

Medieval city, its fortifications, instruments of torture, the iron virgin, &c., churches, houses and art collections. Visser's monument in bronze 1519 in St. Sebaldus regarded by Kugler the most exquisite gem of German art. The Ciborium, receptacle of the host, by Adam Krufft 1590 rich gothic details in stone the attraction of St. Lawrence Church. There are rare specimens of high art in stained glass. Durer's portrait of Burgomeister Holzschuher 1526 is wonderful.

27th—10:53 a.m. train via Bamberg, Hof, Zwickau Chemnitz, and Freiberg for Dresden, arriving 10:07 p.m. Grand Union Hotel. Country generally flat, but picturesque near Culmbach.

28th—Oct. 2nd—Dresden is both an attractive and an instructive city. Raphael's Sixtine Madonna crowns an excellent collection of paintings. The Green Vault, formed 16-18 century, has an unrivalled collection of precious stones, jewels, trinkets and works of art. The various scientific and historic collections are valuable and well arranged. Good music in the evening at the Belvedere. The music, organ and string band, at the Court Church Vespers on Sunday is famed for its excellence.

OCTOBER.

3rd—9:45 a.m. Express for Berlin arriving 1 p.m. Der Kaiserhof, commodious and comfortable, till October 16th.

The site of Berlin strongly resembles the North section of the Suez Canal, best general view from the new Rathhaus tower. Berlin redolent of Friedrich Der Grosse, Rauch's famous statue in the Unter Den Linden. In the Mausoleum at Charlottenburg the recumbent figures have been delicately wrought by Rauch. The elaste Candelabra, that with the three Fates by Rauch, that with the three Horae by Tieck. Made two excursions to Potsdam, visiting Chateau Babelsberg, the present Emperor's residence, the Sans Souci, Frederick the Great's almost constant residence, the Great Fountain in full play. The new Palace occupied by the Crown Prince, with its richly fitted grotto. The Schloss, Frederick the Great's Cup and Saucer and secret dining table, &c., &c. Kaulbach's famous mural paintings, executed between 1847 and 1866, representing important epochs in the history of mankind, adorn the staircase of the new Berlin Museum. The Berlin art collections are the best arranged and *collaterally illustrated* of any in Europe. The biennial Exhibition of the Academy was open, several historic tableaux of the French campaign, and a Madonna for the Empress of Russia by Ludwig Knaus. Saw in the Berlin Aquarium a young gorilla in delicate health. Privileged hearing the first Symphony Concert of the season by the King's Band in the salon of the Opera House. Verdi's Aida at the Opera House, performance very uniformly sustained. Cathedral Lutheran service Sunday morning, solemnly impressive, the hymn by the choir unaccompanied. Blise's Orchestra at the Concert House, exhibiting the social diversions of the Berliners generally. Berlin is a city which grows on you without any catching attraction.

16th—Noon express from the Lehrte Bahnhof via Stendel and Uelzen to Hamburg, arriving 5:30 p.m. Hotel De L'Europe.

17th—20th—The Bourse, docks, warehouses and canals are the chief exhibits of this principal commercial centre of the Continent. The Alster Basin with its pretty steam flotilla adds to the beauty of the city. The Zoological Gardens, including a well assorted Aquarium, are arranged

with careful neatness. Dined with Mr. Julius Rossin, an old college companion settled here.

21st—11:55 express via Bremen and Osnabruck for Cologne, arriving 9:30 p.m. Hotel Du Nord.

23rd—9 a.m. express for Paris via Liege, Namur, and Etrelines, arriving 9:10 p.m. Spéculum Hotel.

24th—26th—Visited St. Denis. Restored Abbey by Violet Le Duc—empty tombs.

27th—Tidal special to Boulogne 11:15 a.m. Smooth water across the Channel in the *Alexandria*. Charing Cross 8:35 p.m. Charing Cross Hotel.

NOVEMBER.

Till November 9th in London.

10th—Flying Scotchman to Newcastle 10 a.m. 4 p.m. Station Hotel.

11th—Train to Sunderland and drive to Hawthorn Rectory.

13th—Noon train for Edinburgh, arriving 3:40 p.m. Guests at Rabbit Hall. Exhibition Sir Henry Raeburn's portraits.

18th—4 p.m. express for Glasgow, arriving 5:30 p.m. Queen's Hotel.

23rd—10:05 a.m. express via Carlisle to Liverpool, arriving Lime Street 6:05 p.m. North Western Hotel.

27th—11:40 a.m. express to Manchester. Queen's Hotel.

29th—11:25 a.m. express, Midland, to London arriving St. Pancras 4:15 p.m. Grand Midland Hotel.

DECEMBER.

1st—Holborn Viaduct to Ramsgate 4:15 p.m. 8:15 p.m. Granville Hotel, St. Lawrence-on-Sea.

4th—4:15 p.m. up train to Holborn Viaduct.

6th—Noon express St. Pancras to Cambridge, arriving 1:25 p.m. The Bull.

8th—Visit to the Cathedral at Ely returning 1:30 p.m. to Cambridge. 5:03 p.m. up train, St. Pancras 6:45 p.m.

12th—12:50 p.m. Paddington to Oxford arriving 2:33 p.m. The Clarendon.

15th—11:45 a.m. for Stratford-on-Avon via Leamington and Hatton, arriving 1:45 p.m. Shakespeare's House, Holy Trinity Church, and Anne Hathaway's Cottage occupied by Mrs. George Baker whose grandmother was a Susan Hathaway. 6:45 p.m. for Oxford via Honeybourne arriving 9 p.m.

16th—4:10 up train, Paddington 6:30 p.m. In London till March 24, 1877. Lodgings, 14 Cork Street, Burlington Gardens.

1877.—MARCH.

24th—Tidal Special Charing Cross to Folkestone 1:30 p.m. rough, across the Channel in two hours, 6:15 p.m. at Boulogne. Hotel Des Bains.

28th—1:30 p.m. Tidal for Paris arriving 5:40 p.m. Hotel de Calais.

APRIL.

3rd—8:45 a.m. Express to Bordeaux via Orleans, Tours, Poitiers and Angoulême, arriving 6 p.m. Hotel de Paris.

4th—No city has a more splendid water front than Bordeaux, the third commercial port in France, the volcanuous Garonne making a very regular curve, affording 3 miles of Quais. Through Barton and Guestier's well known collars, &c.

5th—8 a.m. Express to Pau, via Dix—good Buffet at Moireux—arriving 12:45 p.m. Grand Hotel Gassion—grand view of the Pyrenees. Interesting excursions.