

EDITORIAL NOTES.

The Crown and the Cabinet, a pamphlet by Mr. Duncley, of the Manchester, England, *Examiner*, has reached its twenty-fifth thousand.

We have to acknowledge the receipt of some beautiful specimens of work in the shape of Masonic Address Cards, etc., from M. H. Smith, Rochester, N. Y.

We have received through the post office a short sketch, entitled "The Inflated Hop-Toad," by Moosup. Will the author drop us his "card?"

For full information regarding the progress of the "unpleasantness" in "the East," see editorials in daily papers concerning the unreliability of "our despatches," etc.

It is rumored that the brothers John and James Thompson, superintendents of the Napanee and Newburgh Paper Mills, intend starting a paper mill sometime during the coming summer.

Samuel Sherlock Walker, (younger brother of our honorary correspondent, Wm. Walker) is a reporter, in the north of England, for the London *Era*,—the best and leading weekly dramatic paper published.

Every day a copy of the New York *Herald*, with the name of the writer of each article written across it in blue pencil, is sent to James Gordon Bennett, with copies of each of the other papers. He reads them all carefully, and if there is anything he does not like, over comes a cablegram. This statement may be taken for what it is worth.

There are six weekly newspapers and two patent outsides, published in the counties of Lennox and Addington:—*Reporter*, by Papa Bros., at Newburgh; *Express*, by W. C. Scott, at Napanee; *Beaver*, by Templeton & Beeman, Napanee; *Standard*, by Henry & Bro., Napanee; also *Canada Casket* and *Temperance Union*, both temperance; and two patent outsides, by Henry & Bro.

It is stated that a new kind of paper, suitable for either writing or printing purposes, has been invented, which will resist any amount of heat. A parcel or roll of this paper may be placed in the hottest fire, and while the edges and outside sheet may become carbonized, all those inside remained uninjured, and the printing or writing will still be legible. Two Salamanca *savants* are said to be the inventors.

Walter Wirthvine, a young man, aged nineteen, living at Cincinnati, O., says an exchange, is said to have recently backed 2,200 envelopes (writing a man's name, town, county and State on each one) in 8h. 13m.—an average of over four envelopes a minute. The same day, after completing the above, he undertook to write 350 in one hour, which he accomplished, having 8½ m. to spare. He is considered to be one of the fastest writers in the city for his age.

Newspapers and business men requiring correspondents or agents in Paris or on the continent, cannot do better than secure the services of the "Paris Correspondence Company and Press Agency," established in 1860. They furnish special telegrams and correspondence on all topics in English, French, Spanish and other languages, and execute commissions of all kinds at a moderate charge. In view of the Exposition now open in Paris, no doubt they will be called upon for a large amount of correspondence, their facilities for furnishing which are not excelled by any. Their address will be found on pages 271 and 279.

Acknowledgments.

The following sums have been received at this office up to May 6th:—

Laberge and Gingras, Quebec, Q.....	\$1 00
Robt. Stanton, ".....	50
C. Darveau, ".....	1 00
Thomas Clarke, Meaford, Ont.....	50
William McGee, " ".....	50
Peter W. Hair, " ".....	50
James Aston, Drayton, Ont.....	50
Harry D. Lee, Woodstock, Ont.....	1 00
James Blundell, Lakefield, Ont.....	1 00
Philip Schofield, Webster, Mass.....	50
Eady Howden, St. John's, Q.....	50
Jno. F. Battles, Stanstead, Ont.....	50

We direct attention to our Paris letter, in which is epitomized the printing news of Paris, and would add that arrangements have been completed to secure regular letters from the same source. Typographical matters at the Exposition will receive a large share of attention from our correspondents.

Correspondents and canvassers are wanted for the *Miscellany* in Toronto, Hamilton and Kingston, Ont. Write to the editor for terms.