

lars to be known as "The Daniel Hand Educational Fund for Coloured People." The income is to be used in educating the Negroes in former slave states.

Lisbon, Portugal, has three Protestant Churches, the pastors of which were formerly Roman Catholic priests.

A Japanese brewer doing a large business at Mishima, became a Christian, and after a struggle, in which conscience and the grace of God triumphed, he gave up the profitable traffic, and gave his spacious and costly building to be used for a church.

THE DEATH-ROLL.

The Rev. Anthony Atwood, the oldest member of the Philadelphia Conference (Methodist Episcopal), died November 15th, in the eighty-eighth year of his age. He joined the Conference in 1825, and was favoured with extensive revivals in many of his circuits.

The Rev. Dr. Bennett, Presbyterian, Almonte, died in November. Almonte was his only pastorate. He was gifted beyond many and was highly esteemed.

The Rev. W. Turner, of the London Conference, finished his course, November 11th. He was a native of England, and for about twenty years he was a faithful ambassador for Christ. We often thought that he laboured beyond his strength. His sole object always seemed to be to win souls to Christ, and he was successful. He now rests from his labours, after serving his generation faithfully.

There has been an extraordinary mortality among the Primitive Methodist ministers in England. In four weeks the following brethren were called to their reward:—The Rev. Thomas Penrose; he was fifty-four years in the ministry. The Rev. John Dickenson, a man greatly beloved. He was for five years Book-Steward. He spent forty-five years in the ministry. The Rev. Samuel Turner had attained to his eighty-second year. He was fifty-seven years in the ministry. The Rev. Henry Pratt was an old colleague of the present writer. For forty-two years he performed faithfully the duties of the ministry, mostly in the northern counties. The Rev. H. J. Allen travelled more than forty years, mostly on Home Missions.

BOOK NOTICES.

Red Letter Days Abroad. By JOHN L. STODDARD. With 137 illustrations. Small 4to, extra cloth, full gilt. Price \$5. Boston: Ticknor & Co.

This is one of the most beautiful and exquisitely illustrated books of travel we have seen. Its literary merit, too, is of a high order, and the subject matter is of intense interest. The book is divided into three parts. The first consists of a racy and readable account of travel in the romantic Spanish Peninsula. It graphically describes with pen and pencil the stately cities of Toledo, Cordova, Seville, and especially the

fairy loveliness of Granada and the Alhambra. The noble Saracenic architecture of the mosque of Cordova, with 1096 monolithic columns—a many-coloured grove of marble and porphyry—the beautiful Alcazar and Giralda of Seville, the exquisite arabesque decorations of the Alhambra, with its memories of splendour and disaster, are a triumph of the engraver's burin.

Part two gives an account of the famous Passion Play at Ober-Ammergau in 1880. This is accompanied by thirty-four fine engravings, giving a vivid representation of this remarkable survival of the