

MEMBER OF FAMED TRIO

The *St. Roch* is one of three historic Arctic ships restored in this manner. The others are Amundsen's *Gjoa*, the first ship to sail through the Northwest Passage, now on display in San Francisco, and Nansen's *Fram*, on display in Oslo.

Built in Vancouver's Burrard Shipyards and launched in 1928, the *St. Roch* has been owned and maintained by the City of Vancouver since she was retired from service in 1954. She remains on permanent exhibit in a sheltered annex of the city's Maritime Museum.

RESTORATION PLANS

The *St. Roch* is to be returned to the condition in which she was in 1955 after completion of her two-year voyage through the Northwest Passage from Pacific to Atlantic. To recreate the ship's interior as it was at that time will require considerable research. The restored vessel will be given a "lived-in" look, with furniture, clothes and equipment to reflect the personalities of her crew. The restoration is expected to be completed by the spring of 1974.

In 1944 the *St. Roch* completed her second historic voyage by navigating the Passage from east to west in a single season. In 1950 she set her third record by sailing from Halifax to Vancouver through the Panama Canal, the first vessel to circumnavigate the North American continent.

UNIQUE GRAINS INSTITUTE

The establishment in Winnipeg, Manitoba, of an internationally-oriented Canadian Grains Institute offering practical courses on every aspect of the grain industry to foreign and Canadian participants was jointly announced on May 13 by Mr. Otto Lang, the Minister responsible for the Canadian Wheat Board, and Mr. H.A. Olson, the Minister of Agriculture.

"The prime reason for the establishment of the Institute," the Ministers stated, "is the promotion of Canadian grains and oilseeds in our overseas and domestic markets. It is vitally important that we maintain and use constructively the international fund of goodwill which has been developed through the years toward the Canadian grain industry."

HOUSING AND EQUIPMENT

The Canadian Grains Institute will operate under the joint direction of the Canadian Wheat Board and the Canadian Grain Commission. It will be housed in the new Canadian Grain Commission Building, which is scheduled for completion by the autumn of 1972. In addition to classroom facilities and teaching laboratories equipped with the latest teaching techniques and multilingual instruction systems, there will be modern facilities for demonstrating commercial milling and baking processes, oilseed-extraction methods and feed-processing techniques.

Personnel of the grain industry in Canada and abroad will be offered comprehensive courses on production, handling, transportation, and marketing, emphasizing the management, economics and technology of grains and oilseeds. Participants from overseas will be representative of countries that already import Canadian grains and oilseeds or that may become customers. Short intensive courses will be available for senior executives.

ASSET WITHOUT PARALLEL

The Canadian Grains Institute will be an unparalleled asset for Canada; no such facility is provided elsewhere in the world. Foreign participants will gain a better appreciation of Canadian grains and institutions, and Canadians will gain a better understanding of the needs of foreign customers. The Institute will also provide an opportunity to the Canadian and foreign grain industries to train their junior and senior executives in all aspects of the industry, or bring them up to date. Short intensive courses will be available for senior executives. The Institute will serve about 60 participants at a time.

The cost of the CGI will be covered by a special fund set up by the Federal Government to support market-development projects for grains and oilseeds. Operating costs will be shared by the Canadian Wheat Board and the Government. The general policies of the Institute will be determined by a Board of Directors made up of representatives of the Canadian Wheat Board, the Canadian Grain Commission and the Federal Government.

A small permanent administrative and teaching staff will be attached to the Institute. Extensive use will be made of expert staff drawn from senior levels of Canadian grain institutions, the grain trade, universities and government.

Mr. Lang and Mr. Olson stated that this program was a further step in the intensified activity for developing markets for Canadian grains and oilseeds.

PRIZE-WINNING VIOLINIST IN N.Y.

Miss Adele Armin, 24, of Toronto, who won the prize in the First Annual Cosmopolitan Violin Competition, defeating contestants from Japan, Korea, Israel, Portugal and the United States, received the \$1,000 award at a gala benefit concert on May 18 at the Philharmonic Hall, Lincoln Center, New York.

Miss Armin played the Prokofiev *Violin Concerto No. 2*, accompanied by the Cosmopolitan Young Peoples Symphony Orchestra under the direction of Christopher Keene, conductor of the New York City Opera. A many-time scholarship and award winner, Miss Armin was chosen last year as "Laureate des auditions des matinées symphoniques" in Montreal and was awarded a Canada Council grant to allow her to continue her studies. She is also a CBC Talent Festival winner and has performed with several of Canada's leading orchestras.