Sonny Rinsed His

Mother's Hair, But

Indefinite Instructions Led To

Mistake Which Was

life the other day, and at the same time gave one of the shocks of her life

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CLIMAX OF SEASON HERE WITH MUSICAL ART CHOIR CONCERT

A. D. Jordan Gives Expert Direction.

PAUL ALTHOUSE HEARD city who got the scare of his young

Famous Tenor Takes London to his mother, a painful experience, and a close call for her abundant hair. Audience by Storm With Vocal Work.

Washing mother's hair is an opera-tion which never ceases to interest small boy, since it has been the cus-tom, ever since he was old enough, to The climax of an exceptional musical season in London came last night, with the May Festival put on in the season in London came last night, with the May Festival put on in the First Methodist Church under the direction of A. D. Jordan. The Musical Art Society Choir, appearing for the first time this year, was received by a nouse crowded from door to door. These people had before tasted of its delightful offerings and were prepared for something big, but hardly did they expect to walk out into the night feasted almost to intoxication. The long season's training has tuned the choir to concert pitch, and it only needed the stimulus of a big audience to carry it along. Working with the choir and sharing in its triumph, was a picked orchestra of eighteen instruments, which did some very fine work in Mendelssohn's Symphony-Cantata, "The Hymn of Praise."

Paul Althouse, of the Metropolitan Opera Company, was the big soloist of Op

ion was placed at the extreme back in the choir loft, the tenors in front, and the sopranos and altos were anged on either side.

The orchestra of seventeen stringed instruments and a tympani introduced the "Hymn of Praise" in a three-part tymphony, throughout which A. D. Jordyndow, throughout which and the organ introduced the wind instruments, thus producing an effect which for grandeur and beauty was almost unequalled.

The last movement of the symphony, the last movement of the symphony, throughout which for grandeur and beauty was almost unequalled.

You might as well say, without the electric bulb there is no light. There-

sautiful and rendered in a mainted thich showed deep appreciation and esponsiveness to the baton of the consuctor. The second movement, in thich the violins are made to answer which the violins are made to a second which the violins are made to answer which the violins are made to a second which hich the violins are made of the control of the light. The brain is only the means by which the violence of accompaniment is not the light. The brain is only the means by which the soul produces thought, but the brain is not the thought.

kept up its quality. Big Artist Proclaimed. Paul Althouse, who took the tenor parts of the cantata, was heard with enthusiasm from the first note. But it was in the recitative, "Watchman, Will the Night Soon Pass?" that he first stepped forth, the big artist of the American stage. Having felt the slight restraint which he preserved throughout his previous numbers, the audience was unprepared for the utter abandon and dramatic fervor with which he rennd dramatic fervor with whi

and dramatic fervor with which he rendered this. His voice, powerful as it is, is still soft and rich and liquid in quality. Perhaps in no other number did he make quite such an impression as in this, although this rendering of "How Long, O Lord, Wilt Thou Forget Me," from "The Triumph of David" (Buck), and "Christ In Fianders," a beautiful little war song, was superb.

Mrs. Wyatt took the soprano parts in the Hymn of Praise," and, perhaps Mrs. Wyatt took and, perhaps the Hymn of Praise," and, perhaps never did her voice appear at better advantage. The duet, "My Song Shall Always Be Thy Mercy," in which she sang with Mr. Althouse, was one of the sang with Mr. Althouse, was one of the proenjoyable numbers on the pro

gram.
Miss Luta Laymon sang with her. "I
Waited For the Lord," another very

FOUR V. A. D. NURSES ARE HOME FROM OVERSEAS

Arrive Today on C. P. R. From Steame Four V. A. D. nurses of No. 4
Nursing division arrived in the city
from overseas this morning, having
landed as Montreal last night via the
Minnedosa. Miss Minnie Doidge of
Queen's avenue was Mrs. J. F. Thompson's first officer in No. 4 Division, and
left for overseas two years ago. She
was invalided to England some time
ago, and now returns to London in
company with the Miss Alma Neeley,
Mary Crosbie and Clara Macgregor,
who went to England last September.
All have seen active service.

their excess i v e thinness.

Thimness
and w e akness a re
usually due
to starved
nore phosfoods. Physicians claim there is
nothing that will supply this deficiency
so well as the organic phosphate known
among druggists as bitro-phosphate,

Mary Crossie and Clara Macgregot, who went to England last September. All have seen active service.

CRAIG CHURCH ANNIVERSARY.
AILSA CRAIG, May 22.—Tuesday night Mrs. John C. Dorman died at the age of 70 years, at her late home here after a short illness. Although in poor health for some time, the deceased took a weak turn on Tuesday and only lasted a few hours. Besides her aged husband, she leaves four daughters. Mrs. Chas. Johnston of London; Mrs. Sam. Wilson. Rose and Jennie of this place, and four sons, James and Isaac of Vancouver; Joe of Saskatchewan, also Oscar, who is now in Germany. The second temperance meeting was held in the town hall, with President Neil McLaughlin in the chair, and Rev. W. H. Geddes as secretary. These two gentlemen were appointed delegates to the temperance convention to be held in Massey Hall, Toronto, this week. The Anglican Church anniversary was held on Sunday at St. Mary's Church at Brinsley, and large crowds attended both services. On Monday evening "The Black Feather," a drama, was given by the St. George's Young People of London, in the town hall, here, under the auspices of the Anglican Church. A large crowd was present.

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geon, I have been operating, he sata, for 25 years and have never touched a soul with my scalpel.' The answer you may find in Shakespeare. Lancelot Gobbo, or some other one of Shakespeare's famous fools says, 'I see a sound, I feel a voice, I hear a light.' You might as well try to see a sound, or to hear a light, as to touch the soul

Excellent Work of Sections.

The choir's most perfect number last night was perhaps Rachmanoff's "Glory To the Trinity." from the Liturgy of the Greek Church. Here, better than in any other, could be heard the excellent work of the different choir sections. The theme was flung back and forth from contraltos to sopranos, with the rich, male voices in the background. And the whole sounded as if it had been polished off with the finest silken velvet. It was absolutely unaccompanied,

we are afraid to think of it.

"Among those who hate the idea,"
"Among those who hate the idea,"
"You might as well say that electricated with each of a future life is one of the idea of a future life is one of

the south. Here again the ensemble ork was of the finest.

The big number on the program. The big number of the work of high the greater part of the work of the choir was straight choral work. The big rate agreement of the work of the choir was straight choral work. The big rate agreement of the work of the choir was straight choral work. The big rate of the work of the choir was straight choral work. The big rate of the work of the choir was straight choral work. The big rate of the work of the choir was straight choral work. The big rate of the work of the work of the choir was straight choral work. The big rate of the work of the choir was straight choral work. The big rate of the work of the choir was straight choral work. The big rate of the work of the choir was straight choral work. The big rate of the work of the choir was straight choral work. The big rate of the work of t

"We are very frequently reminded of the alleged jest of a materialistic sur-

SHOULD TAKE

Put on Firm, Healthy Flesh and to Increase Strength, Vigor and Nerve Force.

There is not one particle of matter in my body that was there 20 years ago, yet I am the same person now that I am the same person now that I was then. Assuredly there is no bodily identity between a babe and an octogenerian, yet the babe and the octogenerian, yet the babe and the octogenerian may be the same person. There is something in man that survives the decay of every particle in the body. The body comes and goes, constantly changes, but the soul remains. "Some people find a difficulty against believing in a future life because barians and savages believe in a future life. Savage Turns Table.

Savage Turns Table.

"But suppose that the savage should the next life.

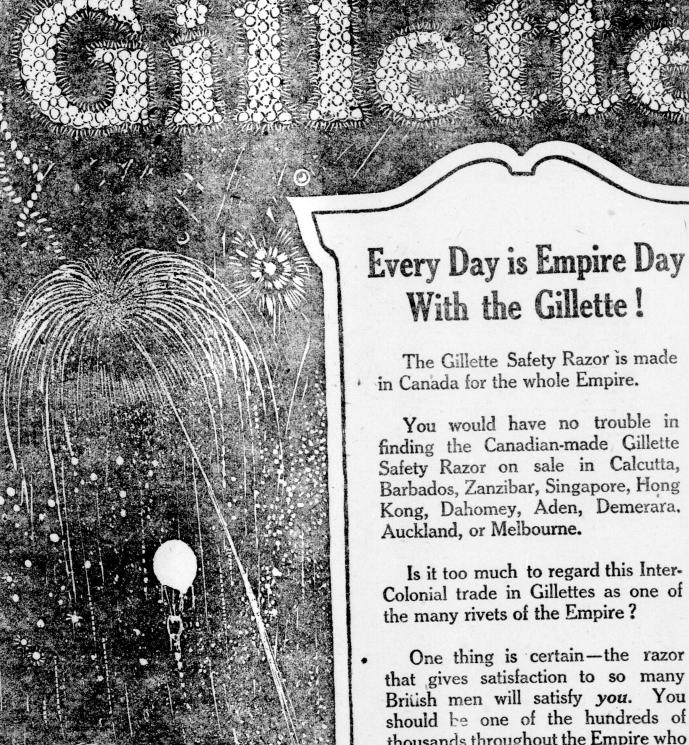
Savage Turns Table.
"But suppose that the savage should the next life.

Savage Turns Table.

"But suppose that the savage should the next life.

"But suppose that the savage should the the place flowers upon the fact that we place flowers upon the fact that we imagined the dead could grave that we imagined the customs danger of misinterpreting the customs of those whose mind you do not know. There is always a then. There is always a then. There is always a the dead could grave that we imagined the dead could grave the fowers. There is always a then that there will be eating the dead or misson that





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