

Canadian  
Participation  
EXPO '92  
Seville, Spain

December, 1991

Participation  
canadienne  
EXPO '92  
Séville, Espagne

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canadiense  
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## EXPO'92: THE BIGGEST EVER UNIVERSAL EXPOSITION

The biggest ever universal exposition, known as Expo'92, will open April 20, 1992 and close October 12, 1992 in Seville, Spain. Canada will have a commanding presence and a world-class reputation to sustain at the Canada Pavilion.

Expo'92 will illustrate progress achieved in all branches of human endeavour. The theme of Expo'92 is "the Age of Discovery". Thematically, discoveries past and present are celebrated with particular attention to one past event being marked: the 500th anniversary of the meeting of two worlds. The site for the exposition is Cartuja Island formed by two branches of the Guadalquivir River.

Expo'92 will be the biggest ever exposition, with 110 nations, 23 international organizations, 30 multinational corporations and the 17 autonomous regions of Spain participating. The pavilions will be located on a 215-hectare site. It will be the most televised exposition ever, with many events being offered to a world-viewing audience.

For Spain it will be the centrepiece in a year which will see Barcelona as host for the Summer Olympics, Madrid as the cultural capital of Europe and participation in the run-up of celebrations for the Europe of 1992. Those celebrations will be capped by a formal declaration on January 1, 1993 which will mark the beginning of the EC as the world's largest free trading area in terms of population and wealth.

### The Canada Pavilion: "Explore Canada - Explore a New World"

Reflecting the "discovery" theme of Expo'92, the Canada Pavilion highlights innovations in science and technology, the country's history, people and land. The 27.5 metre high building occupies 4,200 square metres in the international area of the Expo site. External Affairs and International Trade Canada is responsible for the development and operation of the Canada Pavilion.

Created by internationally-known architect, Bing Thom of Vancouver, the Pavilion is designed to inspire visitors to discover Canada and its people. Mr. Thom described the Pavilion as a series of unfolding discoveries and surprises: from the zinc facade to the inner courtyard, introductory multi-image presentation show,

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