for magnitude and interest has never been equalled in this country, is being gradually and quietly worked out by Prof. Richmond in the choir of St. Paul's Cathedral. For centuries the choir of St. Paul's Cathedral. For centuries the true artistic value of glass mosaic was lost, and all English experiments were confined to imitations of the modern and poor systems adopted in Rome and Venice. "The right treatment of gold, the right setting of tesserm:" these and many other puzzles of technique have been investigated, and Professor Richmond has formsd the nucleus of a school on English Mosaicists. A great experiment has been made, and it rests with the public to determine whether the exotic craft

school on English Mosaicists. A great experiment has been made, and it rests with the public to determine whether the exotic craft of Mosaic shall or shall not be naturalized."

In the Nineteenth Century, the Marquis of Lorne writes one of those articles that he seems to evolve, as the women of the last generation did fancy work, as an outlet for a mild, harmless, and inconsequent activity. In this instance he gives us chartered companies, and he writes in his usual manner. The March number might almost be called a "war number." There are four articles bearing on the subject. "An Army without Leaders," "Our Invasion Scares and Panics," "The Naval Teachings of the Crisis," and "Australia as a Strategic Base," are all timely and important papers. Frederic Harrison gives us in his article on "Matthew Arnold" the one bit of writing that is literature in the number. He writes on Arnold as a poet, a critic, a philosopher, and a theologian. Speaking of his position as a poet he uses wise words: "The full acceptance of Arnold's poetry has yet to come. His peculiar distinction is his unfailing level of thoughtfulness, of culture, and of balance. Almost alone amongst our poets since Milton, Arnold is never incoherent, washy, or baual. . He has more general insight into the intellectual world of our age, and he sees into it more deeply and more surely than any contemporary poet."

Prince Kropotkin writes on the Roentgen Rays, and Purcell defeads himself against the storm of indignation the publication of his

Prince Kropotkin writes on the Roentgen Rays, and Purcell defends himself against the storm of indignation the publication of his "Life of Manning" has brought down on his head in an article entitled "Poisoning the Wells of Catholic Criticism." Since Froude's day, no biography has, we suppose, evoked such lively discussion and warm indignation as the "Life," but Mr. Purcell can comfort himself with Gladstone's words: "Meantime you will sell like wildfire, and the position of the book as the biography of a remarkable, a very remarkable man, will be more and more confirmed."

### A Book for Young Men.

An immeasurable amount of suffering and injury to the human race is due to the ignor-ant violation of physiological laws by the youth injury to the human race is due to the ignorant violation of physiological laws by the youth of our land. Ruinous practices are indulged in through ignorance of the inevitable injury to constitution and health which surely follows. By every young man, the divine injunction, "Know Thyself," should be well heeded. To assist such in acquiring a knowledge of themselves, and of how to preserve health, and to shun those pernicious and most destructive practices to which so many fall victims, as well as to reclaim and point out the means of relief and cure to any who may unwittingly have violated Nature's laws, and are already suffering the dire consequences, an association of medical gentlemen have carefully prepared a little book which is replete with useful information to every young man. It will be sent to any address, securely sealed from observation in a plain envelope, by the World's Dispensary Medical Association of 663 Main Street, Buffalo, N.Y., on receipt of ten cents in stamps (for postage), if enclosed with this potice. cents in stamps (for postage), if enclosed with this notice.

The most striking feature in the large, but by no means excessive, naval estimates laid before the House of Commons by the First Lord of the Admiralty, is the internal evidence which they afford that our maritime defences are being developed upon a well-considered which they afford that our maritime defences are being developed upon a well-considered plan. The Naval Defence Act cost £21,800,000. The joint programme of Lord Spencer and the present Government will cost between £28,000,000 and £29,000,000 more. In all we shall have expended on this branch of our naval defences fifty-five millions in the ten years between 1889 and 1899. The sum is a vast one, and it forms but one item, though a heavy item, in the total cost of our Navy.

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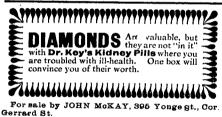
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