English Channel—with a climate a good deal like that of Southern Scandinavia—all this at any rate since the Jubilee is fairly well known. But why it takes nine or ten days to get there, while the much greater distance to New York is traversed in a week or less; and generally—why so few people go there—this is by no means so well known.

The first images called up by the word Newfoundland to the average Englishman are fish, fogs, and dogs. Well, as far as my experience goes, we have more of all three in London than they have in Newfoundland. But their fish is mostly dried for export, while ours is brought here wet and semi-fresh for local consumption; their fogs are white and wholesome, while ours are yellow and poisonous; and as to the genuine Newfoundland dog of our childhood, I scarcely saw half-a-dozen all the while I was there, for the heavy brute who drags the sledges in winter is a very different and far less attractive beast.

SCENERY.

Newfoundland has neither mountains nor waterfalls of dimensions sufficient to strike the imagination of the reader of guide books, although plenty of water-power exists in many parts; nor are there any glaciers, though their traces are found over all the land. But there are grand lakes and stately rivers, lovely wooded hills and rich valleys, broad bays studded with innumerable islands, deep fjords, and secure harbours. Tourists in search of the picturesque and beautiful may always be fully satisfied with its scenery, while sportsmen will delight in the abundance of game, and particularly of deer and partridges.

CLIMATE.

Like the English, the Newfoundlanders are continually abusing their climate, and, I think, with as little cause. It would be absurd for me to dogmatise on this subject considering my short experience, although during my stay in October and November I got about exactly as I do here at home. But Captain Kennedy, formerly the commander of H.M.S. "Druid," who spent some years in Newfoundland, says the climate is far superior to that of Great Britain, and many