

THE
EDUCATIONAL RECORD
OF THE
PROVINCE OF QUEBEC.

No. 12.

DECEMBER, 1881.

Vol. I.

THE TEACHERS' CONVENTION.

The eighteenth annual meeting of the Convention of the Provincial Association of Protestant Teachers was held at St. Johns, on October 26th, 27th and 28th. The President for the year was the Rev. F. W. Mills, Rector of St. Johns. The meetings were well attended and the interest of the subjects discussed even surpassed that of previous years.

At the First Session, after some introductory remarks by the Chairman, the Rev. T. W. FYLES of the Missisquoi High School was called upon to read his paper on " Art Teaching from a Religious point of View." This paper undertook briefly to trace the origin and development of the various schools of art from the Egyptian to the modern. The subject matter was illustrated by charts, artistically executed, most of which were prepared by the author. These charts were intended to show the highly symbolical character of the Egyptian style, which, he said, became in the hands of the Greeks more æsthetic than symbolical, and this finally passed into the Roman style, which was wholly æsthetic. From this latter arose Christian art, which was at first obliged to conceal itself in the tombs of the Catacombs, but afterward obtained expression in the building and decoration of churches. Among the curious things exhibited on the charts was an explanation of the symbol of a fish. It was shown that early in the Christian era, Christianity was introduced into Britain, and from the subsequent invasion and conversion of the Normans arose the Norman style, a modification of which, in the reader's opinion, gave us the Gothic. This highly entertaining address came to a close with a brief notice of the