

events, the purpose or raising of money. in the advertising them cents a line, what for churches, s or other organise-to events, where the ot the raising of be inserted in this ocents a word, with i fifty cents for each

OF WOMEN meeting toon next. Margaret 0. A large attendance 3. A. Tudmore, depart-1 economy, University peak at 4 o'clock on 1 in the War." Mem-and federated societies ass meeting of women, onday evening.

COURSE IN EEPING SCIENCE

uates Will Be Giva Certificates Valid ublic School.

hose names are given leted successfully the

n household science Ontario department the University of teachers have been ordinary certificates, ars in any public shool of Ontario, and o permanent certifiort of the insp ncy have taught the ly for at least two Alexander, Clara L. H. Carpenter, Grace Culver, Hazel Cun-W. Curry, Isabel L. W. Curry, Isabel L. e V. M. Dowd, Mary H. Grant, Marjorie rtie I. Kluick, Veima Malcolm, Inez L. M. McDermott, n. Mary G. McEwen, Patterson ence A. id, Marie L. Sifton, Marion D. Stahl-

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CHARLIE CHAPLIN'S STORY again, struggling to get a hearing with the agents, hoping against hope for a chance, growing shabbler and hungrier as they waited, and hoped, and saw the

MOVIES—PROGRAMS FOR TODAY—SCREEN GOSSIP

their heads. You must remember we are appealing to the masses, and the "hicks" won't get that. You have to spell everything out and give them a blue print, otherwise they will not un-derstand."

"Every word of that is based on fallacy. I know, for I have just come back from a visit among my relatives and friends in Indiana. Anl I want

ashamed of myself, for my downright

asnamed of myself, for my downright ignorance. The motion picture men are mostly from 'there,' they do not understand, unless they have been back in recent years, how conditions have changed. They measure every-thing as it was when they were young and left to make their way in the great

and left to make their way in the great unknown world. To their minds the

women back there are holding quiltwatermelon frolics are the only dis-sipation. Nothing of the kind. I thought so, too, but I got an awful

"The same crowd of girls that I grew up with are so far ahead of me that I bow my head in shame. They have their clubs that study Ibsen. Shaw, Maeterlinck, Goethe, Schopen-hauer, and loads of others I never heard of. In addition to this I found

many of them as blase as the average New York girl. If we only stop to rea-

son, we can account for this change of affairs, in a way. We must remember

the recent inventions that have been such valuable educational factors in

to tell the truth, they made me

MOTION PICTURE DIRECTORY

Aster, 187 Dundas, Dorothy Phillips in "The Social Outcast." Griffin's, Yonge and Shuter, Wm. Far-

His Majesty's, Yonge st., Pauline Fred-

Iola, Danforth avenue, "The Iron Claw."

Madison, Bloor and Bathurst, Marie Doro, "The Heart of Nora Flynn." Doro,

Family, Queen and Lee ave., Edmund Breese in "The Lure of a Heart's Desire." Model, Danforth avenue, "The Leap." Garden, Coll. & Spadina, "Her Naked Soul," with Darvin Garr and Neil Key. Odeon, 1158 West Queen, "A Fool's Gold," "Dare Devils of War."

Globe, Queen and Teraulay, Virginia Pearson in "The Writing on the Wall." Peter Pan, 1969 East Queen, Marie Doro, "Diplomacy."

TWO MOTION PICTURE SHOWS AT CAMP BORDEN

METHOD

Will Co-Star With Frank Keenan Will Be Opened at Angus Plains in One Production. to Amuse Soldiers.

MAE MURRAY LOANED

Academy, Bloor and St. Clarens, Wm. Courtney in "The Island of Surprise."

Doric, Bloor and Gladstone, Carter De Haven in "The Wrong Door."

Empire, Booth and Queen, "Graft" and "The Iron Rivals."

Mae Murray, star of the Jesse L. Literally springing out of the ground Lasky Feature Play Company, has comes the new military town of Angus been loaned to Thomas H. Ince for appearance in one subject in which she will be co-starred with Frank Keenan. Miss Murray will appear in the part of a daughter of the south, a girl of impish vivacity who falls in love with will go into training here during the

TO PLAY IN PICTURE

rative of the north and south by C. summer months, at least. Gardiner Sullivan, and others in the Two motion picture shows will be

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will shoot over the heads of the component with standard against me mon people.
"It is the most natural thing in the most natural thing in the world that the makers of motion pictures the picture that the makers of motion pictures. The other words that the makers of motion pictures the picture the picture the picture the picture the picture the picture the pictures the pictures the pictures the pictures the picture the pictures the picture the picture the pictures the picture the picture the pictures the picture and the pictures the picture and the pictures the picture the picture the picture the picture the picture and the pictures the picture and the pictures the picture the picture the pictures the picture the pictures the picture the pictures the picture the pictures the pictures the pictures the pictu

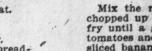
"It is fatal to underestimate the pub-lic's taste and intelligence. It offends and it never entertains. Success awaits the company or companies that drops the plumb and gets the right angle on the so-called common or garden variety of folk."

Edgar Lewis is to direct the photoplay production of Rex Beach's "The Barrier." onions. 2 bananag.

3 tomatoes.

2 apples. 1 hard boiled egg. 3 tablespoonfuls breadcrumbs.

Sausage Balls



Mix the meat, breadcrumbs and the egg chopped up small; roll into small balls and fry until a golden brown. Slice the onions, tomatoes and stew with water, then add the sliced bananas and the fried balls and sim-mer all together for 15 minutes.

RECIPES FOR THE CARD INDEX COOK BOOK

INGREDIENTS lb. sausage meat.

