

Mr. BEYNON: High and dry, as it were.

Mr. AHEARN: Mr. Chairman, Mr. Ashcroft said a very significant thing. He said as I understood it, that he did not want to divulge the names of some of the members of his association for fear of reprisals. I think we ought to ask for Mr. Charlesworth if there ever have been any reprisals. What was he afraid of? That was a very significant statement.

The CHAIRMAN: We shall have to ask Mr. Ashcroft when he comes back.

Mr. BEYNON: I do not think Mr. Ashcroft said he was afraid; he said the stations were afraid.

Mr. AHEARN: I was wondering what put that in his mind.

Mr. GAGNON: Did he say that CFRB was in the association?

Hon. Mr. CARDIN: He mentioned no stations in particular.

Mr. WRIGHT: CFRB was not mentioned.

The CHAIRMAN: If we have no work to do, I think we had better adjourn until our sub-committee can get witnesses here.

Mr. GAGNON: I have Mr. Bushnell here, who is the director of programs, and if any member of the committee wishes to hear him, he is available.

Mr. BEYNON: I suppose he will be available again.

ERNEST BUSHNELL, called.

*By the Chairman:*

Q. You are employed with the Radio Broadcasting Commission?—A. Yes.

Q. Would you tell the committee what your particular work is there?—A. My general duties are to supervise the program services for the commission in Ontario and western Canada, to assist in arranging programs and in the selection of talent, and to carry on the general work of program service at headquarters. Those briefly, are my duties.

Q. Would you tell the committee what experience you had before you started that kind of work?—A. Yes; in 1927 I was associated with station CFRB; in 1926 I was associated with CJYC, which at that time was owned by the International Bible students, and in 1929 I became associated with station CKNC in Toronto, which is owned by the Canadian National Carbon Company. During that time I held a position of studio director, and during the last two years was manager of the station. I was in some measure responsible for some of the Canadian broadcasts which were put on the air both locally and over several networks; and I became officially associated with the radio commission on the first of November, last year.

*By Mr. Gagnon:*

Q. You became associated with the radio commission in 1933? You came before the committee in 1932?—A. Yes.

Q. I understand that you appeared with Mr. Passmore?—A. Yes.

Q. Whom did you represent at that time?—A. As a matter of fact, I appeared with two associations, the Canadian Manufacturers' Association and the Canadian Broadcasting Association. The Canadian Broadcasting Association at that time was a group of some 20 or 30 privately owned stations in Canada.

Q. I understand that as director of programs in Western Canada and Ontario, you are in almost daily contact with radio stations all over western Canada?—A. Yes.

Q. It has been intimated in some quarters that there was ill feeling between the commission and these stations; would you elaborate that?—A. I do not know of any ill feeling existing, so it would be rather difficult to elaborate. There