

MINUTES OF PROCEEDINGS

TUESDAY, MAY 1st, 1984
(19)

[Text]

The Sub-Committee on the Taxation of Visual and Performing Artists and Writers met this day *in camera* at 3:45 o'clock p.m., Mr. Fisher, Chairman, presiding.

Members of the Sub-Committee present: Messrs. Burghardt, Fisher and Orlikow.

In Attendance: From the Library of Parliament: Ms. Françoise Coulombe, Research Coordinator and Ms. Margaret Young, Research Officer.

Witnesses: From the Sub-Committee on Fiscality of the Canadian Conference of the Arts: Messrs. Brian Anthony, Gerald Tooke, Peter Weinrich and Paul Siren; Ms. Jane Condon and Ms. Edith Yomans.

The Sub-Committee resumed consideration of its Order of Reference dated Tuesday, February 14, 1984 relating to the Taxation of Visual and Performing Artists and Writers. (See *Minutes of Proceedings and Evidence dated Tuesday, February 21, 1984, Issue No. 1(1)*).

The Sub-Committee began the consideration of a Draft Report to the Standing Committee.

At 5:40 o'clock p.m., the Sub-Committee adjourned to the call of the Chair.

THURSDAY, MAY 3, 1984
(20)

The Sub-Committee on the Taxation of Visual and Performing Artists and Writers met this day *in camera* at 9:10 o'clock a.m., Mr. Fisher, Chairman, presiding.

Members of the Sub-Committee present: Messrs. Burghardt, Fisher, Orlikow and Scott.

In attendance: From the Library of Parliament: Ms. Françoise Coulombe, Research Coordinator and Ms. Margaret Young, Research Officer.

The Sub-Committee resumed consideration of its Order of Reference dated Tuesday, February 14, 1984 relating to the Taxation of Visual and Performing Artists and Writers. (See *Minutes of Proceedings and Evidence dated Tuesday, February 21, 1984, Issue No. 1(1)*).

At 10:00 o'clock a.m., the Sub-Committee adjourned to the call of the Chair.