

**Housekeeper's Shopping Bag,** by Helena Rowe. There are also two pages of music, "My Little Lad and I," an original and popular poem published several years since in *Good Housekeeping*, being set to music for the piano by Edward H. Phelps. The standard features of the magazine are all preserved, and admirably promise is given for the new volume. Clark W. Bryan Company, Springfield, Mass. \$2 per year.

**Outing** for January is enlarged to a holiday number of ninety-five pages of mingled fiction, sport and travel. The contents are as follows: "A Comedy of Counterplots," by Edgar Fawcett; "Ice Hockey," by Beverly Fogart; "Some Famous Alpine Ascents," by Arthur Montenegro, F.R.G.S.; "That Dog or Zek Simmons," by J. A. Williams, jr.; "At St. Margaret's," by Clara Sprague Ross; "The Deserted Kingdom," by Frank F. Brumback; "Lion's World Tour A-Wheel," "A Morning Ride in California Highlands," by Elizabeth A. Vero; "Snow-shoeing in the White Mountains," by Gordon Hooker Taylor; "Ice Yachting in the Gulf of Finland," by Gerard Anderson; "A Glance at Big Game," by Ed. W. Sanders; "The Sword Fish of the Indian Ocean," by Nicolas Pike; "In Search of Paradise with Camera and Palette," by Burge L. Harrison; "On the Wrong Side of Snow Ridge," by J. Macdonald Oxley; "The Toughest Darkest America" (continued), by Trumbull White; "Harry's Career at Yale" (continued), by John Seymour Wood; "The Militia and National Guard of Ohio," by Lieut. W. H. C. Bowen, U. S. A., and the usual editorials, poems, records, etc.

The social laws which govern girls at the theatre, opera and concert form the third of Mrs. Burton Harrison's excellent papers on "The Well-Bred Girl in Society," in the January *Ladies' Home Journal*, and Mr. William Dean Howells supplements this article with his story of American girl life, "The Coast of Bohemia." "How Dumas wrote Camille" is told by Dumas himself through Lucy H. Hooper, and a companion article is that by Maime Dickens, in which she tells the complete story of "How My Father Wrote His Books." The first instalment of "Mr. Beecher's Unprinted Words" is given, and will appeal strongly in its direct interest to all admirers of the great preacher. Edward B. writes on "The Literary Chances in New York," a sketch which Ruth Ashmore supplements by giving an admirable idea of "Girl Life in New York City." Palmer Cox has his famous Brownies on a raft crossing the ocean on their trip around the world. A most beautifully illustrated poem by Flavel Scott Mines, called "The New Year Minuet," opens this number of the *Journal*, which has again a new cover of the Italian Renaissance style. "One Dollar for one Year" is the motto of the *Journal*, or rather of its publishers, The Curtis Publishing Company, of Philadelphia.

*Scribner's Magazine* for January begins its thirteenth volume and seventh year, for which many important features are announced, some of them making their first appearance in this number. Serial fiction will be a feature of the year, with such writers as Frances Hodgson Burnett, H. C. Bunner, Robert Grant, Harold Frederic, and Miss Elliott, the author of "Jerry." In this number the first part of Mrs. Burnett's serial is given, under the title of "The One I Know the Best of All." Professor Angelo Heilprin, who was in command of the Peary Relief Expedition (which met the successful explorer of Greenland on his return to McCormick Bay,

last August, from his three months journey on the ice-cap), describes the voyage of the Kite, the quarters where Mr. and Mrs. Peary lived during the long Arctic winter, and the meeting of Lieutenant Peary with the relief party on the ice-cap. The important incidents are illustrated from sketches made on the spot by F. W. Stokes. The very popular "Historic Moment" series is represented this month by William Howard Russell's account of the "Fall of Sebastopol" (September 8, 1855), of which he was an eye-witness. The illustrated articles in this number, which is rich in pictures, include Madame Mario's account of "The Poor in Naples."

In the January *Popular Science Monthly* Dr. Andrew D. White completes his account of the stubbornly contested advances, "From Magic to Chemistry and Physics," in the Warfare of Science. Colonel A. B. Ellis contributes to the same number a paper on "Marriage and Kinship among the Ancient Israelites." "Some Vegetable Malformations," such as roses and pears with branches growing through them, etc., are described with illustrations, by Professor Byron D. Halstead. The story of an independent invention of the lightning-rod, by a Bohemian contemporary of Franklin, is told by Joseph J. Kral. Dr. Charles W. Pilgrim, writing on "Genius and Suicide," shows that a mind which is abnormally developed on any side is in much danger of becoming unbalanced. Dr. Alexander Macalister reviews the recent progress of anthropology under the title "The Study of Man." "The Early Extirpation of Tumors" is advocated by Dr. J. W. S. Gouley, whose experience has shown him that great numbers of innocent tumors take on a cancerous character in time. "The Evolution of Civilization and the Arts" is traced and explained by M. Gustave Le Bon. The movements of "A Captive Comet," one which collided with Jupiter, in 1886, are described by Charles Lane Poor. There is a statement of "The Problems of Anthropology," by Rudolph Virchow. In "The Rotation of the Farm," the so-called abandoning of farms is explained by Appleton Morgan as a tendency of the country population toward the city, which is likely to be counteracted by a growing tendency of city dwellers toward the country. Other articles are "The Logic of Organic Evolution," by Frank Cramer; "Profits of Legitimate Business not too large," by P. F. Hallock; "Totemism in the Evolution of Theology," by Mrs. Clara K. Barnum; and a "Sketch of Lewis Morris Rutherford," with a portrait. In the Editor's Table, the subjects of "Superstitions," "Scientific Politics," and "Good Roads" receive attention. New York: D. Appleton & Company. Fifty cents a number, \$5 a year.

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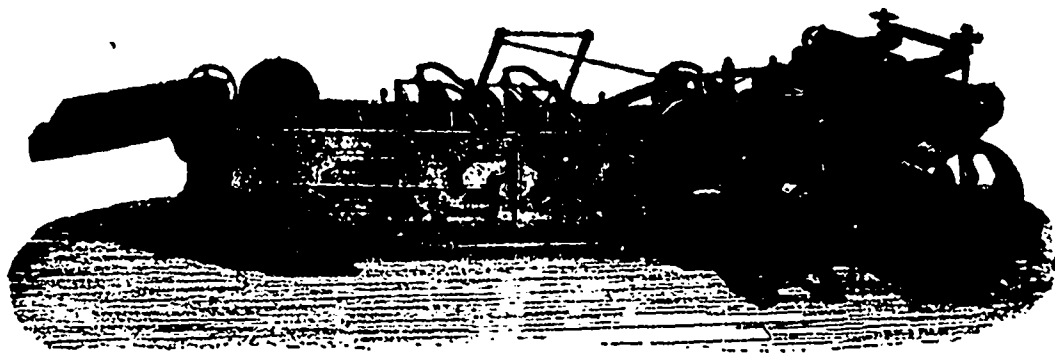
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