

- 22.—The Reservoirs at Liverpool, England, from a drawing lent by Charles Fuller, Esq.  
 23.—Fairy Glen, North Wales, from a drawing by Harlow White.  
 24.—The *Dejeuner* at U. C. College at the laying of the Corner Stone of the Grecian Building in the Queen's Park.  
 25.—View of the Lago Maggiore, after drawing by Rowbotham.  
 26.—Tul. Y. Lynn, a View in Wales.  
 27.—Entrance Gate to Colborne Lodge, in 1870, now High Park.  
 28.—Toronto Bay, the Parliament Buildings and the Old Commissariat Wharf, in 1835.  
 29.—Toronto Bay from Brown's Wharf, with the Peninsula and Lighthouse, in 1835.  
 30.—Old Rocks in Germany.  
 31.—Alone on the Ocean, from an oil painting by Briscoe, Phil., U. S.  
 32.—St. Peter's at Rome, with the Prisons of the Inquisition and convex side of the Colonnade, from a drawing made on the spot, by Samuel Paterson, Esq., Architect, Royal Academy, partner of William Ford, Esq., Architect, Commercial Sale Rooms, London, where Mr. Howard served his time as Architect and Civil Engineer in 1825, 1826 and 1827.

33.—The North View of the Tomb erected on the reserved portion of High Park, Toronto, by Mr. John G. Howard, architect, in memory of his beloved wife, and in readiness for himself. The Cairn is constructed with granite boulders. Mrs. Howard was a Scotch lady, which accounts for the Cairn. Mr. Howard himself is a Masonic Knight Templar, therefore the double pedestal terminating with the Maltese Cross. The consecrated ground on which it stands is enclosed with some of the old iron railing which surrounded St. Paul's Cathedral, London, England, for 160 years. The cost of erecting the Tomb, including vault and iron railing, amounted to \$3,150. The granite boulders are all bedded in Portland cement against a brick shaft in the centre which supports the marble pedestal. This weighs over ten tons, and came from the Rutland Quarries, Vermont, U. S. Engraved on a brass plate, and fixed on one of the gate posts of the old iron railing is the following inscription :—" Sacred to the Memory of John George Howard and Jemima Frances, his wife ; John George, born 27th July, 1803 ; Jemima Frances, born 18th August, 1802, died 1st September, 1877, aged 75 years." On a brass plate fixed round the other iron gate post :

St. Paul's Cathedral for 160 years I did enclose,  
 Oh ! stranger look with reverence ;  
 Man ! man ! unstable man !  
 It was thou who caused the severance.

Nov. 18th, 1875, J. G. H.

The vicissitudes of the railing are curious. After its removal from St. Paul's it was purchased by Mr. Robert Mountcastle, Waverley Place, St. John's Wood, London, of Mr. J. B. Hogarth, iron merchant, London, and shipped by him in good condition on board the steamship *Delta* for Toronto, on the 14th October, 1874. The *Delta* went on shore about five miles from Cape Chat Light, on the 8th November. A portion of the railing was recovered from the wreck, and sent to Montreal by the salvage men in the spring of 1875, in a very mutilated state, but was brought from Montreal by Mr. Howard on the 17th August in that year, and arrived in Toronto on the 21st of the same month. It was repaired by Messrs. William Hamilton & Son, at the St. Lawrence Foundry, Toronto, and finally fixed on the stone curb where it now stands on the 18th of November, 1875.

- 34.—Choosing the Wedding Gown—from an Art Union picture by Mulready.  
 35.—Signal Station—from a drawing by Robert Gagen.  
 36.—Wild Beast Moor—from a drawing by Mrs. Cope.  
 37.—The Entrance Gate to Colborne Lodge. —  
 38.—South View of Mrs. Howard's Tomb within the iron railing. See No. 33. }  
 39.—Launching the Life Boat.  
 40.—St. Winfra, Abbeville—from a drawing made on the spot, by T. L. Wood.