

"WHAT WE HAVE WE HOLD."

Judicial Committee of the Privy Council decide this Famous Copyright Case.

RECENT cable advices intimate that the Judicial Committee of the Privy Council have given judgment dismissing the appeal of the London, Eng., Gravez firm against Gorrie, of Toronto, with costs.

This was a suit regarding the republication in Canada of the famous picture "What we have we hold," and is quite a notable victory for Mr. Herbert Denton, of Pearson & Denton, of Toronto, who had successfully carried the case through the Canadian courts and who had opposed to him before the Privy Council the Rt. Hon. R. V. Haldane, K.C., Messrs. Scrutton, McGillivray and Bevan, all experts on the subject.

Lord Lindley, in delivering judgment, said in effect that those who sought copyright in Canada on paintings, drawings and photographs must comply with the Canadian copyright law.

MR. GUNDY INTERVIEWED.

In an interview regarding this question, Mr. W. P. Gundy, general manager of W. J. Gage & Co., Limited, said: "This judgment is chiefly of interest to Canadian booksellers and publishers because it will, in all likelihood, lead to the framing of a new copyright law which will affect not only paintings, drawings, etc., but books as well, and brings prominently to the fore the question 'Who will frame this law which is to govern us—Canada or England?' This will give an added impulse to the work of the Copyright Association whose energies have for years been bent upon securing Imperial recognition of Canada's right to legislate in these matters for herself.

A very strong effort should now be made to secure from the Imperial authorities the long-deferred fulfilment of Lord Grey's promise, made in 1846, to surrender to Canada the right to frame her own laws in these matters.

"While, no doubt, there will be differences of opinion as to the form this legislation should take, I believe that all patriotic Canadians should unite in insisting that at Ottawa and not London this law should be framed.

"In this work the booksellers of the Dominion should join, for it is simply a question of the rights of a self-governing people to make their own laws. The Copyright Association affords excellent machinery for concerted action.

MR. G. N. MORANG.

Mr. George N. Morang, on being interviewed by The Toronto News, remarked that the decision was just what he expected it would be. The court had interpreted the act according to the strict letter of the law. He did not think the decision would have any very important effect on Canadian copyrights. The copyrights for art works in Canada were comparatively few. The decision, he believed, would not affect copyrights for literary productions, which were covered by a separate act, making specific provision as regards the Imperial jurisdiction of the act. If the copyright bill at present pending in the Imperial Parliament ever becomes law, Imperial copyrights for both artistic and literary productions would be placed upon exactly the same footing.

THE MONTREAL BOOK TRADE.

A GREAT number of English and American tourists have visited Montreal during the past month or so, and the trade in souvenirs, such as photographs of Canadian scenes, books on Montreal and Quebec, Indian novelties and other fancy goods handled by booksellers and stationers is in full swing. It is a heavy one compared with past seasons. The book trade, however, is now quiet, and many of the clerks are off on their holidays.

New books are not numerous this month. A few new ones have come out which are selling well, though the leader, in point of sales, is still "Lady Rose's Daughter," "The One Woman," the latest book by Thomas Dixon, jr., author of "The Leopard's Spots," is doing very well. It is a strong love story illustrative, according to the publishers, of the power of love as affected by the modern tendency towards socialism. It is illustrated by Clinedinst. "A Fatal Legacy," by Louis Tracey, is selling well, and "Letters of a Self-Made Merchant to his Son," still is in demand at the bookstores. Mr. W. D. Howell's new book of stories, "Questionable Shapes," is one of the successful books of the month, and Frank R. Stockton's last book, "The Captain's Toll Gate," sells well, as all his books did. Paper editions of "Barbara Ladd" and "The Green Cloak" came out last month, and a further demand for these books was the result.

Neil Munro's books have been selling well lately, an interest being taken in the author, who is now in Canada with other British newspaper men. Col. D. Streamer, who wrote "Ruthless Rhymes" and "Perverted Proverbs," both of which are selling well, is, in private life, known as Capt. Harry Graham, of Lord Minto's staff. The "Ruthless Rhymes" made a reputation as a fun maker for the author which his last book well sustains.

The two new Canadian books, "The Sacrifice of the Shannon" and "A Detached Pirate," have been very well received. Three English books, "The Queen Regent," "A Difficult Problem," and "The Fairy Bedmaker," are also among the "best selling" books.

C. Hammond Henderson has written an interesting book entitled "Education and the Larger Life." It is an essay, written in a clear, forceful style, and said by the author in his introduction to be an inquiry as to how education can be applied to America to further the progress of civilization.

"The Black Lion Inn," by Alfred Henry Lewis, author of the "Wolfville Stories," another book of short stories, is now on the book stands, and is likely to sell well. Some Wolfville people and the Old Cattleman, the Jolly Doctor, Sioux Sam and others meet by chance in the Black Lion Inn, and being detained there by bad weather, pass the time telling stories.

"Cherry," a new book by Booth Tarkington, is being looked forward to by the booksellers as likely to do well. It will be out in the Autumn.

A NEW GUIDE TO MONTREAL.

Messrs. F. E. Grafton & Co. have issued "Sights and Shrines of Montreal," a handsome guide book to the city which tourists will find invaluable. But, not only visitors to the city, but its residents as well, can find much to interest them in its descriptions and historical bits about the points of the city which are famed in history. A map accompanies the book. The cover design is a striking one in colors, showing the towers of Notre Dame church in silhouette. The price of the book is 30c., and since its publication it has been in good demand with visitors to Montreal.