

The Printing Exhibition in England.

The Caxton commemoration is the all-absorbing topic of the printing trade in England. It will open in London on the 11th June, and will remain open two weeks, closing on the 25th. It can hardly be expected that there will be much, if any, representation present from Canada, owing to the short notice given and the meagre information furnished to the Canadian printers. Indeed, it looks as if they were not thought of at all, or that, perhaps, our English brethren feared the competition from "this side of the water." However, it is to be hoped that some few of our Canadian houses will be prepared to take part in this celebration, which is in honor of one of England's humblest, and yet one of her greatest, sons. Our printers should be up and doing, for the time is very short. But something can be done yet, and they should let the English craftsmen see that Canadians are not to be forgotten or ignored on such a grand and commemorative occasion. We have no information to impart on the subject excepting what we glean from our exchanges, and it must be admitted that they have been, with very rare exceptions, seemingly no better served than ourselves. We are indebted to one of them for the following list of departments:—

CLASS A. *Printed Books.* Sec. 1. Books from the press of William Caxton. Sec. 2. Books from the press of Colard Mansion, of Bruges, from whom Caxton acquired the art. Sec. 3. Books printed in the 15th century by Caxton's contemporaries and successors. Sec. 4. Books illustrating special developments of the art.

CLASS B.—*Specimens of Printing.* Sec. 1. Specimens of printing the holy Scriptures, both early and modern. Sec. 2. Early specimens of printing from stereotype plates, also of printing by steam (1814). Sec. 3. Printing in colors from raised blocks. Sec. 4. Specimens noticeable for beauty, and excellency of typography (selected). Sec. 5. Printed music. Sec. 6. Commercial printing. Sec. 7. Newspaper printing.

CLASS C.—*Book Illustrations.*

CLASS D.—*Type and other Printing Materials.*

CLASS E.—*Stereotyping and Electrotyping.*

CLASS F.—*Lithography and Photography.*

CLASS G.—*Paper.*

CLASS H.—*Portraits and Autographs.*

CLASS I.—*Curiosities and Miscellaneous.*

By communicating with, or forwarding articles to, the Secretary, Mr. J. S. Hodson, Secretary of the Printers' Pension Corporation, London, we have no doubt but that satisfactory arrangements could be made in due time for the opening. We also learn that Mr. Garret Bergen, Union Printing Office, Brooklyn, N. Y., has

undertaken to forward parcels of specimens etc., too large or too heavy to go by post. The specimens of printing will be exhibited in books especially prepared for the purpose, and the name and address of the party sending specimens will appear prominently in connection therewith. We again venture the hope that the names of some of our enterprising and energetic printing houses will be found there in honorable positions. It remains merely to add that we fully intend to have a little specimen there ourselves, providing it is not too late and that we can have it entered at the tenth hour.

"Thank You."

It would be very ungrateful on our part were we to omit thanking the *Advertiser*, L'Original, Ont., for its very complimentary notice of our humble efforts at publishing a paper suitable for printers and all connected therewith. We are doing the best we can with what material we have at our disposal, and it is quite limited, we assure you. Let the printers but lightly share the burden, let them send along the subscribers, and we promise that "the end is not yet," nor have you seen half what is in our mind to do, for we are "full of it." Again we say, "Thank you," and that all may see wherefore, the notice is reproduced. It is as follows:—

PRINTER'S MISCELLANY.—The tenth number of this superb publication is before us. To what a state of excellence this journal will yet attain we cannot conjecture, as each number is a positive improvement on its predecessor, and we would venture a small wager that "the end is not yet." An important and interesting feature of the *Miscellany*, and one which will bring it into closer friendship with every provincial printer throughout the length and breadth of the continent, is the department, "News of the Craft." That one feature alone would ensure its permanent acquaintance with nine-tenths of the journeymen printers of the Dominion. It is replete with other reading matter of interest to the craft everywhere, and printers, who are not slow to perceive and appreciate genuine merit, will, we have not the least doubt, extend that cordial support of which it is so deserving.

WE regret to learn, by private letter from Boston, of the sudden death, from brain fever, of Mr. David Dilley. Mr. Dilley was a native of Halifax, N. S., but for the past twelve or fourteen years he occupied the responsible position of foreman in the book and job office of Messrs. Farwell & Co., of Boston. Deceased was very popular among the craft, being kind and affable to all. He was also a rare vocalist, and filled some very flattering engagements in the various Episcopal churches in Boston.