

thorities with a view to the Director of Museums becoming their Adviser. The friendly relations at present existing between those interested in Museum work at McGill University and at the Art Gallery are of value; they should be continued and extended. The two institutions are complementary, and I recommend that any movement (should such arise) towards creating in the University an Art Gallery or Museum of the Arts and Crafts, similar to those controlled by the Association, should be discouraged. The two institutions can help each other by cross-loans of objects which may respectively from time to time come into their hands, and the Director of Museums should be empowered to make such loans.

2. *The Château de Ramezay*: In my proposals for the rearrangement and reorganization of the collections of the Archaeological and Numismatic Society in the Château de Ramezay, I have suggested that the Curators should concentrate on

- (i) Canadian historical and social material in general,
- (ii) French-Canadian Folk material,
- (iii) Ethnological material of the Province of Quebec,
- (iv) Coins in general.

I have recommended that such specimens as they possess of northern and western Indian tribes and Eskimo might be placed on loan in the Ethnological section of the (reconstructed) Museum at McGill. I hope that, if my suggestion is adopted, some means of reciprocation may be found. I also recommend that the McCord and the Château should never bid against each other at auctions but make friendly arrangement.

I do not think it wise to go further than is here suggested in the direction of avoiding overlap. Montreal is a very large and wealthy city and ought to be able to support two Museums collecting historic objects and material, with the more ease in that one naturally attracts the interest and generosity of the French element of the population, the other that of the English. I am assured that there are still in private possession in Montreal sufficient historical objects and materials for both museums to become adequately representative. No one museum, anyway, wants or should have everything—indigestion is inevitable.

It is, of course, of the highest importance that two institutions whose collections overlap so much should maintain constant contact. I think this contact, under the circumstances, had better be informal, as it is at present. It is gratifying to observe that the Curator of Museums at McGill is in close and most friendly touch with the Curators at the Château.