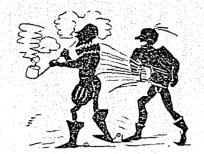
THE TRADE AND MANUFACTURES OF MONTREAL

(The accompanying "cuts" were, unfortunately, omitted from the able volume lately published water the above heading.)



How little did the first European who experimented on tobacco



Imagine the extent to which it would, in after years, be used,



And the enormous sums which would be expended upon



Its cultivation and manufacture!

Canadians can afford to boast of their literature,—at least, some departments of it. We need specify only the art of "puffery." We have got far beyond the bald announcement that "Castor Pollux, & Co, have received a large consignment of tobacco, samples of which may be seen at their warehouse." The fact of the arrival of a barrel of bad herrings must now have a gorgeous setting of prose-poetry. The art has made rapid advances of late, but is susceptible of further improvement. In "puffing" a tobacco-shop, why cannot we have elegant "cuts" similar to those which adorn this page, accompanied with a notice such as the following:-

"The custom of smoking is of great antiquity, for Homer calls love the cloud compellor, and describes the king of gods and men sitting on Mount Ida, and pouring a dense haze around him, the meaning of which is evident. The credit of introducing the weed into the British Isles belongs to the valiant Sir Walter Raleigh, in whose person the practice had cold water thrown upon it. King James objected to the weed, and is supposed to have been the author of the ingenious epigram, "No smoking allowed." It is an error to say that tobacco, like cheese, is found in strata, in the neighbourhood of quartz. It is a vegetable product, and, by some botanists, is incorrectly supposed to bear an affinity to the beautiful lettuce plant. The proper way of using tobacco is to in ert a small quantity—more, if necessary,—in a hollow clay ball, to which a stem of the same material, also hollow. is attached. The small end of the latter has to be placed between the lips of the experimenter, and a small torch having been applied to the aperture of the bowl, celestial odours will begin to float upon the air. We close this somewhat imperfect notice by remarking that the largest tobacco manufactory in this noble city,—the metropolis of Canada, the Koh-i-noor of Victoria's crown,—is that of Messrs. Tompkins, Jenkins & Hopkins, to whose urbanity the writer is indebted for one dollar fifty cents, cash.

STILETTO.



No article in common use has caused so much discussion.



Lecturers have lectured against it;



Bigots have denounced the men who traded in it;



Clergymen, even, have preached against it, but all to no purpose !!

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