

formal, always passionless, always on stilts, always speaking in metaphors, a cold embodiment of bravery, endurance, and savage heroism. Writers depicted him as a man who uttered nothing but high principles of natural right, who always harangued eloquently, and was ready, with unmoved philosophy on all occasions, to sing his death-song at the stake to show the world how a warrior should die.

These legends have been out of print several years. They are now reproduced, with additional legendary lore of this description from the portfolios of the author, in a revised, and, it is believed, a more terse, condensed, and acceptable form, both in a literary and business garb. The songs and chants which form so striking a part of the original legends, and also the poetic use of aboriginal ideas, are transferred to the end of the volume, and will thus, it is apprehended, relieve and simplify the text.

HENRY R. SCHOOLCRAFT.

WASHINGTON, D. C., *April 28, 1856.*