at liberty to form a battalion of black scholars in Boston and listen to them recite by the hour and week, but we are inclined to believe Mr. Curley would feel even more at home with a certain beautiful but malodorous quadruped more or less common to the woods of North Carolina, and whose chief claim to distinction comes from his latter qualifications rather than from his former."

"No, Mr. Curley, you are wrong. You are a victim of your asinine conceit. Neither Massachusetts nor North Carolina believes you, and neither will give any grave concern to your words. Your colossal ignorance of the racial relations both north and south of the Mason and Dixon line make your vituperative bellow a baw instead of a roar."

"But you happen by some freak of fate to be the chief executive of one of the fairest of American cities. We therefore want your manner improved for the sake of American honor. We suggest that you hurry to one of the public libraries for which your city is famous and delve into that part of natural history dealing with the mephitic and his various peculiarities."

The Mayor's reply follows:—"I have your paper of June 29, 1923, and have read your editorial carrying the caption 'Skunk Cabbage,' which appears to exemplify the best journalism of the 'Bostonville Gazette,' made famous by Charles Dickens in the 'Pickwick Papers,' which by this time may have penetrated the sanctities of the Wilmington News. It is quite possible I may be giving you and your paper credit for a taste and intelligence you do not possess and a literary knowledge you have yet to acquire; but certainly the Wilmington News seems to have the passion for evil smelling language, personal vilification and laudatory assertion that marked the 'Bostonville Gazette.'"

"The Mayor of Boston has a profound respect for the Constitution of the United States and the laws based upon it; the editor of the News treats both the letter and the spirit of that document with contempt and seems to believe that his absurd prejudices concerning the negro and his Constitutional status are superior to both the laws of the United States and the laws of God, who made man in his own image. Ignorance and intolerance, such as the Wilmington News and its editor typify, have done vast injury to the socially, morally, politically and commercially to the South; and there is little hope for any improvement, any attempt to get ahead of the Americanism and civilization of the Twentieth Century in any Southern community which permits its life and fortunes to be dominated in this age by a leadership which imagines vituperation, indecency and offensive blackguardism are evidences of strength and calculated to impress sane American opinion."

Boston Won't Lose Any Sleep. "In spite of your bad manners, bad temper and deplorably shallow mind, I am not going to believe that Carolina, North or South, should be measured by you and your rather silly deliriums. Boston and its Government are not going to lose much sleep over the opinions and utterances of editors and papers which go into the gutters for their logic; those are evils that must be corrected by the decency and propriety of your fellow citizens; and I am certain that the three persons of Charlotte, N. C., claiming to be natives of Boston, to whose defense you have so vainly and malodorously rushed, must wish to be saved from their friends."

"Meantime, the negro boy will read the Declaration of Independence tomorrow—July 4th—from the balcony of the Old State House, with the consent and approval of the citizens of Boston, a document of which he has a more intelligent knowledge and a finer appreciation than the editor of the Wilmington News, who appears to be more on terms of intimacy with that curious piece of fauna he quotes and exploits—the Mephitic Americana. "Trusting that time may bring you better sense, experience, better knowledge and some study of social Carolina, better manners."

BELIEVES SAVAGES ARE HAPPIEST FOLK

Dean Brown of Yale Says Their Life Is Pleasanter Than Ours.

Savages on the South Sea Islands get more satisfaction and happiness out of life than we do with our incessant pursuit of the dollar, said Dean Charles R. Brown of Yale Divinity School in his sermon last Sunday in the Collegiate Church of St. Nicholas on Fifth avenue, New York.

The subject of his sermon was "Man and Machine." Our civilization, he said, is machine made. Machinery makes it possible to produce goods in great quantities and at low prices. The increased use of machinery, however, Dean Brown said, accelerates the destruction of the men who operate it. It is important that the individuality and initiative of the worker should be preserved and his ideals and habits improved. Some people, he said, seem to think that the worker himself is nothing but a machine, and the consequence is that machinery becomes an implement in the destruction of civilization. Religion, he said, is needed to solve the problem of getting the most out of machinery without destroying the workers, who constitute the mass of humanity. Land, labor and capital are the three great factors in the production of every nation, Dean Brown said, and in these

SALADA TEA DELICIOUS REFRESHING · STIMULATING

HERE'S HINT FOR NEXT YEAR'S FAIR

Community Singing at Toronto and Ottawa Exhibitions Makes a Hit.

(A. E. Fortington in Ottawa Journal). The arrangement made in connection with community singing at the Ottawa Exhibition reflect resourcefulness and credit on the part of the directors, who this year have marked an important milestone upon the path of its progress. For the first time in the history of the Exhibition, community singing will constitute a prominent feature of the grand stand performances. A similar introduction at the Toronto Exhibition this season has met with crowning success, and, upon the basis that what is good for Toronto is alike good for Ottawa, the directors have spared no efforts in undertaking this project wholeheartedly.

Apparatus and Methods. The modus operandi is clever and forethodes efficiency in carrying the scheme into effect. There will be erected two large screens measuring 80 feet square, upon which the words of the songs will be projected by two machines under the management of Mr. Fred James, ensuring type adequately large and clear from all angles of vision. The singing will be accompanied by a specially imported machine from New York, known as the unaphone, applied with perfect results at Toronto and large American cities. Leadership and Program. On the nights of Monday and Wednesday, the leadership of the singing will be with Herbert Bates, Tuesday and Friday James A. Smith, and Thursday and Saturday Cyril J. L. Rickwood, each of whom will accompany the unaphone, simultaneously singing into a powerful loud-speaker until the masses voices are well in swing. The loud-speaker will be in the charge of A. R. Gladden, well known among local radio engineers.

For such occasions as this, with community singing on an exceptionally large scale, experience has shown that old time songs in every way are preferable, and those chosen being known to all citizens, old and young alike in all walks of life, will be a strong inducement to every witness to join with the vocal throng. In subjects the songs embrace patriotics, war echoes, popular ballads, national airs, folk-songs, etc.

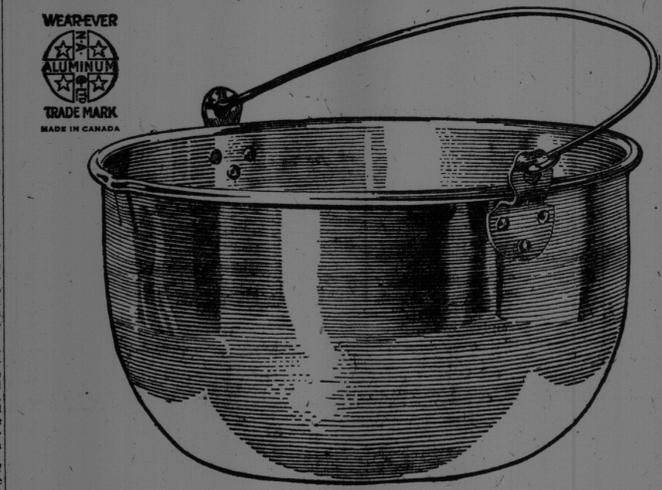
It should be borne in mind that the leaders tender their services to the enterprise entirely without remuneration, and as their efforts have monopolized much time and concentration, it should be scarcely necessary to impress upon the public in the form of appropriation and publicity a highly due for such a commendable step in the activities of the greatest annual function of the capital. Let us remember that this novel inauguration is about to be given birth insofar as Ottawa is concerned. This coming week will see tens of thousands of visitors,

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"King Cole" Preferred

Advertisement for King Cole Tea featuring an illustration of a man and a woman with a box of tea.

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WONDER WHAT A TRAFFIC COP THINKS ABOUT

Comic strip featuring traffic cops and their humorous thoughts.

MUTT AND JEFF—JEFF'S NEWLY ACQUIRED STRENGTH LANDS HIM A JOB

Comic strip featuring characters Mut and Jeff in a shop setting.

Advertisement for Blue-jay Corns, featuring an illustration of a corn and a person applying a plaster.