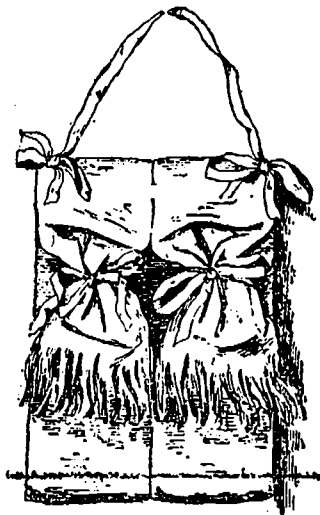




### Photograph Case.

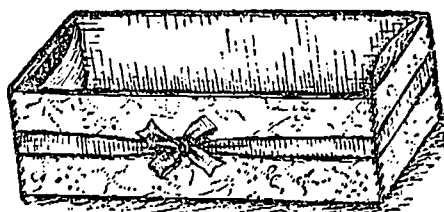
BUY a half yard of each of two colors of ribbon which is two and a half inches wide. Sew the pieces together all the length except four



inches. Fold back six inches, and sew the edges together to form a badge, hemming the top edge.

Then fringe out the two separate ends, and tie around each a Tom Thumb ribbon an inch above the fringe. Five inches from this end sew on a piece of the same narrow ribbon to hang it up by, and it is ready for use.

### Convenient Work Box.



Grandma used a pasteboard shoe box for her work, because it was "long enough for shears and knitting needles, and narrow enough to set on the window-sill." So "the girls" made her a pretty work-box that pleased her so much we gave a sketch and description of it for others to use.

Two shoe-boxes were taken apart—five pieces in each. The pieces from one box were each covered on one side with pretty figured silk; those from the other were covered with plain blue satin—each end-piece having in addition a double fold of bias satin tacked across it, half-way up, to form a pocket. Then each pair of pieces, a plain and a figured, were overhanded together, and the parts were joined so as to bring the figured silk outside and the plain satin inside for the lining of the box.

A blue satin ribbon was tied around the box, and was fastened in place by a row of stitches in coarse blue silk at each corner. Similar stitches might be carried all around the top if desired, and cotton padding might be used between the lining.

The little pockets are very handy, and do not shorten the length of the box at the bottom.

### A Pretty Footstool.

THE foundation of this stool is only a block of soft pine wood. It is nine by twelve and five inches thick, and the corners and edges are rounded by being whittled off a little. A layer of cotton batting covers the block all over; it is

kept in place by twine, which is wound over and across it a few times—just enough to hold it till the cover is put on.

Two pieces of gaily-flowered carpeting, each thirteen by sixteen inches, are required for the cover; one is laid over the top, folded smoothly down at the corners and held in place by a few tacks; the other is fitted over the bottom in the same way, and a brown leather strap two and a half inches wide, tacked on with little gilt tacks, is bound around the stool.

Where the ends of the strap meet, at one end of the stool, the overlapping end is arranged to form a loop by which the stool may be handled or carried about. The stools are solid and pretty, will bear rough treatment and never tip over.



### Jewellery Case.

Two round pieces of very heavy cardboard, each measuring seven inches in diameter. Cover each with white cotton flannel, and sew the two together around the edge overhand.

Make three strips of the board, each measuring eight inches long and one inch wide, cover with cotton-flannel and place on to the round piece, as in the picture, sewing securely to the bottom and also to each other in the centre. These form the cases for the jewelry.

Take a strip of light China silk, measuring

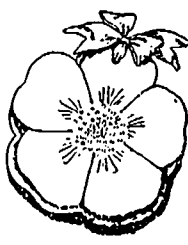
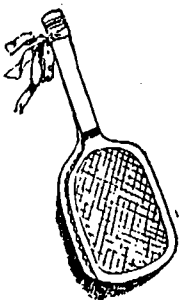
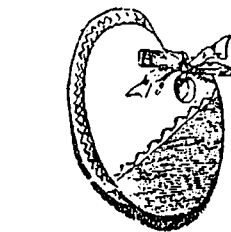


thirty inches one way and five inches the other, sew together and gather in the centre, first fringing the edge about an inch. Attach to the case in the centre with long stitches.

Over this gather one yard of white lace, three inches in width, and over the middle of that place a bow made of ribbon one and one-fourth inches wide, the same color as the silk.

### Needle-Books.

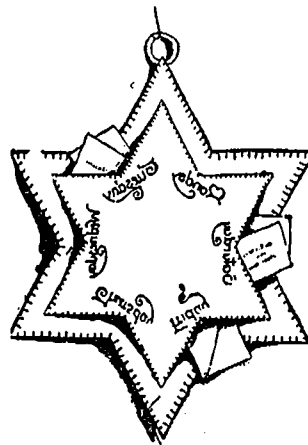
PRETTY little needle-books may be made in a variety of shapes, to suit the special tastes of those who are to receive them; a palette for the artist, a racket for the tennis player, a guitar for the musician, a wild rose or pansy for the flower-lover, etc.



These are all made by cutting pieces of cardboard in the required shape, and covering them neatly with velvet or silk. Insert several leaves of white flannel and tie together with ribbon. The outside may be decorated with some simple design, embroidered in silk as suggested in the drawing.

### An Engagement Calendar.

CUT two stars, each with six points, from paste board. Cut one about ten inches, and the other seven inches, from point to point. Cover the larger one with velvet or silk, and the smaller



one with silk or linen, in pretty shades. On the smaller one have stamped the days of the week, which can be printed with a brush and gold paint, or outlined with silk.

Now sew the two stars together by catching at each point. Buttonhole a small ring with silk the same shade as the larger star, and attach to one of the points to hang it up by. This is to hold letters, cards or invitations, for each day.

### Home Millinery.

If you once learn to tie a bow, you will have no difficulty in trimming a hat. It takes practice, however, and it is well to practice upon some old piece of lining silk or old ribbons. The Virot bow, as it is called, requires a piece of bias silk one yard long and three-eighths wide; the edges are turned in and blind-stitched, making it double, and the two ends are sewed together so that it becomes a circle. Then fold it in four loops, two on either side, the upper ones a trifle longer than the lower ones, and the lower edges of all the loops drawn tighter than the upper edges. Holding the loops in place with the fingers the left loops are turned over the right ones and tied into a tight knot. This makes a knot in the center and confines the bow without sewing. Fasten it to the hat with a fancy buckle and stick pins.

### REVIEWS.

NOTABLE features of *Outing* for December:—"A Jamestown Romance," "The Japanese Theatre," "Sledging in Norway," "Boating in Samoan Waters," and "A Woman in the Mackenzie Delta."

THE *Chautauquan's* new department of *Current History and Opinion* is receiving favorable comment from all quarters, and is attracting many students to take up the special course of study for which it is designed.

Scribner's Christmas number presents a remarkable list of popular writers, including Rudyard Kipling, Robert Grant, H. C. Bunner, Brander Matthews, and George W. Cable. The illustrating is fine and largely of a novel kind.

PROFESSOR Drummond's article on "D. L. Moody and his work" is one of the special features of *McClure's* for December. The second "Napoleon" article, with numerous illustrations, also appears.

"INDUSTRIAL Agreements and Conciliation" are topics treated by Hon. C. C. Kingston, Premier of South Australia, in the December *Review of Reviews*. This magazine is now publishing a series of articles by leading Australian statesmen, of interest to American readers.

THE *Century* for December contains the second portion of its "history of Napoleon," and many bright and readable articles besides. This magazine has expeditions in various parts of the world pursuing investigations the results of which, it is expected, will be very important.

THE *Youth's Companion* has just published a calendar for 1895 which is a work of art. Indeed, three works of art in one. Scenes typical of three seasons of the year. Winter, Summer, Autumn, are shown. The first picture represents a mother and son pausing in their walk in a snowy field, across which a rabbit is running, much to the amusement of the boy. This attractive calendar and a full Prospectus for 1895 will be sent free upon application, to any one considering a subscription to *The Companion*. From no other paper can so much entertainment and instruction be obtained for so little money (only \$1.75 a year). If you subscribe now you will receive the paper until January 1st, 1895, and for a full year from that date, including the Thanksgiving, Christmas and New Year's Double Numbers. *The Youth's Companion*, Boston, Mass.