

	\$	c.
19. Sheet Brass Work, an assortment	8	00
2nd do do	5	00
20. Silversmiths' Work.....	6	00
2nd do	4	00
21. Tinsmiths' Work, an assortment	6	00
2nd do do	4	00
22. Tinsmiths' Lacquered Work, an assortment	6	00
2nd do do	4	00
23. Wire Work, an assortment.....	6	00
2nd do	4	00

Stoves.

24. Cooking Stove for wood	6	00
2nd do	4	00
25. Cooking Stove for Coal	6	00
2nd do	4	00
26. Furniture for Cooking Stove, one set	5	00
2nd do do	3	00
27. Hall Stove, for wood	5	00
2nd do	3	00
28. Hall Stove, for coal.....	5	00
2nd do	3	00
29. Parlour Stove, for wood.....	5	00
2nd do	3	00
30. Parlour Stove, for coal	5	00
2nd do	3	00
31. Parlour Grate ..	5	00
2nd do	3	00
32. Parlour Fire place complete, including setting of grate so as to economise fuel, and arrangement for ventilating room.....	10	00
2nd do do	6	00
33. Extra entries		

Class 46—Musical Instruments.

Sect.	\$	c.
1. Harmonium	12	00
2nd do	8	00
2. Melodeon	6	00
2nd do	4	00
3. Organ, Church.....	30	00
2nd do	20	00
4. Piano, Grand ..	20	00
2nd do	12	00
5. Piano, Square	15	00
2nd do	10	00
6. Piano, Cottage.....	10	00
2nd do	6	00
7. Piano of any kind.....	15	00
8. Extra entries		

Class 47—Natural History.

Sect.	\$	c.
1. BIRDS—Collection of Native, Stuffed, classified, and common and technical names attached	8	00
2nd do	6	00
2. FISHES—Collection of Native, stuffed or preserved in spirits, and common and technical names attached	8	00
2nd do	6	00
3. INSECTS—Collection of Native, classified, and common and technical names attached	8	00
2nd do	6	00
4. MAMMALIA AND REPTILES—Collection of Native, stuffed or preserved in spirits, classified, and common and technical names attached	8	00
2nd do	6	00

	\$	c.
5. MINERALS—Collection of Native, named and classified	8	00
2nd do	6	00
6. PLANTS—Collection of Native, arranged in their natural families, and named	8	00
2nd do do	6	00
7. STUFFED BIRDS AND ANIMALS of any country, collection of.....	8	00
2nd do	6	00
8. Extra entries		

Class 48—Paper, Printing, Penmanship, Book-binding, and Type.

Sect.	\$	c.
1. Bookbinding, (blank-book) assortment of...	5	00
2nd do do ..	3	00
2. Bookbinding (letter-press) assortment of...	5	00
2nd do do ..	3	00
3. Letter-press Printing, plain	5	00
2nd do	3	00
4. Letter-press Printing, ornamental.....	5	00
2nd do	3	00
5. Letter-press, Printing—Posters, plain and ornamental	5	00
2nd do	3	00
6. Millboard and Strawboard, assortment	5	00
2nd do do	3	00
7. Paper Hangings (Canadian Paper) one dozen rolls, assorted	6	00
2nd do	4	00
8. Papers—Printing, Writing, and Wrapping, one ream of each.....	6	00
2nd do	4	00
9. Papers—Blotting and Coloured, one ream of each.....	6	00
2nd do	4	00
10. Penmanship, Business Hand without flourishes	4	00
2nd do do	2	00
11. Penmanship, ornamental (not pen and ink pictures).....	4	00
2nd do do	2	00
12. Pocket-books, Wallets, &c., an assortment..	5	00
2nd do do ..	3	00
13. Extra entries		

Class 49—Saddle, Engine Hose, Trunk-makers' work, Leather, &c.

Sect.	Saddlery, &c.,	\$	c.
1. Collars, an assortment		5	00
2nd do		3	00
2. Engine Hose and Joints, 2½ inches diameter, 50 feet of copper rivetted		8	00
2nd do		5	00
3. Harness, set of double carriage.....		8	00
2nd do		5	00
4. Harness, set of single carriage		7	00
2nd do		4	00
5. Harness, set of team		5	00
2nd do		3	00
6. Harness, set of Express		6	00
2nd do		4	00
7. India Rubber Belting, Engine-Hose, &c., an assortment		8	00
2nd do		5	00
8. Leather Machine Belting, as assortment...		8	00
2nd do do ..		5	00
9. Saddle, Ladies' full quilted		8	00
2nd do		5	00
10. Saddle, Ladies' quilted safe		6	00
2nd do		4	00