

Our great Institution, the Church Society, is daily gaining ground, and increasing in strength and usefulness. It is gradually pervading every corner of the Diocese, and it is hoped, that in a very short time we shall have no mission without a Parochial Association, carrying out with willing hearts all its objects to the best of their power and ability.

It must be the grand instrument of the Church, in promoting, under her guidance and direction, the various secular and spiritual schemes which she has already commenced, or may hereafter adopt, to unite her members, extend her influence, and combine their energies towards her stability and support. By such united efforts only will she be enabled to fulfil her mission, and by the divine blessing to make this land the garden of the Lord.

#### RURAL DEANS.

The great increase of my Clergy, and the consequent extension of the Church in the new settlements, with the necessity of giving system and order to her proceedings, rendered it expedient, if not necessary, to establish a more easy and confidential channel of communication with the Bishop than heretofore; not merely to ascertain more carefully by inspection the state and wants of each locality, but to give such direction and encouragement to the proceedings of the different congregations, as mature experience may suggest.

Moreover the Bishop found that his epistolary correspondence, especially with the younger Clergy, for advice and instruction in their parochial arrangements respecting the building of Churches, Parsonages, School-houses, &c., was becoming physically oppressive; that in such matters he might be relieved by his elder Clergy, were one of experience always at hand to suggest to his younger brother the wisest course, and encourage him to prosecute it to a successful issue.

Above all, the inestimable interests of Christian Faith and Charity, under the sanction of regular authority and the enforcement of discipline, not by severe remonstrance, but by friendly affection and fatherly counsel, in which the feelings