

The University for women soon to be established in Germany will be the first of its kind in that country.

At the University of Wisconsin a rank of 85 per cent. in daily or term work exempts a student from examination.

The matriculation card in a German University shields the students from arrest, admits them at half price to the theatre and takes them free to the art galleries.

Yale started a Freshman class of 602.

The University of Chicago opened this year with over 1000 students.

The living graduates of Princeton number 3,887.

Harvard has the largest college library in the country. There are 700,000 volumes to 200,000 at Yale, 126,000 at Cornell, and 133,000 at Columbia.

The oldest University in the world is said to be the University of Fez, the chief seat of Mahommedan theology in the Eastern World.

There were over 5,000 students in attendance at Berlin University last college year.

Paris University has the largest enrollment of any University in the world—9,000 students.

The faculty of Wesleyan University has voted to give the students a voice in the college government.

Daniel Webster was the editor-in-chief of the first college paper published.

Eight hundred American students are studying in Berlin.

While Europe has but 94 universities, yet she has 1,723 more professors, and 41,814 more students, than the 360 colleges and universities of the United States.

EXCHANGES.

AS we look over the rich collection of Exchanges crowding our table, we wish the days were longer, so that free from the care of college work we might sit down, carefully read the many good articles contributed by our friends and justly compliment them on the success that they had gained.

We welcome many old acquaintances; *The Argosy*, *The Dalhousie Gazette*, *McGill Fortnightly*, *The Presbyterian Record*, *The Owl*, *Albert College Times*, *Acta Victoriana*, *The Knox College Monthly*, *The Presbyterian Review*, *The Canada Printer and Publisher*, *'Varsity*, *Canada Presbyterian*, *University Monthly*, *Sunbeam*, *Trinity University Review*, *Canada Educational Monthly*, *The Dial*, *Printers' Ink*, *Mount St. Joseph Collegian*, *Nassau Literary Magazine*, *The Villanora Monthly*, *The Coup D'Etat*, *Georgetown College Journal*, *The Iowa Wesleyan*, *Hamilton College Monthly*, *Niagara Index*, *The Notre Dame Scholastic*, *Young Men's Era*, *Colum-*

bian Spectator, and last but by no means least, *The Student*, from Edinburgh.

The McGill Fortnightly as a reflex of student life in its various branches of Arts, Law, Medicine and Science is about perfect. Surely no McGill man fails in knowing what is going on "within the college gates." We wish the *Fortnightly* every success in its laudable attempt at extending among McGill students "a living, real and practical University feeling."

The ever wise and welcome *Owl* is one of the neatest and best exchanges gracing our table. In many ways the powers of Ottawa College places it in the front rank of Canadian Universities.

Among University journals, the *Nassau Literary Magazine* (Princeton) is *sui generis*. In it there is hardly any mention made of that vigorous life and movement so characteristic of students. Its object the rather seems to be the fostering and developing of college fiction. The contributed articles, however, as a critical interpretation of life are not very profound, but for this very reason they may afford a most delightful relaxation from lectures.

Acta Victoriana comes to us in a new form, and is "a thing of beauty." Those neat Toronto buildings seem to have influenced their students in a variety of ways. In appearance *Acta* is well worthy of its home. Mr. Sargent's article on "Literature in Canada" is timely and well worth the reading. When speaking of literature in general, or of Canadian literature in particular, Mr. S. shows a clear critical judgment. Indeed so keen and accurate are his decisions, that we wish that instead of quoting opinions of others as to individual writers he had himself passed judgment. Such criticisms as "Octave Cremazie may be called the Hugo, Benjamin Sulte the Bevinger, and Louis Honore Frechette the Lamontaine of Canada," and "Andrew McLaughlin is the Burns of Canada," are exceedingly indefinite. More than this the environments of those compared were so vastly different that the likeness mentioned becomes highly problematic. As examples of laudation run wild, the following quotations are quite unique. "Mr. Charlesworth says of Pauline Johnson: She is not only the greatest living poetess, but were the few of the great women poets of all time to be counted on the fingers of one hand, her name must be included in the number." Campbell's "Mother" has been favorably compared with Milton's "Hymn on the Nativity." This making everybody like Frederick's guard, giants six feet high, is the evil Matthew Arnold combats in his article "The function of criticism at the present time." Mr. S. should have remembered that the consensus of critics is that Milton's "Nativity Ode" is the sublimest in our language, better than Keat's "Nightingale" or "Grecian Urn," than Shel-